



The Country House Sale (215)

Wed, 9th Jul 2008, The Assembly House, Theatre Stre

Lot 93

Estimate: £100000 - £150000 + Fees

JOSEPH STANNARD (1797-1830) 'OFF CORTON'

Signed on barrel, oil on panel

76.5 x 102cm (30 x 40in), and a companion, 'Off Yarmouth', a pair, the latter signed with monogram on stern of boat (2)

Provenance: Sir Henry Holmes

Lt. Col I.B.H. Benn

Exhibited: the companion exhibited at W. Boswell & Son, Norwich, July 1949, no. 14

Literature: Harold A.E. Day, 'The Life and Work of Joseph Stannard', 1965, no's 35 and 36, ill.pl. 1 and 9 (the latter incorrectly identified as 35A). Day suggests that these paintings come from Stannard's 'Great Yarmouth' period, c.1828-1830, when much of the artist's finest quality work was done.

Note: A critical report of 1829 might well have been written about these paintings - 'This artist has established, and most deservedly so, an excellent reputation as a marine painter, his subjects are generally finely chosen, and painted with all the truth and transparency of beautiful nature; the grouping of his vessels display an admirable taste, and they are embellished with the most correctly drawn figures, highly characteristic of the station they occupy.'

The Norfolk Journal - Chambers p.1119 (1829)