



Rare Books, Maps, Manuscripts & Photographs (562)

19th June 2019, Edinburgh

Lot 2

Estimate: £150 - £250 +Fees

ARCHITECTURAL HISTORY, REPRINTS, INCLUDING PERRET, JACQUES DES FORTIFICATIONS ET ARTIFICES, ARCHITECTURE ET PERSPECTIVE

Unterscheidheim: Verlag Walter Uhl, 1971. Folio, publisher's buckram, a facsimile of the Paris edition of 1601; **Serlio, Sebastiano** Tutte l'opere d'architettura et prospetiva. Ovideo: Colegio Oficial de Aparejadores y Arquitectos Tecnicos de Asturias, 1986. Folio, publisher's cloth, dust wrapper, a facsimile reproduction of the edition of Venice, 1600, no 864, with the book plates of John and Michael Bury; **Vitruvius Pollio, Marcus** De architectura: Nachdruck der kommentierten ersten italienschen Ausgabe von Cesare Cesariano (Como, 1521); with an introduction by Carol Herselle Krinsky. Munich: Wilhelm Fink Verlag, 1969. Folio, publisher's cloth, facsimile reprint, with the book plates of John and Michael Bury; **Vitruvius Pollio, Marcus** I dieci libri dell'architettura tradotti e commentate da Daniele Barbaro 1567. Con un saggio di Manfredo Tafuri e uno studio di Manuela Morresi. Milan: Edizioni il Polifio, 1987. Folio, publisher's paper boards, dust wrappers, facsimile reproduction of the edition of Venice, 1567, one of 700 copies; **Philandrier, Guillaume** Les annotations sur le De Architectura de Vitruve livres I a IV: introduction, traduction et commentaire par Frederique Lemerle. Paris: Picard, 2000. 4to., publisher's printed wrappers, includes a facsimile reproduction of the Lyon edition of 1552; **Amico, Bernardino** Trattato delle piante et imagini de i sacri edificii di Terrasanta. Plans of the sacred edifices of the Holy Land. Jerusalem: Franciscan Press, 1953. 4to., publisher's printed wrappers, facsimile of the edition of Rome, 1609 with a translation from the Italian by Fr. Theophilus Bellorini OFM and Fr. Eugene Hoade OFM, with a preface and notes by Fr Bellarmino Bagatti OFM; **The Casale Pilgrim**: a sixteenth-century illustrated guide to the Holy Places reproduced in facsimile, with introduction, translation and notes by Cecil Roth. London: Soncino Press, 1929. 4to., publisher's vellum, edges uncut, no 580 of 580 copies signed by Cecil Roth, with the book plate of John Bury and 14 others (21)

Provenance: From the Library of the Late John Bernard Bury