



MODERN MADE: Modern Art, Design & Studio Ceramics (579)

14th November 2019, Noho Studios, London

Viewing Times:

Viewing at Noho Studios, 48 Great Titchfield Street, London, W1W 7QA

Tues 12 November 10am - 5pm

Wed 13 November 10am - 5pm

Morning of the sale 10am - 12pm

Lot 17

§ GHISHA KOENIG (BRITISH 1921-1993) FEMALE HEAD

Stone composition, moulded and possibly with some hand carving, with stone base and wooden stand

17.5cm high (head), 26.5cm high (including base and stand)

Lyon & Turnbull are delighted to offer these two sculptures, some of the last remaining works from the collection of F.G. 'Peter' Stone.

Peter Stone lived in St Johns Wood, London, and was Art Critic for the *Jewish Chronicle*. He moved in artistic circles and knew many artists personally, as both friends and colleagues. He purchased work directly from them as a gesture of support and endorsement, and well as offered financial support to many new artists as they tried to establish themselves in the London art scene. By the time of his death in 1985, he had amassed a collection of over 60 paintings. His will, in which he bequeathed the majority of his collection to his son, makes for an interesting read as it references much of his art and the specific bequests he made to the people in his network including Lilian Bomberg, Harry Barr, and 'to my son, Dr William Michael Hunter.'

William arranged the sale of some of the paintings from his father's collection, including Carel Weight's *Allegro Strepitoso*, which is now in the collection of the Tate. Over the years, many other items from the collection have been given away and sold, leaving only a small, yet considered, group of works.

The paintings passed to Peter's son, Dr William Hunter in 1985 and have remained in the family ever since.