



Decorative Arts: Design since 1860 (616)

Mon, 2nd Nov 2020, Live Online | Viewing in Edinburgh

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Lot 15

Estimate: £300 - £500 + Fees

FLORENCE CAMM (1874 – 1960) AND CAMM STUDIOS, SMETHWICK FIVE ARTS & CRAFTS STAINED GLASS PANELS, CIRCA 1928

each panel of stained, painted and leaded glass in a collage design

Qty: 5

each approximately 25cm x 20cm

Provenance: Great Hytall House, Lovelace Avenue, Solihull

Note: Florence Camm and two of her brothers, Robert and Walter, ran the firm [T. W. Camm](#) from 1912 when their father died. Florence was the principal designer and she and her brother Walter designed and created most of the firm's commissions in the Smethwick studio. The studio-workshop transitioned from creating late Victorian designs into more contemporary designs along with the use of colours and materials characteristic of the [Arts and Crafts movement](#). They obtained commissions from influential architects and designers working in the Arts & Crafts style. Camm's masterpiece *The Story of Dante and Beatrice* is kept at Birmingham Museum & Art Gallery. The current lot, with painted figurative subjects by Camm and other stained and painted elements by the firm, would have made up by the studio for the commission at Great Hytall House designed by Leonard Harper architect in 1928.