



## Design Since 1860 (634)

Wed, 21st Apr 2021, Live Online

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## Lot 138

**Estimate:** £5000 - £8000 + Fees

### EDGAR WOOD (1860-1935) ARTS & CRAFTS OAK SIDEBOARD, CIRCA 1896-8

oak, with patinated brass fittings

156cm wide, 134cm high, 49.5cm deep

**Provenance:** Possibly designed for 'Dunarden', at Archer Park, Middleton, built 1897-98 for the Ashworth family

**Literature:** *Dekorative Kunst*, illustrated magazine for applied arts, vol.3, Munich, 1899, p. 266 where the drawing for this sideboard is illustrated 'Buffett aus eichenholz' (oak sideboard)

Academy Architecture and Architectural Review 1898: Vol 13, p.40

<https://manchesterhistory.net/edgarwood/dunarden.html>

**Note:** Born in Middleton, near Manchester in 1860, the architect, artist and draftsman Edgar Wood was a prominent member of the Arts & Crafts Movement. He gained a national and international reputation, and his work was widely published in publications such as *The British Architect*, *The Studio Magazine*, *Dekorative Kunst* and *Moderne Bauformen*. Wood rejected large scale commercial practice and worked with a small number of assistants designing furniture, stained glass, sculpture, metal, and plasterwork as well as buildings. Many commissions were from friends and family Middleton, Huddersfield and Hale, Cheshire. Influenced by the artistic and socialist writings of William Morris, he saw himself as an artisan serving the people of these localities. He was a founder of the Northern Art Workers' Guild, set up by Walter Crane in 1896, one of the major provincial societies within the Arts and Crafts Movement and was president of the Manchester Society of Architects from 1911–12.