



## Scottish Paintings (584)

Thu, 5th Dec 2019, Edinburgh

### Viewing Times:

Sun 1 December 12pm - 4pm

Mon 2 December 10am - 5pm

Tues 3 December 10am - 5pm

Wed 4 December 10am - 5pm

Thurs 5 December 9am - 2pm

## Lot 139

**Estimate:** £30000 - £50000 + Fees

◆ **Francis Campbell Boileau Cadell R.S.A., R.S.W**  
**(Scottish 1883-1937) Crofts, Iona**

Signed, oil on board

35.5cm x 43cm (14in x 17in)

### Note:

F.C.B. Cadell had a long-standing love affair with the west-coast isle of Iona and spent many a long Scottish summer painting there alongside fellow Scottish Colourist S.J. Peploe. Together they traversed and transmuted vision into paint across every spot and angle of this artist's haven. A unique west coast wildness prevails, with a sense of open space and gorgeous, sparkling light, truly an artist's paradise.

Cadell captured the topography and landmarks, the light and the colours as accurately as possible, with surprisingly little artistic licence. He was so accurate that individual rocks can still be matched to photographs of present day Iona. His amazing accuracy allows us to identify this unusual scene of an approaching storm, taking place over *Cathedral Rock, Iona* at the north end of the island. In a departure from his usual depictions of the coastline of the island under glorious sunshine, the drama of the approaching weather matches the drama and ruggedness of the rocky coastline and the strength and intensity of crashing Atlantic waves. Still fresh and joyful, the storm brings an unexpected brooding quality to the painting.

In *Crofts, Iona* the gorgeous, west coast light returns and in its depiction, Cadell is unfettered and free in his painting. Light, bright and breezy, this is an altogether different approach that shows a light touch in the brushstrokes. Softly slanting and layering over each other, his technique is particularly noticeable in the differing colour and softly cross-hatched texture of the dry stone wall in the foreground. These differing scenes of Iona show Cadell for the true Scottish artist that he was, able to see, respond to and celebrate the true beauty of this small island, no matter which view he focused on, or what weather conditions he experienced.

**Note:** There is an inscription verso to W G Service - Cadell's major supporter.