



Design Since 1860 (634)

Wed, 21st Apr 2021, Live Online

Viewing Times:

In-person viewing unavailable. Enjoy a virtual tour, click below

[Take a Tour](#)

Lot 58

Estimate: £300 - £500 + Fees

CHRISTOPHER DRESSER, OWEN JONES, LIBERTY & CO., LONDON ET AL: VICTORIAN AND EDWARDIAN DESIGN GROUP OF BOOKS, PAMPHLETS AND EPHEMERA

to include *Printed card photograph frame*, designed by Christopher Dresser; Owen Jones (ill): *Thomas Moore: Paradise and the Peri*. Day & Son, 1860; Laurence Weaver *Houses and Gardens by Lutyens* Country Life Library of Architectural Monographs, 1913; Lindsay P. Butterfield *Floral forms in historic design, mainly from objects in the Victoria & Albert Museum, but including examples from designs by William Morris and C.F.A. Voysey*, B.T. Batsford, 1922 with Pilkington Tile & Pottery Co. stamp; T. Martin Wood *Drawings of D.G. Rossetti* George Newnes Ltd.; *Two original invoices from Liberty & Co.*, dated 1886; *Hand Blocked Coloured Prints of the Gay 90s*, a group of printed cocktail napkins; and *Catalogue illustré des dessins de l'artiste découpeur*, A. Hanchar-Duthoit, Liege 1906