



## MODERN MADE | Modern Art & Post-War Design (636)

Fri, 30th Apr 2021, Mall Galleries | London

### Viewing Times:

[Book an Appt](#)

Viewing from 27-30 April at The Mall Galleries, London

## Lot 139

**Estimate:** £700 - £900 + Fees

### § Cesare Peverelli (Italian 1922-2000) Insects

signed (lower right), oil on canvas

40cm x 50cm (15.7in x 19.6in)

Preceding the Second World War, Peverelli trained at the Brera Academy, under the tutelage of the Futurist painter Carlo Carrà and the classically inspired artist Achille Funi. It was in these formative years that he showed his initial fascination with still lifes and notably the intimate tonal works of Giorgio Morandi.

After siding openly with the resistance during the War, by the early 1950s he was one of the early protagonists of the Spacialist Movement led by Lucio Fontana. The movement advocated a rejection of the naturalistic appearance of art in favour of an art form that aimed to synthesize sound, colour, space, movement and time, often with a surrealist flavour and embracing the new discoveries in science and technology of the post war period.

It is in this context, before he moved to Paris in 1957, that he produced a series of paintings that refer to the structures of nature and insect life seen through the microscope, reflecting a development of his own personal surrealist matrix that would profoundly influence his later work.