



## Rare Books, Manuscripts, Maps & Photography (549)

31st January 2019, Edinburgh

### Lot 28

Estimate: £1500 - £2500 +Fees

#### SCAMOZZI, VINCENZO L'IDEA DELLA ARCHITETTURA UNIVERSALE

Venice: expensis auctoris, 1615. First edition, 2 vols., folio, with engraved title pages to both volumes, and each book with a printed title page, historiated initials, with 36 woodcut and 4 engraved plates in vol. 1 and 6 woodcut and 40 engraved plates in vol. 2, some instances of irregular pagination, contemporary limp vellum, parts of ties present, later endpapers, lower margins of the engraved title page and following two leaves in vol. 1 with neat earlier repairs, early ownership inscription partly trimmed in the lower margin of the engraved title page, the inner margin of the engraved title page to vol. 2 neatly repaired, occasional underscoring and marginal notes in earlier hands in vol. 1, with the book plate of John Bury in both vols. (2)

**Note:** Vincenzo Scamozzi (1548 -1616) was an Italian architect and a writer on architecture, active mainly in Vicenza and the Republic of Venice area in the second half of the 16th century. He was perhaps the most important figure there between Andrea Palladio, whose unfinished projects he inherited at Palladio's death in 1580, and Baldassarre Longhena, Scamozzi's only pupil. Scamozzi's influence spread far beyond his Italian commissions through his two-volume treatise, *L'idea dell'Architettura Universale*, which is one of the last works of the Renaissance dealing with the theory of architecture.