



Asian Works of Art (657)

Wed, 29th Sep 2021, Live Online

Viewing Times:

Viewing closed

Lot 10

Estimate: £300 - £500 + Fees

GILT-LACQUERED WOODEN FIGURE OF A DAOIST IMMORTAL QING DYNASTY, 18TH-19TH CENTURY

清 木漆鑲金持鏡人物像

depicting a male figure standing upright on a plinth slightly tilting to his front left, he holds a box with a mirror to right shoulder, his face lacquered and clothes gilded

Qty: 1

24cm high

Provenance: From the collection of Arthur Halcrow Verstage

Note: Arthur Halcrow Verstage (1875-1969) was an architect who spent much of his career in the public sector. He was a student at the Royal Academy School of Architecture in the 1900s and was elected as an Associate of the *Royal Institute of British Architects* in 1902. By 1903 he was a student and assistant at the Central School of Arts and Crafts (later known as the Central School of Art and Design) in London where William Lethaby was principal and a great influence on him. He then oversaw the design of the new school in Southampton Row from 1905-8. From here he became an architect for London County Council and was involved with many London societies, and as a founding member of the *Kelmscott Fellowship*, a forerunner to *The William Morris Society*. His large and varied collection was a reflection of his wide interest in the arts. His archive was purchased by The William Morris Society in 2005.