



**Paul Reeves: An Eye for Design feat.
Textiles as Art II (548)**

14th February 2019, Edinburgh

Lot 7

Estimate: £400 - £600 +Fees

**AFTER JOHN BELL (1811-1895) BRONZE TABLE LAMP,
CIRCA 1895**

cast as the figure of a boy, crouching down and holding aloft the light fitting, raised on a stepped marble base, fitted with a frilled glass shade

28cm high to top of fitting, 36cm high with shade

Note: This bronze lamp base is based on 'The Bride's Inkstand', modelled by Bell and made by the Felix Summerly Art Manufactory around 1847. Felix Summerly was a pseudonym used by Henry Cole (1802–82), who worked closely with Prince Albert on the organisation of the Great Exhibition, and later the South Kensington Museum. The workshop oversaw the production of a number of small-scale works of art designed by contemporary artists intended for the dissemination of good design.