

## Scottish Paintings and Sculpture (492)

Wed, 14th Jun 2017, Edinburgh

### Lot 58

**Estimate:** £10000 - £15000 + Fees

§ JOHN DUNCAN FERGUSSON R.B.A. (SCOTTISH 1874-1961) THE NATIONAL GALLERY FROM PRINCES STREET GARDENS

Oil on board

12cm x 15cm (4.75in x 6in)

**Provenance:** Margaret Morris  
Neita Woodthorpe  
Ewan Mundy Fine Art, Glasgow

**Note:** This painting dates from c.1905

John Duncan Fergusson was the most international and political of the four Scottish Colourists. The selection of works by him offered in this sale chart some of the interesting early developments of his career. Largely self-taught as an artist, Fergusson was originally based in Edinburgh, and developed his painterly and observation skills on the sights and population of the capital. At this time, he often worked on a small, portable scale, and on board for ease of transport. In *The National Gallery from Princes Street Gardens* he captured this key Edinburgh artistic institution and its situation in the very heart of the city with deft brushstrokes and delicate tones, creating a wonderful impression, and a captivating painting.

