



Rare Books, Manuscripts, Maps & Photographs (539)

2nd October 2018, Edinburgh

Lot 26

[DUPONT, PIERRE, TAPISSIER DU ROY]. 2 VOLUMES CONTAINING ETCHINGS, MOSTLY 17TH CENTURY ALBUM 1 (VELLUM BINDING, C. 39 X 32CM.),

put together by Pierre Dupont, Tapissier du Roi (d. 1640), collection of 3 black chalk drawings (portrait 37 x 26cm.; grimacing figure, possibly Dutch, 38 x 28cm.; Jester, 37 x 27cm.) 3 pencil drawings (sailing ship, 25 x 18cm.; an angel, on yellow paper, 37 x 25cm, blank corner torn away; women dressed in black, 31 x 21cm., on brown paper); 3 oil sketches (after a Lombard painter, possibly a background figure from Christ in the House of Martha, 37 x 23cm., trimmed; woman in cloak, either 17th century or 19th century oil sketch of a 17th century drawing, 26 x 20cm. ; a sheep's head, 200 x 15cm., cropped), 1 watercolour (head study of man in exotic headdress, probably Dutch, late 16th century, 22 x 13cm., cut round & mounted); & 29 engravings, largely C17th, some defective;

Album 2 (old calf binding, c. 40 x 56cm.), 25 chiefly 17th century engravings, some trimmed, all stuck in, mostly at corners, some defective; sold as a collection of prints not subject to return

See footnote for full listing of items.

Note: The vellum bound album is of particular interest, seemingly having been compiled by or for Pierre Dupont (1560-1640) who was Tapissier du Roy to Henry IV and Louis XIII and would presumably have consulted it for examples of figures and religious compositions. The fragments of paintings and drawings added in are mostly probably works made in the 17th century and later, by designers and other descendants. The album is headed "Le Morueux. Ce present volume est pour le service de Pierre Dupont Escuyer Tap[issier] Ord[inai]re du Roy en ses tapisseries et autres ouvrages de Turquie et de Levant Inventaire et Entrepreneues de la p[remiere] manufacture de France. A Paris. En la Gallerie du Chastiau du Louvre, 1636. et a present a moy qui la accept 134lt (livres tournois) le 26 Juin"

Provenance: Pierre Dupont, engraved coat-of-arms on title-page; Newbattle Abbey College, with bookplate of the Earls of Ancram.

Album 1 (vellum)

- 1) Portrait in black chalk, 37 x 25cm.
- 2) Holy Family, etching by Ragot after van Dyck, 35 x 29cm, plate line cropped, laid down
- 3) St. George, engraving by I. Gennet after B. Rei, 31 x 24cm.
- 4) Woman spinning, Chauvin invenit, CD fec., E. Dauuet excudit, 23 x 25cm.
- 5) Mary, Jesus & John, Cardinal's coat of arms, no inscription, trimmed, 25 x 21cm.
- 6) Corpus Iurisculis cum notis D. Gothofr. Paris, 1627. Title page of book, 34 x 20cm.
- 7) Allegorical print. Otto van Venn invenit; Gislbert van Veen f.,

37 x 24cm., trimmed to platemark

8) Chiaroscuro woodcut from two blocks in blue/green, after Parmigianino by Antonio Trento, Emperor Augustus with the Sybil of Tibur, [c.1530 ?], 34 x 26cm., torn with some loss

9) St. John the Baptist in landscape. Engraved by Cornelius Bloemart, 32 x 25cm.

10) The Annunciation to the Virgin, engraving by Francesco Vilamena after Arconio, 1598, 37 x 27cm.

11) Elizabetha Maria Virgine Visitatur, engraving after Poussin, published by Honervogt, 32 x 22cm.

12) Assumption of the Virgin Mary, etching, Bernados Cadell, Genoa, 1603, 32 x 22cm.

13) Mary, Jesus, John, Elisabeth & Joseph ? Engraving by Herman Muller after Theodore Bernados, [Amsterdam, c. 1588], right side cropped

14) The Holy Family, engraving by B.A. Bolswert after Abraham Bloemart, 29 x 21cm.

15) Madonna and Child. Engraving by Crispin van der Passe after Johannes Mabuse, 1589, 29 x 21cm.

16) Supper at Cana, 1577, engraved by Cornelius Cort after Lorenzo Sabatini, 33 x 25cm.

17) Christ's charge to St. Peter, engraving by Cornelius Cort, published by Antoine Lafrery, 28 x 20cm.

18) Christ Crowned with thorns, engraving by P. Davet after van Dyck, Published in Paris by Mariette, 26 x 20cm.

19) Ecce Homo, engraving by Cornelius Cort after Etienne Duperac, Published Amsterdam, by H. Hondius, [between 1572 & 1649], 30 x 21cm.

20) Christ on Road to Calvary encountering Veronica, engraving by Cornelius Cort, published by Antonio Lafreri, 1567

21) The Three Cardinal Virtues [no 1], engraved by Jan Pietersz Sanredam after Hendrik Goltzius, 1603 C. Schonius, 23 x 32cm.

22) St. Laurence being prepared for martyrdom, etched by B.H. Lengin after Adam Elsheimer, c. 1650, 28 x 20cm.

23) St. Genevieve, Patron Saint of Paris, engraving after le Blon, 31 x 21cm.

24) Oil sketch on paper after a Lombard painter, possibly a background figure from Christ in the House of Martha, 38 x 23cm.

25) 17th Century oil sketch or 19th century oil sketch of 17th century drawing of woman in a cloak, 26 x 20cm.

26) Grimacing figure, black chalk drawing, possibly Dutch, 38 x 29cm.

27) Jester, black chalk drawing, 37 x 27cm.

28) Le peintre raté, engraving by Nicholas Viennot after Abraham Bosse, published in Paris, 33 x 24cm.

29) Flora, engraving after Da Cortona (probably from set of prints of Fresco decoration in Roman palace), 21 x 15cm.

30) Jupiter, after Da Cortona, 21 x 14cm.

31) Unidentified subject, engraving after Guido Reni, 21 x 14cm.

32) Ceres, Bacchus, Pax, engraving after Bloemart, 22 x 20cm.

33) Two Putti, cut out of larger print, 100 x 13cm.

34) Pencil Sketch of women dressed in black, on brown paper, 21 x 21cm.

35) Pencil sketch of ship, probably copied from a print, 25 x 18cm.

36) Oil sketch of sheep's head, cut round and mounted, c. 20 x 15cm.

37) Antiphona/Tranfiguration, woodcut, cropped, 24 x 19cm.

38) An angel, pencil drawing on yellow paper, 27 x 25cm, blank corner cut away

39) Head study of man in exotic headdress ? 16th century, Dutch, cut round and mounted, 22 x 13cm.

40) Mounted Photograph of interior decoration, International Exhibition, 1862

Album 2 (calf)

- 1) Engraving after Poussin by F.L.D. Ciatres, 26 x 39cm.
- 2) Satyrs bringing in grapes & another Arcadian subject, 2 circular prints by Stefano della Bella, 21 x 21cm.
- 3) Angelica on the Rock and Rinaldo, early state of a print by Claude Mellan, 20 x 24cm.
- 4) Bacchus being carried on a leopard, etching by Johann Christof Storer, 20 x 26cm.
- 5) Diana taking down a Satyr, 18 x 23cm.
- 6) Diana receiving Zeus in the form of a shower of gold, engraving by De la Court after J. Blanchard, 21 x 33cm.
- 7) Classical scene. Paris: Pierre Mariette, 24 x 30cm.
- 8) Narcissus, etching, 18 x 23cm.
- 9) Title page relating to 10 and 11 "Recueil de diverses Bacchanalles de Poussin", 17th century
- 10) Arcadian subject, probably from the "Recueil de diverses Bacchanalles de Poussin", 24 x 16.5cm
- 11) Arcadian subject, by F.L.D. Ciatres, 17th century
- 12) Arcadian subject, by M. Dorigny, published in Paris by Mariette, 26 x 19.5cm
- 13) Arcadian subject, engraving by Huart, 22 x 28.5cm.
- 14) Arcadian subject, signed Chaperon; probably from "Recueil de diverses Bacchanalles de Poussin", 32 x 16cm.
- 15) Arcadian subject, probably from "Recueil de diverses Bacchanalles de Poussin", by Dorigny, 25 x 20cm.
- 16) Arcadian subject, probably from "Recueil de diverses Bacchanalles de Poussin", by Chapeon
- 17) Arcadian subject, probably from "Recueil de diverses Bacchanalles de Poussin", by Chaperon
- 18) Venus & Adonis, 17th century, engraving by F. Chance
- 19) Judgement of Paris, etching by De la Hyre, 28 x 22cm.
- 20) Bloemart, engraving, 12 x 24cm, trimmed & squared in pencil, 15 x 24.5cm.
- 21) Drunken Silenus, etching by Jusepe de Ribera, 17th century, 27 x 35cm, slight loss top right corner
- 22) Bacchanalian subject, engraved by Dorigny, published by Mariette, 26 x 20cm.
- 23) Satyr, etching by F.L.D. Ciatres 26.5cm x 20cm.
- 24) Bacchanalian subject, engraved by Dorigny, published by Mariette, 26 x 19cm.
- 25) Polydorus de Caravaggio, 2 engravings of frescoes, Published London: S. Sympson, 16 x 15cm. and 14 x 22cm.