



Fine Asian & Islamic Works of Art (640)

Fri, 14th May 2021, Live Online | Viewing in London

Viewing Times:

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Lot 73

Estimate: £2000 - £3000 + Fees

VERY RARE BRONZE RITUAL TRIPOD VESSEL NEOLITHIC-TO-BRONZE-AGE-STYLE, MONGOLIA, DONGHU TRIBE

新石器時代至青銅時期類型 蒙古東胡部落 青銅三足禮器

the shallow hemisphere body sturdily cast on three splayed tall feet with pointed ends, the slightly ribbed rim flanked with two looped ring handles on either side, the vessel covered overall with green and blue patination

Qty: 1

18.5cm wide

Provenance: formerly in the Robert Hatfield Ellsworth (1929-2014) Collection, acquired from Sotheby's New York on 19th March 2002, lot 30

Note: Robert Hatfield Ellsworth (July 13, 1929 – August 3, 2014) was a Manhattan-based American art dealer of Asian paints and works of art. His art collection is mainly found in museums in the United States. He was a supporter of architectural restoration in Huangshan, China and is an honorary Chinese citizen.