

## Scottish Paintings & Sculpture (466)

Thu, 9th Jun 2016, Edinburgh

### Lot 52

**Estimate:** £50000 - £70000 + Fees

**FRANCIS CAMPBELL BOILEAU CADELL R.S.A., R.S.W.  
(SCOTTISH 1883-1937) ROINA IN THE SOUND OF MULL**

Signed, and inscribed on a label verso, oil on board

38cm x 46cm (15in x 18in)

**Provenance:** The Wood Collection

**Exhibited:** Royal Scottish Academy Festival Exhibition 1949,  
Peploe, Cadell & Hunter

#### **Note:**

Along with an impeccable sense of style, Cadell also demonstrated ample versatility as an artist. The beautiful landscape offered here is evidence of this. He was particularly attached to and spiritually stimulated by the island of Iona. Indeed, during Cadell's time in the trenches during WW1, his letters to his close friend S. J. Peploe speak of his longing to return to Iona and the safe haven that it represented to him.

Interested in (and adored by) the local community on Iona, he often painted the abbey, crofts, and the farmers herding their cows or working their crops. Ever reluctant to return to Edinburgh where his financial realities awaited him, the work Cadell produced en plein air in Iona reveals a different aspect of his character to the elegant still lifes and interiors painted back in Auld Reekie. Here his work exudes an upbeat freshness. His technique loosened as his mood unwound and his Iona subjects display a deft airiness evocative of breezy, carefree summer days.

