

**Decorative Arts: Design since 1860 (554)**

3rd April 2019, Edinburgh

**Lot 25**

**EDITH HOLMAN HUNT (1846-1931) AFTER WILLIAM  
HOLMAN HUNT 11 PONTE VECCHIO, FIRENZE, DATED  
1924**

watercolour, inscribed to mount, framed, inscribed verso \*\*Y  
\*\*\*\*\* HOLMAN HUNT/A PARTING GIFT/OCT 7-1923/PONTE  
VECCHIO FLO\*\*/BY W HOLMAN-\*\*\*/1867//IN S  
KENSING\*\*\*/MUSEUM etc.

25.5cm x 54cm

Provenance: Given by the artist to her son Hilary Holman  
Hunt (1879-1949) on 7 October 1923.

Note: This watercolour was copied by Holman Hunt's second  
wife Edith in 1922 at the age of 74 and given by her to her  
son Hilary on her 75th Birthday before they both travelled to  
Jerusalem for the dedication ceremony of a public seat in  
honour of William Holman Hunt. Her son then travelled onto  
Burma to act as Chief Engineer.

