



## Contemporary and Post War Art, including Vintage Ski Posters (547)

22nd January 2019, Edinburgh

### Lot 33

**Estimate:** £400 - £600 + Fees

#### **IAIN ROBERTSON (BRITISH B.1955) AUTUMN FORMS**

Signed, inscribed with title and dated 1997 verso, oil on canvas

61cm x 46cm (24in x 18in)

Note: Robertson worked in Montgomery Street Studio, Edinburgh, 1991-1999 before relocating to St Ives, Cornwall in 1999, he has retained studio 7 at Porthmeor Studios in St Ives, since 2007.

The recipient of a no. of awards including Scottish Arts Council, British Council and Arts Council, Robertson was the first Scottish recipient of the Pollock Krasner Foundation, New York, in 1988.

Notable exhibitions include, Contemporary Abstract Printmaking, Artists- Rachel Clark, Ian Davenport, Christopher Le Brun, John McLean, Mali Morris, Iain Robertson, Clifford Chance Canary Wharf, London, (2017) British Abstract, 108 Fine Art, Harrogate (2015), Abstract Critical Newcomers Award (selector), Kings Place Gallery, London, (2012), Art Now Cornwall, TATE St Ives, (2007), PASKE, Galerie Moderne Silkeborg, Denmark, including artists Karel Appel, Georg Baselitz, Asger Jorn, Per Kirkeby, (1996-2005) NEW WORK, Galerie Moderne Silkeborg, Denmark, solo (1995), NEW WORK Talbot Rice Gallery University of Edinburgh, solo, (1992)

Works held in private and public collections including Standard Life, Lothian Road Edinburgh, The University of Edinburgh and The City Arts Centre, Edinburgh.