



Decorative Arts: Design since 1860 (504)

25th October 2017, Edinburgh

Lot 473

ART DECO PATINATED METAL AND ONYX TABLE LAMP, 1920S

depicting a seated nude holding a patinated plaster globe shade, raised on a tapered onyx column and stepped base, wired for electricity

49cm high

Condition Report

Plaster patination worn in patches and stained around heat aperture. Crack visible across the top and several other fine fissures around apertures. Figure in good condition with one or two small marks here and there, but nothing significant. One tiny score to the arm. Onyx base has some chipping around stepped plinths and a couple of scores on back of column, but essentially sound. Figure is unattributed, but I agree it has characteristics similar to the Max LeVerrier bookends.

Condition Disclaimer:

Under the Conditions of Sale applicable to the sale of the lot (please see the catalogue or www.lyonandturnbull.com for our conditions of sale), buyers must satisfy themselves as to each and every aspect of the quality of the lot, including (without limitation) its authorship, attribution, condition, provenance, authenticity, age, suitability and origin. Lots are sold on an 'as is' basis but the actual condition of the lot may not be as good as indicated by its outward appearance. In particular parts may have been replaced or renewed and lots may not be authentic or of satisfactory quality. Any statement in relation to the lot is merely an expression of opinion of the seller or Lyon & Turnbull and should not be relied upon as an inducement to bid on the lot. Lots are available for inspection prior to the sale and you are strongly advised to examine any lot in which you are interested prior to the sale. Our condition report has not been prepared by a professional conservator, restorer or engineer.