



Fine Jewellery & Silver (301)

Tue, 30th Nov 2010, Edinburgh

Lot 136

Estimate: £400 - £600 + Fees

STUART DEVLIN - a 1970's 18ct gold and multi-gem set necklace

the textured torque form necklace with simple hooked clasp, suspending a detachable pendant, composed of carved rock crystal flowerhead with frosted finish, claw set to the centre with a circular cut blue zircon

Length from clasp to tip of pendant 17cm

Stuart Devlin (b. 1931) began his career as an art teacher in Australia, specialising in gold and silversmithing. In 1957 he obtained a post at the Royal Melbourne Institute of Technology and studied for a Diploma of Art in gold and silversmithing, after which he spent a two-year fellowship at Columbia University, in the United States. Devlin returned to Australia to teach, but quickly rose to fame in 1964 after winning a competition to design the first decimal coinage in Australia. In 1965, he moved to London and opened a small workshop, in which he adapted and devised new techniques to produce a wide variety of textures and filigree forms. His popularity grew in London's West End, where he held a prestigious showroom in Conduit Street between 1979 and 1985. Among his most popular commissions, Devlin has designed coins and medals for 36 countries throughout the world, including precious coins for the Sydney 2000 Olympic Games. In 1982, Devlin was granted the Royal Warrant of Appointment as Goldsmith and Jeweller to Her Majesty the Queen. Devlin was also made Prime Warden of the Goldsmith's Company (1996-97). Devlin now works in Littlehampton, West Sussex.