



MODERN MADE: Modern & Post-War Art, Design & Studio Ceramics (618)

Fri, 23rd Oct 2020, Live Online | Viewing in Mall Galleries, London

Viewing Times:

[Book an Appt](#)

Viewing until 12noon today, The Mall Galleries, London

Lot 128

Estimate: £250 - £350 + Fees

§ Patrick Heron C.B.E. (British 1920-1999) for Cresta Silks Reclining Nude Scarf, 1947

signed in the silk 'P. HERON 47', together with Graham Sutherland (1903-1980) for Ascher Ltd., 'Black Trellis' scarf, designed 1946, rayon crepe, signed in the scarf 'Sutherland / Ascher'

Qty: 2

79cm x 74cm and 83cm x 83cm respectively

Heron began designing silks for his father's company, Cresta Silks Ltd, at fourteen years of age and continued through to the post-war period. He is known to have designed at least six silk squares for Cresta, as well as the fashion furnishing fabric 'Aztec', which was exhibited to some acclaim at 'Britain Can Make It' Exhibition in 1946.

Sutherland designed 'Black Trellis' for Ascher in 1946 and another version with the colours inversed. A version of this scarf was also exhibited at *Britain Can Make It* Exhibition in 1946, alongside a 'Standing Figures' scarf by Henry Moore.