



## Fine Antiques (286)

30th June 2010, Edinburgh

### Lot 467

**Estimate:** £20000 - £30000 +Fees

**FINE GEORGE III MAHOGANY AND CROSSBANDED  
SERPENTINE COMMODE ATTRIBUTED TO JOHN COBB,  
CIRCA 1760**

with gilt bronze mounts, the shaped moulded top above a brushing slide and three long graduated drawers, raised on splayed bracket feet with sabots

126cm wide, 60cm deep, 88cm high

Provenance: Kinnaird Estate, Dunkeld, Perthshire.

Note: John Cobb (1715-1778) worked in premises at 72 St Martin's Lane, London. He completed his apprenticeship in 1736 and went into partnership with William Vile in 1751. Upon Vile's retirement in 1764 Cobb took over the firm. At this time Cobb took a managerial role and was primarily concerned with design and quality control. A change in direction was required to meet competition from other London firms such as Thomas Chippendale and John Linnell. The neo-classical taste gradually took hold from the mid 1760s, first in an increasingly refined vocabulary of marquetry decoration applied to the bombé and serpentine forms of the 'French manner' of the 1750s introduced to London by Pierre Langlois and popularised by Chippendale's Director.