



**Paul Reeves: An Eye for Design feat.
Textiles as Art II (548)**

14th February 2019, Edinburgh

Lot 1

Estimate: £1200 - £1800 +Fees

**ATTRIBUTED TO WILLIAM BUTTERFIELD (1814-1900)
PAIR OF GOTHIC REVIVAL BRASS PRICKET
CANDLESTICKS, CIRCA 1840**

each with conical drip tray cast with flowering foliate frieze on overlapping leaf column with foliate knop on triform panel base with bracket feet (2)

57cm high

Literature: The Ecclesiological Late Cambridge Camden Society (Edit.), 'Instrumenta Ecclesiastica', John van Voorst, London 1847, plate 57 "Candlesticks".

Note: William Butterfield, the Gothic Revival architect, was involved with the Cambridge Camden Society, later The Ecclesiological Society from 1842. He contributed designs to the Society's journal, The Ecclesiologist. His involvement influenced his architectural style. The Cambridge Camden Society, later the Ecclesiological Society was founded in 1839 by undergraduate students at Cambridge University to promote "the study of Gothic Architecture, and of Ecclesiastical Antiques." Butterfield was a regular contributor to its monthly journal, 'The Ecclesiologist', which advised church builders on their blueprints, advocating a return to a medieval style of church architecture in England.