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Macfarlane, Nigel. A Paper Journey. Travels among the village papermakers of India and Nepal. Oak Knoll Books. 1993. number 107 of 210 copies, numerous paper samples tipped in, original quarter calf, uncut; **Mason, John.** Paper Making as an Artistic Craft. Leicester, 1959. Signed by the author, illustrations, original cloth; **Hills, R.L.** Papermaking in Britain 1488-1888. 1988, 4to, original cloth, dustwrapper; **Welsh, Charles.** A Bookseller of the Last Century. 1885, later cloth; **Keynes, Geoffrey.** William Pickering Publisher. 1924, limited to 350 copies, with 2 A.L.S. from Keynes to Charles Ballantyne, bookplates of Keynes and Ballyntyne, original cloth, dustwrapper; **Simon, Oliver.** Printer and Playground. 1956, 2 copies, original cloth, dustwrappers; **McLean, Ruari.** Modern Book Design. 1958, dustwrapper; **Bartram, Alan.** Five Hundred Years of Book Design. 2001, dustwrapper; **Meynell, G.T.** Pages from Books. 1927. 4to, original half vellum, t.e.g., dustwrapper, slipcase; **Williams, Harold.** Book Clubs & Printing Societies of Great Britain and Ireland. Curwen Press, 1929, one of 750 copies, original cloth; **Waterlow & Sons.** Selected Specimens of Type Faces. 1935. Folio, brown half morocco gilt, slightly rubbed; **Twyman, Michael.** Early lithographed Books. 1990. 4to, original cloth, in original packaging; **Harvey, William.** Scottish Chapbook Literature. 1903, 4to, original quarter cloth; **Swan, B.F.** Gregory Dexter of London and New England 1610-1700. New York, 1949, dustwrapper (15)