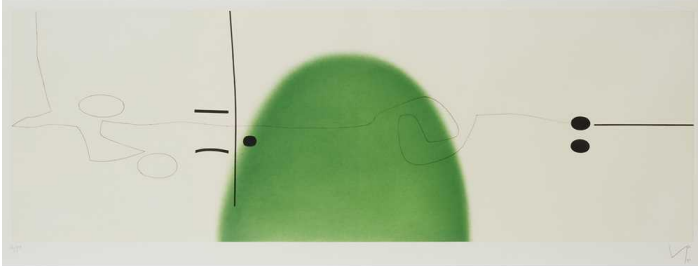


Contemporary & Post-War Art | Prints & Multiples (653)

Wed, 11th Aug 2021, Live Online | Viewing in Edinburgh

Viewing Times:

Viewing now closed



Lot 265

Estimate: £3000 - £5000 + Fees

**§ VICTOR PASMORE C.B.E., C.H. (BRITISH 1908-1998)
WORLD IN SPACE AND TIME II - 1992**

Etching and aquatint, 12/90, signed with initials, dated and numbered in pencil to margin

image size 49cm x 144cm (19.25in x 56.75in)

Note: Victor Pasmore didn't move towards his signature abstract style until 1947, in a move the art historian Herbert Read described as 'the most revolutionary event in post-war British art.' In 1966 Pasmore re-located to Malta and it was in this same year that he began experimenting extensively with printmaking, starting with the 2RC printshop in Rome. From then on, printmaking became a significant part of his artistic practice and he worked with many important print studios, including Kelpra Studio and Curwen Press.

With time, and this significant move to both warmer climes and into printmaking, Pasmore's work softened and his hard-edged geometric forms gave way to more curving shapes and the wandering lines and areas of bold colour that we can see here in 'World in Space and Time II.' The resulting image is characterised by a simplicity and fluidity that evokes a strong sense of balance, even peacefulness, in juxtaposition to the dramatically large scale of the work.