



MODERN MADE: Modern & Post-War Art, Design & Studio Ceramics (618)

23rd October 2020, Live Online | Viewing in Mall Galleries,
London

Viewing Times:

[Book an Appt](#)

Viewing until 12noon today, The Mall Galleries, London

Lot 139

Estimate: £600 - £800 + Fees

§ Dame Elisabeth Frink (British 1930-1993) for Edinburgh Weavers Warriors, 1960

tapestry woven wool

122cm long x 91cm high (48in long x 36in high)

Literature:

Lesley Jackson, *Alaistair Morton and Edinburgh Weavers*,
V&A Publishing, 2012, p.223 (illustrated).

At the point of commissioning of *Warriors* Elizabeth Frink was one of the rising stars of British art, and one of the textiles was exhibited alongside the original watercolour at *Modern Art in Textile Design* at the Whitworth Art Gallery, Manchester in 1962. The frieze like composition, evokes classical relief sculpture, a subject that was of particular inspiration to Frink and which she returned to on a number of occasions in differing media.

Warriors was one of the most expensive fabrics in the artists' textile series by Edinburgh Weavers at £6 a yard, this took into account the difficulty of the weave and the choice of expensive woollen yarns. Evidently Frink must have favoured the design, as curtains made from *Warrior* fabric were in use at her Dorset home until at least 1982.