



## Design Since 1860 (634)

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## Lot 120

**Estimate:** £500 - £700 + Fees

### **C.R. ASHBEЕ (1863-1942) FOR THE GUILD OF HANDICRAFT ARTS & CRAFTS ARMCHAIR, CIRCA 1900**

beech and cherry, with rush upholstery

55cm wide, 91cm high, 50cm deep

**Literature:** *Dekorative Kunst*, illustrated magazine for applied arts, vol.3, Munich, 1899, p. 247 where this chair is illustrated

Cooper, Jeremy *Victorian and Edwardian Furniture and Interiors* London 1987, p. 200, illus. 522

Whiteway, Michael and Gere, Charlotte *Nineteenth-Century Design* London 1993, p. 253, plate 319

**Note:** These armchairs were originally designed by Ashbee for the dining room of the house which he designed and built for his mother and sisters at 37 Cheyne Walk, London circa 1893-4. The house was built on the site of a 16th century Inn named the Magpie & Stump. Ashbee retained the name and accommodated his architectural practice and a studio for the Guild & School of Handicraft. The watercolour illustration by Fleetwood Varley shows similar chairs *in situ* in the dining room.