

The Contents of Lowood House (654)

Wed, 6th Oct 2021, Live Online | Edinburgh

Viewing Times:

Viewing closed

Lot 157

Estimate: £800 - £1200 + Fees

MATTHEW RIDLEY CORBET (BRITISH 1850-1902) THE MOUNTAINS OF URBINO FROM PERUGIA

Inscribed with initials, inscribed on old label verso, oil on canvas

9cm x 40.5cm (3.5in x 15.875in)

Note:

Corbet painted this study in September 1881, most likely in the company of Frederic Leighton and Giovanni Costa who both stayed there at the time. The emphatically elongated format of this mountainous view is distinctly 'Etruscan' and was evidently influenced by Costa's teachings. The undulating outline of the foreground hill steeped in lush green is dramatically backdropped by the sfumato-enveloped mountains in the distance, which adds to the impression of aerial perspective. The treatment of the mountains is reminiscent of Leighton's studies of the Turkish coast of 1867, while the emphatically upward brushwork of the sky which evokes heat vapour is comparable with Leighton's Egyptian studies of 1868.

Discover more about the landscapes of Leighton and Corbet by clicking below to read a fascinating introduction by art historian Pola Durajska.

[Read More](#)

