



The Taffner Collection (370)

7th September 2012, Edinburgh

Lot 61

Estimate: £60000 - £80000 + Fees

‡ **CHARLES RENNIE MACKINTOSH (SCOTTISH 1868-1928) 'WHITE TULIPS'**

signed bottom right C R MACKINTOSH, watercolour

39 x 34cm (15 x 13in)

Provenance:

Miss Margaret De Courcy Lewthwaite Dewar

H.L. Hamilton Esq.

William Hardie Ltd., Glasgow

Exhibited:

Glasgow, McLellan Galleries 'Charles Rennie Mackintosh, Margaret Macdonald Mackintosh, Memorial Exhibition', May 1933, no. 78

Glasgow, Hunterian Museum 'Flower Drawings by Charles Rennie Mackintosh', November 1977, no. 35

Glasgow, The Fine Art Society, 'The Memorial Exhibition: A Reconstruction' 1983, no. 78

Literature;

Billcliffe, Roger 'Mackintosh Watercolours', London 1978, pp. 16, 98, catalogue 156

Note:

Tulips had long been a favourite decorative motif for Mackintosh, appearing in his designs for furniture and more frequently in his textile designs produced in London after 1915. In this composition Mackintosh isolates the stems and blooms against the white of the paper, thus emphasising their structure and sinuous curves.

For more detailed information on this lot please see the note for lot 25