



## Design Since 1860 (634)

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## Lot 73

**Estimate:** £1000 - £1500 + Fees

### Y GABRIEL VIARDOT (1830-1906) FRENCH 'JAPONISME' FOLIO STAND, LATE 19TH CENTURY

rosewood, with one hinged and one fixed side with relief carved panel, branded facsimile signature *G. VIARDOT* to the inside leg

77cm wide, 116cm high, 38cm deep

**Note:** This Asian-inspired folio stand was created as part of the vogue for collecting Japanese prints that swept France (and elsewhere in the West) during the last quarter of the nineteenth century. As is well known, Japan exerted considerable influence on the European avant-garde at this period, both on painters and designers of decorative arts. The present stand would likely have been a special commission for a refined amateur. Viardot was a successful Parisian cabinet-maker whose Asian-inspired, carved and often gilt-metal-mounted furniture inspired many followers. He exhibited at World's fairs between 1867 and 1900.

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