

Rare Books, Manuscripts, Maps & Photographs (589)

19th February 2020, Edinburgh

Viewing Times:

Sun 16th February 12pm - 4pm

Mon 17th February 10am - 5pm

Tues 18th February 10am - 5pm

Morning of the sale from 9am

Lot 14

Estimate: £600 - £900 +Fees

Millais, John Everett Sketch and a collection of 62 proofs of woodcuts from drawings by Millais

produced during the period of of book illustration known as The 'Sixties', 1856-62, in red morocco portfolio, from Lord Carlingford's Library with his bookplate; tipped in is a note from Lady Millais presenting the collection to Frances, Countess of Waldegrave, 18 May, 1874; with superimposed the bookplate of A[rthur] K[ay] by Kate Cameron, with an original pen and ink sketch by Millais, initialled, for one of the woodcuts (of a lady by a window at night), 14 x 10cm., binding rebacked, corners rubbed

