

Rare Books, Manuscripts, Maps & Photographs ft. the Library of the Late William St Clair Pt II (712)

Wed, 28th Sep 2022, Live Online | Edinburgh

Lot 8

Estimate: £400 - £600 + Fees

Lear, Edward Journals of a Landscape Painter in Southern Calabria, etc.

London: Richard Bentley, 1852. First edition, large 8vo, original blue cloth, half-title, 2 lithographic maps, 20 tinted lithographic plates, 4 pp. advertisements, small slit to front joint, mottling to front cover, a few plates slightly spotted, E2-7 working loose (held by top cord), pp. 62-3 stained [Abbey Travel 175];

Pardoe, Julia. The Beauties of the Bosphorus. Illustrated in a Series of Views of Constantinople and its Environs, from Original Drawings by W. H. Bartlett. London: Virtue and Co., c.1840. 4to, contemporary green half calf, 2 engraved portraits, additional vignette title-page, map and all plates as called for, binding rubbed, spotting to frontispiece portrait and vignette title, marginal tide-mark to last few plates;

Beattie, William. The Danube ... From Sketches taken on the Spot, by Abresch, and drawn by W. H. Bartlett. London: Virtue and Co., c.1840. 4to, contemporary green half calf uniform with the preceding work, engraved portrait frontispiece, additional vignette title-page, 2 maps, and all plates as called for, binding rubbed, rear joint partly cracked, spotting and marginal damp-staining to first few leaves;

Light, William. Sicilian Scenery from Drawings by P. De Wint. The Original Sketches by Major Light. London: Rodwell & Martin, c.1823. Tall 8vo, contemporary green morocco, curvilinear gilt panels to covers, engraved title-page, 61 engraved plates (one listed as a 'vignette'), tissue-guards, binding rubbed, loss to head of spine, front free endpaper loose, occasional spotting;

Batty, Elizabeth Frances. Italian Scenery, from Drawings made in 1817. London: Rodwell & Martin, 1820. Tall 8vo, contemporary green morocco uniform with the preceding work, engraved title-page, 61 engraved plates (including one not listed), tissue-guards, binding rubbed, front free endpaper, initial blank and title-page working loose, variable spotting;

and 2 others (these not collated: Cockburn, Swiss Scenery, 1820, and Batty, French Scenery, 1822)

Qty: 7

