



Fine Furniture & Works of Art (427)

14th January 2015, Edinburgh

Lot 3

Estimate: £4000 - £6000 +Fees

GOOD GEORGE III GILTWOOD OPEN ARMCHAIR IN THE MANNER OF THOMAS CHIPPENDALE CIRCA 1760

the oval back and wide serpentine seat in floral needlework upholstery, flanked by part padded scroll arms, the frame carved with entrelac and a fluted seat rail, raised on cabriole legs headed by anthemion and carved with swags and ending on in-srolled toes

65cm wide, 94cm high, 50cm deep

Note: This armchair relates to a number of unprovenanced suites of seat furniture which derive from documented patterns produced by Chippendale. For a comparative example, see Christopher Gilbert, 'The Life and Work of Thomas Chippendale', p.108, pl 183

Provenance: The Collection of Lady Lanesborough, previously at Swithland Hall, Leicestershire.