



Asian Works of Art (552)

Wed, 13th Mar 2019, Edinburgh

Lot 39

Estimate: £200 - £300 + Fees

BRONZE CENSER IN THE FORM OF A DUCK LATE MING/EARLY QING DYNASTY

the censer in the shape of a duck holding its neck aloft, standing on a quatrefoil plinth with one foot raised, the lid formed as the wings; together with a CLOISSONNÉ ENAMEL 'HUNDRED ANTIQUES' COVERED TEA CUP AND SAUCER, 19TH CENTURY (2)

highest 23cm

Provenance:

Private Glasgow collection; collected in the 1960s and 1970s.