

Decorative Arts: Design since 1860 (616)

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Lot 122

Estimate: £6000 - £8000 + Fees

PHILIP SPEAKMAN WEBB (1831-1915) FOR MORRIS & CO. ARTS & CRAFTS OAK CENTRE TABLE, CIRCA 1880

the circular quarter-sawn top on six ring-turned legs and central turned column, all linked with corresponding ring-turned stretchers

122cm diameter, 72.5cm high

Literature: Whiteway, Michael and Gere, Charlotte *Nineteenth Century Design: From Pugin to Mackintosh*, Weidenfeld & Nicolson, 1993, p.100, pl. 108
Parry, Linda, *William Morris*, London, 1996, p.175
Lyon & Turnbull, *Decorative Arts*, April 2004, lot 328 for a similar example in mahogany

Note: In 1861 Philip Webb began collaborating with William Morris at Morris, Marshall, Faulkner & Co. (later Morris & Co.). After designing a similar table for Sir Edward Burne-Jones in the 1850's, the firm later produced several related examples for high-profile commissions. These included Old Swan House, Chelsea, designed by Sir Richard Norman Shaw for the connoisseur Wickham Flower, and Great Tangle Manor in Sussex, where Webb carried out extensions in 1885. A walnut version of this table is in the collection at Standen, the Arts and Crafts house Webb designed in 1891, now in the care of the National Trust.