

**MODERN MADE: Modern & Post-War Art,
Design & Studio Ceramics (618)**

Fri, 23rd Oct 2020, Live Online | Viewing in Mall Galleries,
London

Viewing Times:

[Book an Appt](#)

Viewing until 12noon today, The Mall Galleries, London

Lot 118

Estimate: £1000 - £2000 + Fees

§ **Christopher Chamberlain (British 1918-1984) Stamford
Bridge, Chelsea Football Ground, Fulham Road, early
1950s**

signed (lower right), oil on canvas

51cm x 76cm (20in x 29.75in), unframed

Provenance:

Estate of the Artist.

Christopher Chamberlain's studies at the Royal College of Art were interrupted by the outbreak of World War II. He joined the Royal Army Service Corps and served in the British Expeditionary Forces that evacuated Dunkirk in 1940. After the end of the war, he returned to the Royal College before starting a teaching career, notably at Camberwell School of Art.

Chamberlain exhibited widely, was respected in the field and was known for his scenes of London. He stated, 'I have made many studies in this area where I live, in the belief that one must learn thoroughly something about a particular and loosely limited area within one's experience. I don't believe it is possible to make much of a statement about anything unless one knows one's subject very well indeed' (letter of 3 April 1955).

His work is held in the Tate Collections (*The Dangerous Corner*, 1954), Royal Academy (*Liverpool: America Dock*, 1957) and Swindon Art Gallery (*Vauxhall Bridge Station*, 1955).

