



## Design Since 1860 (634)

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## Lot 17

Estimate: £300 - £500 + Fees

### JOHN HARDMAN POWELL (1827-1895) FOR HARDMAN & CO. COLLECTION OF ORIGINAL DESIGNS, CIRCA 1860

to include: ORIGINAL DRAWINGS FOR A TEAPOT AND SUGAR BOWL WITH TONGS, CIRCA 1860, pencil, pen and ink on paper, mounted onto card, 17cm x 21cm and 14cm x 11.5cm; also an ORIGINAL DRAWING BY THE SAME HAND, depicting studies of medieval caps and cap badges, pencil, pen & ink on paper, mounted verso, 25cm x 20cm, card inscribed 72/ 30856/15 (1) and 71/ 30856 (15); together with THREE SHEETS OF ORIGINAL DRAWINGS, ATTRIBUTED TO A.W.N. PUGIN FOR HARDMAN & CO., the **FIRST SHEET** comprising two drawings of INKWELLS, for the Palace of Westminster, 9cm x 16.5cm and 9cm x 17.3cm; two of THURIBLES ON STANDS, 17.5cm x 7cm and 15cm x 6cm; one of a GOTHIC REVIVAL WALL MOUNTED BRACKET, 14cm x 5cm; a MONUMENTAL CLOCK, 17.5cm x 11cm and five further drawings of MEDALLIONS; A CASKET; A DEPICTION OF THE VIRGIN; and a WALL BRACKET; the **SECOND SHEET** comprising a drawing of a PAIR OF SIDE DISHES, 21cm x 20cm; a SWORD HANDLE, 10cm x 21cm; and verso a FONT COVER, 20cm x 14.5cm; and a STATUE OF CHRIST ON A PEDESTAL, 23cm x 11.3cm; the **THIRD SHEET** with drawings of a GOTHIC FRAME, 17.3cm x 11.7cm; a POLE SCREEN, 23cm x 8.5cm; a CHAMBER CANDLESTICK, 12.5cm x 16cm, each pencil, pen & ink on paper, mounted onto card; and ORIGINAL DESIGN FOR A PULPIT FOR THE MARQUIS OF BUTE BY JOHN HARDMAN POWELL FOR HARDMAN & CO., pencil, pen & ink on paper, with inscription "Design for a Pulpit in oak "carved"/ Marquis of Bute", bears makers embossed stamp HARDMAN & CO., 61cm x 26cm

Qty: 5