



## The Taffner Collection (370)

7th September 2012, Edinburgh

### Lot 27

**Estimate:** £10000 - £15000 + Fees

‡ **CHARLES RENNIE MACKINTOSH (SCOTTISH 1868-1928) 'TACSONIA'**

signed with initials CRM and MMM, inscribed and dated lower centre left CINTRA JUNE 1908, pencil and watercolour

24.5 x 19cm (9 3/4 x 7 1/2in)

**Provenance:**

R.W.B Morris, executor of Margaret Macdonald Mackintosh's estate, 1933

Sotheby's Belgravia, 7 November 1978, lot 162

Piccadilly Gallery, London

Galleria Galatea, Milan

Sotheby's, Glasgow 'Scottish Paintings', 11th December 1996, Lot 281

**Exhibited:**

Edinburgh, Royal Scottish Museum; London, Victoria and Albert Museum, Scottish Arts Council Exhibition, 'Charles Rennie Mackintosh - Architecture, Design and Painting', 17th August - 8th September and 30th October - 29th December 1968, no. 293

**Literature:**

Billcliffe, Roger 'Mackintosh Watercolours', London 1978, p. 78, Catalogue 86

**Note:**

The Mackintoshes visited Cintra in Portugal in 1908, presumably on holiday. This is one of the most elegant compositions of Mackintosh's flower studies, combining pencil drawings of the plant's leaves and a dissection of its seed pod, overlaid with a watercolour depiction of the flower in various stages of its life. This layering of different views and elements within a composition had been used regularly in his pencil architectural sketches from about 1900 onwards and can be seen in other drawings of Cintra buildings made at this time.