



## Five Centuries: Furniture, Paintings & Works of Art from 1600 (580)

20th November 2019, Edinburgh

### Viewing Times:

Sat 16 November 12pm - 4pm

Sun 17 November 12pm - 4pm

Mon 18 November 10am - 5pm

Tues 19 November 10am - 5pm

Morning of the sale from 9am

### Lot 164

**Estimate:** £7000 - £9000 +Fees

#### **SET OF EIGHT EARLY VICTORIAN OAK AND POLYCHROME HERALDIC 'GLASTONBURY' CHAIRS, BEARING THE LOVELACE COAT-OF-ARMS MID 19TH CENTURY**

the backs carved with various fruits and flowers above a quatrefoil panel enclosing the carved and polychromed Lovelace coat-of-arms and motto LABOR IPSE VALUPTAS, on X legs with brass castors; with seven embossed leather seat pads in green and red dyed hide

Qty: (8)

57cm wide, 86cm high, 42cm deep

#### **Provenance:**

Commissioned for Horsley Towers, Surrey, by William King, 1st Earl of Lovelace, probably between 1846 and 1860

The estate of the late 5th Earl of Lovelace

**Note:** An original medieval Glastonbury chair survived in the Bishop's Palace at Wells where Pugin almost certainly saw it, and another example was known at Strawberry Hill. Pugin copied the form exactly, although he did not add the original carved decoration to his versions (see V&A collection, British Galleries, Room 122e). The present examples are elaborately carved to the backs with coats of arms. The full coat of arms dates from the 30 June 1838, when William King, 8th Baron King of Ockham was elevated to the titles 1st Earl of Lovelace and Viscount Ockham. The chairs were likely to have been made after 1846, when the 1st Earl started living at Horsley Towers, and before 1860; as on the 29 Sept 1860 William King adopted the name and arms King-Noel by royal licence.

#### Literature:

Atterbury, Paul and Wainwright, Clive, Pugin: A Gothic Passion, London 1994, p. 132, illus. plate 233.