



For the Love of Scotland Fundraising Auction (629)

Starting: 21st May 2020 17:30

Ending: 29th May 2020 18:00, Timed Online

Lot 10

JENNIFER LEE (SCOTTISH 1956-) | ABERDEENSHIRE STONE, 2020 Courtesy of the Artist

Pencil on paper (Fabriano Artistico)

"Although I've lived in London for decades I still feel deeply attached to Scotland. Crossing the border always feels liberating. I was brought up on my parents farm in Aberdeenshire and when I visit I love to go to the sea. Sometimes stones ask to be picked up. This one, from a beach in Aberdeenshire, found it's way back south with me."

Courtesy of Jennifer Lee

Please note due to government restrictions we anticipate a collection date from 8th June 2020

22.8cm (height) x 26.8cm

Jennifer Lee was born in Aberdeenshire, Scotland in 1956. She studied ceramics and tapestry at Edinburgh College of Art from 1975 - 1979 then spent eight months on a travelling scholarship to the USA, where she visited contemporary West Coast potters and researched South-West Indian prehistoric ceramics.

From 1980 -1983 she studied ceramics at the Royal College of Art where she continued to develop hand-building in coloured clay.

Jennifer has had retrospective exhibitions in museums in Scotland and Sweden. Her work is represented in over forty public collections worldwide including the British Museum, Victoria & Albert Museum, National Museum, Stockholm, LACMA and the Metropolitan Museum of Art.

In 2009 Issey Miyake invited her to exhibit in 'U-TSU-WA' at his Foundation, 21_21 Design Sight. The installation was designed by Japanese architect Tadao Ando - her pots appeared to float on a vast pool of water behind which a waterfall cascaded.

In 2018 she was awarded the prestigious LOEWE Craft Prize and in 2019, her works were acquired by the V & A, National Museum Wales, The Hepworth, Wakefield and Mashiko Museum of Ceramic Art. She has been a guest artist in residence in Japan on five occasions. Her most recent solo exhibition took place in Kettle's Yard, Cambridge where Jamie Fobert designed the installation.

Jennifer lives in London and regularly exhibits in galleries and museums in Europe, USA, Japan, South Korea.