

Oil Paintings, Watercolours and Prints

Thursday 18th February
at 11am

Sale Number LT277

Colour images of all lots are
available on our website at
www.lyonandturnbull.com

Viewing

Monday 15th February 10am - 5pm
Tuesday 16th February 10am - 5pm
Wednesday 17th February 10am - 5pm
(restricted viewing)
Morning of Sale strictly by appointment only

Specialists

Elena Ratcheva
Nick Curnow

Enquiries and Commission Bids

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1

ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
LANDSCAPE WITH COTTAGE
Signed, oil on canvas
51cm x 76cm
and another by the same hand
'Malvern Hills' (2)
£300-500

2

ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
SOMERSET FARM
Signed, oil on canvas
46cm x 61cm (18in x 24in)
and another two by the same hand
'Landscape at Night' and
'Landscape with hunter' (3)
£500-700

3

ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
KINEFF
Signed, watercolour
25cm x 53cm (14in x 21in)
and another five by the same hand
'Lancashire', 'Gourdon Lighthouse',
'Kiltarlity', 'Severn Vale' and
'Crathes' (6)
£300-500

4

ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
NEWENT
Signed, oil on board
35cm x 51cm (14in x 20in)
and another two by the same hand
'Espejo' and 'Road to Gaulin' (3)
£400-600

ALASTAIR FLATTELY

The collection of paintings, watercolours and drawings in the first section of the sale represents Alastair Flattely's final works. Flattely was a well loved artist, particularly in Scotland and the paintings in this sale represent his life long work as a distinguished landscape painter, teacher and administrator. The artist tragically died in a car crash near Dorchester on the 29 May 2009.

Alastair Frederick Flattely was born in Inverness in 1922, the only child of science lecturer Frederick Flattely and his wife, Isabella. Flattely studied at Glasgow University from 1941-42, this was interrupted by Second World War army service as a "flash spotter". He saw active service with the Royal Artillery 8th Survey Regiment in Italy until persistent bronchitis ended his army career.

While in uniform Flattely developed his interest in landscape sketching and painting, entering Edinburgh College of Art in 1945. There he benefited from the teaching of three very different painters: Robin Philipson, William MacTaggart and William Gillies. The influence of those artists come through in many of his paintings.

After returning from a painting trip to Spain in 1955, Flattely became a part-time teacher of drawing and painting and assistant at Gray's for four years. During this period he met his wife Sheila Houghton. After teaching posts in Scotland and England, he returned to Gray's School of Art, Aberdeen as Principal. After Gray's, from 1960 he joined Gloucestershire College of Art and Design in Cheltenham as vice-principal.

From the start of the 1950s Flattely had been a busy exhibitor in mixed shows, which continued after he became principal at Gray's in 1972. Exhibitions included L'Institut Français Ecosais from 1952; Arts Council tour Four Young Scottish Painters, 1953; Wildenstein, Bond Street, from 1956; Modern Scottish Painting, Scottish National Gallery of Modern Art, 1962; and Aitken Dott, Edinburgh, 1980. In addition, he contributed to the Royal Academy in London and the Royal Scottish Academy. In 1974, he had a solo show at Aberdeen University. After his retirement, the Flattelys settled in Beaminster, Dorset. Flattely's works are held in the RSA and RWA permanent collections, in Aberdeen, Cheltenham, Dundee, Glasgow and Hull public galleries; as well as by HRH The Duke of Edinburgh, Nuffield Foundation, Robert Fleming Holdings, Somerset County Council and private collections in Britain and abroad. The sale offers a last chance to buy some fantastic examples of Flattely's work.

5

ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
STUDIO IN JERSEY
Signed, oil on board
46cm x 58cm (18in x 23in)
and another three by the same hand
'Cordoba', 'Winter Benachie'
and 'Agreda' (4)
£400-600

6

ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
CALA RATJADA
Signed, oil on board
57cm x 39cm (22.5in x 15.5in)
and three others by the same hand
'Casares', 'Tower Leslie' and
'Winter Sea' (4)
£500-700

7

ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
AUCHENBLAE
Signed, pen and ink
38cm x 56cm (15in x 22in)
and four others by the same hand
'Walls Quarry', 'La Corbiere Plump Hill',
'Landscape with Bridge' and
'North Water Bridge' (5)
£200-300

- 8
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
SEVERN NEAR NEWHAM
Signed, oil on board
41cm x 61cm (16in x 24in)
and another by the same hand,
'Braeside' (2)
£250-500
- 9
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
COASTER, TAYPORT
Signed, oil on canvas
56cm x 69cm (22in x 27in)
and another two by the same hand
'North Esk' and 'Findochty' (3)
£500-700
- 10
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
LANDSCAPE
Signed, oil on board
46cm x 91cm (18in x 36in)
and another four by the same hand
'Capdepera Church', 'Perth',
'Ferryden' and 'Kinnoull Hill' (5)
£500-700
- 11
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
CASTILLE
Signed, oil on board
36cm x 53cm (14in x 21in)
and another four by the same hand
'Nether Liberton', 'Nr North Water
Bridge', 'Teindland' and 'Setenil' (5)
£500-700
- 12
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
CHALFORD
Signed, oil on board
36cm x 51cm (14in x 20in)
and another by the same hand
'Torremolinos' (2)
£150-250
- 13
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
QUARRY STROUD
Signed, oil on canvas
102cm x 152cm (40in x 60in)
£750-1,000
- 14
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
WINTER ABERDEENSHIRE
Signed, oil on canvas
102cm x 137cm (40in x 54in)
£750-1,000
- 15
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
WALLS QUARRY, STROUD
Signed, oil on canvas
107cm x 135cm (42in x 53in)
and another two by the same hand,
'Moonrise, Stroud' and 'Snow,
Selsey' (3)
£800-1,200
- 16
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
NIGHT WOODCHESTER
Signed, oil on canvas
91cm x 122cm (36in x 48in)
£500-700
- 17
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
GOLDEN VALLEY, WINTER
Signed, oil on canvas
91cm x 122cm (36in x 48in)
and another two by the same hand,
'Winter in North' and 'North Mail'
(3)
£800-1,200
- 18
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
FARM, ALFORD
Signed, oil on canvas
91cm x 122cm (36in x 48in)
and another three by the same
hand, 'Winter Window', 'Winter
Morning' and 'Beaminster' (4)
£600-800
- 19
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
AUCHENBLAE
Signed, oil on canvas
76cm x 122cm (30in x 40in)
and another three by the same
hand, 'Near Oyne', 'Minchampton'
and 'Collieston' (4)
£800-1,200
- 20
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
HARBOUR SCENE
Signed, oil on canvas
61cm x 91cm (24in x 36in)
and another two by the same hand,
'Bay at night' and 'Downend' (3)
£600-800
- 21
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
WEYMOUTH
Signed, oil on canvas
61cm x 91cm (24in x 36in)
and another by the same hand
'Near Glamis' (2)
£700-900
- 22
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
NORTH WATER BRIDGE
Signed, oil on board
20cm x 30cm (8in x 12in)
and another five by the same hand,
'Beaminster', 'Minchampton',
'Butterow Hill', 'Harley Wood' and
Aberdeen Harbour' (6)
£800-1,200
- 23
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
RODBOROUGH
Signed, oil on board
19cm x 25cm (7.5in x 10in)
and another four by the same hand,
'Race to Aberdeen', 'Race to
Aberdeen', 'Villandry' and 'Chalford'
(5)
£650-800
- 24
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
MAINS OF BENHOLM
Signed, oil on canvas
51cm x 76cm (20in x 30in)
and another by the same hand,
'High Crompton' (2)
£400-600
- 25
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
BROUGHTY FERRY
Signed, pen and ink
38cm x 56cm (15in x 22in)
and another four by the same hand
'Hurn Mill', 'Broadwindsor',
'Findochty' and 'Macduff' (5)
£250-500
- 26
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
ON THE SEVERN
Signed, oil on board
36cm x 61cm (14in x 24in)
and another two by the same hand
'Setenil' and 'Grazelma' (3)
£800-1,200
- 27
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
PORTHLEVEN
Signed, oil on board
36cm x 53cm (14in x 21in)
and another two by the same hand
'Trawler, Aberdeen' and 'Serrania
de Ronda' (3)
£750-1,000
- 28
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
CANTABRIAN CHURCH
Signed, oil on board
38cm x 56cm (15in x 20in)
and another three by the same
hand 'Painswick', 'Railway at
Tayport' and 'Findochty' (4)
£800-1,200
- 29
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
NEAR INSCH
Signed, oil on canvas
51cm x 61cm (20in x 24in)
and another three by the same
hand 'Ronda', 'Torré al Haquime'
and 'Snow Cults' (4)
£800-1,200
- 30
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
STANILOW REFINERY
Signed, oil on canvas
51cm x 61cm (20in x 24in)
and another four by the same hand
'Upper Deeside', 'Topsham',
Edinburgh' and 'Graveyard Sark' (5)
£1,200-1,800
- 31
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
RODBOROUGH
Signed, oil on board
38cm x 56cm (15in x 22in)
and another four by the same hand
'Hay Baler', 'Quarry', Vaux, Jersey'
and 'Longformacus' (5)
£600-800
- 32
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
CRATHES WINTER
Signed, oil on canvas
91cm x 122cm (36in x 48in)
£400-600

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- 33
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
WINTER SUNSHINE, PERTH
BRIDGE
Signed, oil on canvas
91cm x 122cm (36in x 48in)
£300-500
- 34
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
BRAEFoot FARM
Signed, oil on canvas
91cm x 122cm (36in x 48in)
£400-600
- 35
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A WINTER EVENING
Signed, oil on canvas
97cm x 137cm (38in x 54in)
£300-500
- 36
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
RUIIN OF THE SPANISH CIVIL WAR
Signed, oil on canvas
51cm x 91cm (28in x 36in)
£300-500
- 37
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
GLENBERVIE
Signed, oil on canvas
76cm x 102cm (30in x 40in)
£400-600
- 38
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
VIEW FROM HILLSIDE
Signed, oil on canvas
76cm x 102cm (30in x 40in)
and another five by the same hand
'Race to Aberdeen', 'Cotswold
Landscape', 'Field near Shaw',
'Village in Valley' and Race to
Aberdeen' (6)
£1,200-1,800
- 39
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
LANCASHIRE SUNSET
Signed, oil on canvas
51cm x 61cm (22in x 27in)
and another five by the same hand
'Candieshill', Heather Burning',
Rothes', Longformacus', 'Near
Midmar' (6)
£1,300-1,800
- 40
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
COTSWOLD VILLAGE
Signed, pen and ink
38cm x 56cm (15in x 22in)
and another six by the same hand
'Abandoned Farm', Windmill',
Tayport Lighthouse', 'Selsey',
'Macduff Trawler' and 'Fields at the
back of Benachie' (7)
£700-900
- 41
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
HAYFIELD, GLOUCESTERSHIRE
Signed, oil on canvas
36cm x 58cm (14in x 23in)
and another two by the same hand
'Severn, Gloucestershire' and
'Landscape, Castille' (3)
£600-800
- 42
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
WALLS QUARRY
Signed, pen and ink
37cm x 53cm (14.5in x 21in)
and another six by the same hand
'Fordyce Castle', 'Painswick',
'Painswick from South', 'Portsoy',
'Macduff Harbour' and 'Fordyce
Castle' (7)
£700-900
- 43
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
SETENIL
Signed, watercolour
31cm x 48cm (12.5in x 19in)
and another six by the same hand
'Dunecht', 'Corner of Setenil',
'Summer Fields, Courie', Stanlow
Refinery', 'Houses, Tayport' and
'View of Soler' (7)
£1,400-1,800
- 44
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
BOX, GLOUCESTERSHIRE
Signed, oil on board
38cm x 56cm (15in x 22in)
and another five by the same hand
'Cramond Winter', Gordon Harbour',
Caja Ratjada', 'Houses, Soler' and
Guerera, Ronda' (6)
£800-1,200
- 45
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
GUADARRAMAS
Signed, oil on board
37cm x 50cm (14.5in x 19.5in)
and another four by the same hand
'Grouville, Jersey', 'Agreda',
'Findochty' and 'Newent on Severn'
(5)
£600-800
- 46
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
SPANISH INTERIOR
Signed, oil on canvas
47cm x 56cm (18.5 x 22in)
and another four by the same hand,
'Woodchester', 'Ethie Haven',
'Painswick' and 'Lealads' (5)
£600-800
- 47
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A PORTFOLIO OF UNFRAMED PEN
AND INK SKETCHES AND
WATERCOLOURS
£300-500
- 48
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A PORTFOLIO OF UNFRAMED PEN
AND INK SKETCHES AND
WATERCOLOURS
£300-500
- 49
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A PORTFOLIO OF UNFRAMED PEN
AND INK SKETCHES AND
WATERCOLOURS
£300-500
- 50
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A QUANTITY OF SKETCH BOOKS
AND DRAWINGS, MANY LIFE
STUDY ONES.
(Qty)
£200-300
- 51
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF MEDIUM
SIZED UNFRAMED OIL SKETCHES
Average size: 40cm x 50cm
(15.75in x 19.75) each
£400-600
- 52
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF MEDIUM
SIZED UNFRAMED OIL SKETCHES
Average size: 40cm x 50cm
(15.75in x 19.75) each
£400-600
- 53
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF MEDIUM
SIZED UNFRAMED OIL SKETCHES
Average size: 40cm x 50cm
(15.75in x 19.75) each
£400-600
- 54
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF MEDIUM
SIZED UNFRAMED OIL SKETCHES
Average size: 40cm x 50cm
(15.75in x 19.75) each
£400-600
- 55
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF SMALL
UNFRAMED OIL SKETCHES
Average size: 20cm x 29cm
(8in x 11.5in) each
£300-500
- 56
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF SMALL
UNFRAMED OIL SKETCHES
Average size: 20cm x 29cm
(8in x 11.5in) each
£300-500
- 57
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF SMALL
UNFRAMED OIL SKETCHES
Average size: 20cm x 29cm
(8in x 11.5in) each
£300-500
- 58
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF SMALL
UNFRAMED OIL SKETCHES
Average size: 20cm x 29cm
(8in x 11.5in) each
£300-500
- 59
ALASTAIR FLATTELY
(SCOTTISH 1922-2009)
A SMALL QUANTITY OF SMALL
UNFRAMED OIL SKETCHES
Average size: 20cm x 29cm
(8in x 11.5in) each
£300-500

- 60
BARBARA RESTALL
(SCOTTISH fl. 1945 -1956)
TEA AND ANEMONES
Signed, oil on board
50cm x 60cm (19.75in x 23.75in)
Exhibited:
Scottish Society of Artists
£250-400
- 61
JOSEPH HENDERSON R.S.W.
(SCOTTISH 1832-1908)
WAVES BREAKING ON A ROCKY
COAST
Signed, oil on canvas
50cm x 75cm (19.5in x 29.5in)
£300-500
- 62
ALEXINA MACRITCHIE
(SCOTTISH fl. 1885-1932)
PORTRAIT OF YOUNG JESSIE
HERBERTSON (NEE EWART) 1884-
1964
Signed and dated 1891, oil on board
44cm x 30cm (17.25in x 12in)
£250-400
- 63
JOE MILNE (SCOTTISH 1857-1911)
FISHING BOATS DEPARTING
Signed, oil on board
30cm x 45cm (12in x 15.5in)
£500-800
- 64
DUNCAN MACKELLAR R.S.W.
(SCOTTISH 1849-1908)
THE PIANO PLAYER
Signed, oil on canvas
24.5cm x 34cm (9.5in x 13.5in)
£200-300
- 65
JOHN BROWN ABERCROMBY
(SCOTTISH 1843-1929)
THE RAVELLED TALE
Signed and inscribed verso, oil on
canvas
29cm x 44cm (11.5in x 17.5in)
£500-800
- 66
WALLER HUGH PATON R.S.A.,
R.S.W. (SCOTTISH 1828-1895)
FALLS OF LORA
Signed, inscribed and dated '21st
August 1880', watercolour
33cm x 51cm (13in x 20in)
£1,000-1,500
- 67
GERARD KOEKKOEK
(DUTCH 1871-1956)
BOATING
Signed and dated 1912, oil on
canvas
37cm x 53cm (14.5in x 21in)
£400-600
- 68
OTTO LEYDE (GERMAN 1835-1897)
CATTLE RESTING AT WEMYSS
LINKS
Signed, watercolour
19cm x 38cm (7.5in x 15in)
£400-600
- 69
THOMAS BUSH HARDY R.B.A.
(BRITISH 1842-1897)
FISHING TRAWLER IN ROUGH
WATERS
Signed, watercolour
20cm x 33cm (8in x 13in)
£500-700
- 70
19TH CENTURY SCOTTISH SCHOOL
HALF-LENGTH PORTRAIT OF
WILLIAM LYALL, SEATED WITH A
DOG
Oil on canvas
90cm x 70cm (35.5in x 27.5in)
£300-500
- 71
LENA ROBB
(SCOTTISH fl. 1947-1969)
STILL LIFE OF FLOWERS IN A
BLUE AND WHITE VASE
Oil on canvas
28cm x 37cm (11in x 14.5in)
£200-300
- 72
CLARENCE ROE
(SCOTTISH 1850-1909)
LOCH VENACHAR
Signed, oil on board
19cm x 39cm (7.5in x 15.5in)
and another by the same hand,
'Loch Awe' a pair (2)
£400-600
- 73§
JACK HOGGAN (SCOTTISH b. 1951)
WADING
Signed, oil on board
17cm x 14.5cm (6.75in x 5.75in)
£600-800
- 74
CHARLES R. DOWELL R.S.W.
(SCOTTISH ?-d. 1935)
ABERFOYLE FARM
Signed, oil on canvas
24cm x 26cm (9.5in x 10in)
£300-500
- 75§
JOHN BELLANY C.B.E., R.A.
(SCOTTISH b. 1942)
THE BARBER'S CHAIR
Etching, signed and numbered 4/50,
unframed
24.5cm x 20cm (9.75in x 8in)
£300-400
- 76
SAM FULTON
(SCOTTISH 1855-1941)
'ROMP'
Signed, oil on canvas
46cm x 36cm (18in x 14in)
£600-800
- 77
GEORGE OGILVY REID R.S.A.
(SCOTTISH 1851-1928)
THE CARPENTER'S WORKSHOP
Signed, oil on canvas
29cm x 40cm (11.5in x 16in)
£300-500
- 78
ROBERT WEIR ALLAN R.S.A.,
R.W.S., R.S.W.
(SCOTTISH 1852-1942)
UNLOADING THE CATCH,
CONCARNEAU
Signed, watercolour
36cm x 51cm (14in x 20in)
£500-700
- 79
JOHN PHILLIP R.A., H.R.S.A.
(SCOTTISH 1817-1867)
HER FIRST STEPS
Signed, oil on board
25.5cm x 35.5cm (10in x 14in)
£800-1,200
- 80
JOSEPH THORS
(BRITISH 1843-1898)
A SUNLIT FIELD
Signed, oil on canvas
24cm x 39cm (9.5in x 15.5in)
£300-500
- 81
P VAN HULS**
A HARBOUR LANDSCAPE WITH A
WINDMILL
Signed, oil on board
34cm x 23cm (13.25in x 9in)
£300-500
- 82
EDMUND PHIPPS
(BRITISH fl. 1884-1915)
BIDSTON CHESHIRE
Signed, oil on panel
21cm x 31cm (8.25in x 12.25in)
£300-500
- 83
WILLIAM COLLINS R.A.
(1788-1847)
THE SWIMMING POOL
Oil on board
28cm x 38cm (11in x 15in)
£300-500
- 84
AUGUSTUS JOHN
(BRITISH 1878-1961)
A FEMALE HEAD
Signed, pencil
23cm x 20cm (9in x 8in)
£600-800
- 85
WILLIAM STRANG R.A., R.P.E.
(SCOTTISH 1859-1921)
THE COTTAR'S FAMILY
Etching, signed and dated '85 in the
plate
17cm x 22cm (6.75in x 8.75in)
£250-400
- 86
WILLIAM STRANG R.A., R.P.E.
(SCOTTISH 1859-1921)
HARVESTERS
Etching, signed in the plate
23cm x 16cm (9in x 6.25in)
£250-400
- 87§
KATHLEEN RUSSELL
(SCOTTISH b. 1940)
STILL LIFE
Signed, gouache
29cm x 21.5cm (11.5in x 8.5in)
£200-300
- 88
VIGGO JESPERSEN
(SCANDINAVIAN 1893-?)
SUNSET OVER A SNOWY
WOODLAND LANDSCAPE
Signed, oil on canvas
40cm x 55cm (15.75in x 21.5in)
£250-400
- 89
STRUAN ROBERTSON
(SCOTTISH fl. 1935-1948)
ON THE RIVER BANK
Signed, oil on board
25.5cm x 35.5cm (10in x 14in)
£800-1,200
- 90
GEORGE TURNER
(BRITISH 1843-1910)
STEPPING STONES NEAR
DONNINGTON
Signed, signed and inscribed verso,
oil on canvas
34cm x 50cm (13.5in x 19.5in)
£300-500
- 91
JAMES KINNEAR
(SCOTTISH fl. 1870-1917)
COTTAGE AND A STREAM,
PEFFERMILL
Signed and dated 1908, watercolour
25cm x 35cm (10in x 13.5in)
£250-350

- 92
ALICE MAY COOK
(SCOTTISH 1876-1960)
THE CASTLE FROM PRINCES STREET GARDENS, EDINBURGH
Oil on board
25cm x 35cm (10in x 13.75in)
£200-300
- 93
ALICE MAY COOK
(SCOTTISH 1876-1960)
A SUMMER STILL LIFE
Oil on board
26cm x 38cm (10in x 15in)
£200-300
- 94
JAMES DOCHARTY A.R.S.A.
(SCOTTISH 1829-1878)
KYLES OF BUTE
Signed and dated 1869, oil on canvas laid down
32cm x 43cm (12.5in x 17in)
£300-500
- 95
TOM CAMPBELL
(SCOTTISH 1865-1943)
LANDSCAPE WITH A CASTLE AND CATTLE GRAZING
Signed, oil on canvas
69cm x 89cm (27in x 35in)
£300-500
- 96
ROBERT MCGOWN COVENTRY A.R.S.A., R.S.A.
(SCOTTISH 1855-1941)
SHEEP GRAZING BY A HIGHLAND RIVER
Signed, oil on canvas
24cm x 34cm (9.5in x 13.25in)
£400-600
- 97
JAMES CADENHEAD
(BRITISH 1858-1927)
A WOODLAND LANDSCAPE WITH A STREAM
Signed with monogram, oil on canvas, unframed and unstretched and four others by other hands (5)
£500-700
- 98
19TH CENTURY SCOTTISH SCHOOL
A LOCH SCENE
Oil on panel
36cm x 29cm (14in x 11.5in)
Provenance:
Cassillis House Castle, Ayrshire
£200-300
- 99
AGNES M. COWIESON
(SCOTTISH fl. 1880-1940)
RESTING BY THE RIVER
Signed, oil on canvas, artist's label verso
30cm x 40cm (12in x 15.75in)
£500-800
- 100†
ATTRIBUTED TO JOHN FAED
THE LESSON
Signed, watercolour
25cm x 20cm (10in x 8in)
£300-500
- 101
ALEXANDER MACPHERSON R.S.W.
(SCOTTISH 1904-1970)
WOMAN SEATED IN A CONTINENTAL STREET
Signed, pencil and watercolour
44cm x 31cm (17.5in x 12.5in)
and two other watercolours by the same hand (3)
£300-500
- 102§
JOHN BELLANY C.B.E., R.A.
(SCOTTISH B.1942)
MY SILOAM'S SHADY RILL, 1995
Etching, signed, edition size of 16, unframed
20cm x 25cm (8in x 9.75in)
£250-400
- 103§
JAMES FULLARTON
(SCOTTISH b. 1946)
TUSCAN HILLSIDE
Signed, acrylic
15cm x 21.5cm (6in x 8.5in)
£150-250
- 104
AFTER JOHAN BARTHOLD JONGKIND
STREETSCENE
Watercolour
39cm x 49cm (15.5in x 19.25in)
£300-500
- 105
ROBERT NOBLE R.S.A., S.S.A.
(SCOTTISH 1857-1947)
ON THE EAST COAST
Signed, oil on canvas
31cm x 51cm (12in x 20in)
£300-500
- 106
VIOLET MCNEISH KAY R.S.W.
(SCOTTISH 1914-1971)
REFLECTIONS OF A CHERUB
Signed, oil on board
48cm x 37cm (19in x 14.5in)
£800-1,200
- 107
DAVID GAULD R.S.A.
(SCOTTISH 1865-1936)
CATTLE IN A RIVER LANDSCAPE
Signed, watercolour
39cm x 59cm (15.25in x 23in)
£500-700
- 108
FOLLOWER OF WILLIAM HENRY MIDWOOD
THE NEW BABY
Oil on canvas
22.5cm x 15cm (9in x 6in)
£200-300
- 109
ALICE MAY COOK
(SCOTTISH 1876-1960)
PRINCES STREET FROM THE GARDENS
Signed verso, oil on board
23cm x 32cm (8.5in x 12.5in)
£200-300
- 110
HENRY RAEBURN DOBSON
(SCOTTISH 1901-?)
STILL LIFE WITH FLOWERS ON A TABLE TOP
Signed, oil on board
44cm x 34cm (17.25in x 13.25in)
£250-400
- 111
ALEXANDER BROWNLIE DOCHARTY
(SCOTTISH 1862-1940)
SHEEP BY RIVER IN SPATE
Signed, oil on canvas
75cm x 111cm (29.5in x 43.75in)
£1,200-1,800
- 112
JAMES WILLIAM COLE
(BRITISH 19TH CENTURY)
CRABBING
Indistinctly signed and dated 1883, watercolour
41cm x 56cm (16in x 22in)
£400-600
- 113
SIR DAVID WILKIE R.A.
(SCOTTISH 1785-1841)
PORTRAIT OF A LADY WITH AN ORIENTAL HEAD-DRESS
Signed and dated 1830, pencil and watercolour
21.5cm x 15cm (8.5in x 6in)
£400-600
- 114
JOHN CHALMERS
(SCOTTISH fl. 1856-1933)
THE DAY'S CATCH, OFF THE WEST COAST, AILSA CRAIG
Signed, oil on canvas
67cm x 103cm (26.25in x 40.5in)
£1,500-2,000
- 115
ARCHIBALD KAY R.S.A., R.S.W.
(SCOTTISH 1860-1935)
RAPIDS
Signed, oil on canvas
34cm x 44cm (13.5in x 17.25in)
£300-500
- 116
WALLER HUGH PATON R.S.A., R.S.W.
(SCOTTISH 1828-1895)
AROS CASTLE
Signed, inscribed and dated 1884, watercolour
24cm x 36cm (9.5in x 14in)
£700-900
- 117
JOSEPH ADAM
(SCOTTISH, fl. 1858-1916)
HOME BOUND
Signed, oil on canvas
40cm x 60cm (15.75in x 23.5in)
£400-600
- 118
GUALTERIO DE BACCI VENUTI
(ITALIAN 19TH CENTURY)
GLADIATORS
Signed and inscribed 'Firenze', oil on canvas
100cm x 72cm (39.5in x 28.25in)
£300-500
- 119
PETER MACGREGOR WILSON R.S.W.
(SCOTTISH 1856-1928)
SETTING OUT
Signed, oil on canvas
49cm x 74cm (19in x 29in)
£300-500
- 120
19TH CENTURY ENGLISH SCHOOL
THE LETTER
Oil on panel, unframed
44cm x 36cm (17.25in x 14in)
£300-500
- 121
ROBERT WEIR ALLAN R.S.A., R.W.S., R.S.W.
(SCOTTISH 1852-1942)
FISHING BOATS, CONCARNEAU
Signed, watercolour
36cm x 51cm (14in x 20in)
£500-700
- 122
ERNEST BURNETT HOOD
(SCOTTISH 1932-1988)
SKY STUDY
Signed, pastel
18cm x 24cm (7in x 9.5in)
£100-200

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- 123
MANNER OF THOMAS GIRTIN
LANDSCAPE NEAR ROME WITH FIGURES
Watercolour
31cm x 50cm (12.25in x 19.75in)
£250-400
- 124
MANNER OF DAVID COX
GATHERING HAY
Bears signature, watercolour
24cm x 36cm (9.5in x 14in)
£250-400
- 125§
JOHN BUSBY R.S.A., R.S.W. (SCOTTISH b. 1928)
FIELDFARES
Signed and dated 2002, watercolour and pastel
24cm x 35cm (9.5in x 13.75in)
£200-300
- 126§
TOM SHANKS R.S.W., R.G.I. (SCOTTISH b. 1921)
ARRAN FROM THE AYRSHIRE COAST
Signed, pen and ink and watercolour
15cm x 20cm (6in x 8in)
£100-200
- 127
MANNER OF THEODORE ROUSSEAU
A QUIET PORT SCENE
Bears signature, oil on board
19cm x 31cm (7.5in x 12.25in)
£300-500
- 128§
PERPETUA POPE (SCOTTISH b. 1916)
DAISIES 11
Signed, oil on board
31cm x 41cm (12in x 16in)
£250-400
- 129
DONALD MOODIE R.S.A, P.S.S.A. (SCOTTISH 1892-1963)
AUTUMNAL LANDSCAPE
Signed and dated '56, oil on board, unframed
33cm x 50cm (13in x 19.5in)
£200-300
- 130
20TH CENTURY BRITISH SCHOOL
HARBOUR SCENE
Oil on board
34cm x 45cm (13.5in x 17.5in)
£250-400
- 131
LAURENCE STEPHEN LOWRY R.A. (BRITISH 1887-1976)
MARKET SCENE IN A NORTHERN TOWN
Limited edition colour print, signed in pencil and stamped
46cm x 60cm (18in x 23.5in)
£300-500
- 132§
ROSEMARY BEATON (SCOTTISH b. 1950)
SCOTTISH NATIONAL WAR MEMORIAL, EDINBURGH CASTLE
Signed, inscribed and dated '86, pastel
29cm x 41cm (11.5in x 16in)
£200-300
- 133§
JOHN BELLANY C.B.E., R.A. (SCOTTISH b. 1942)
'MY FATHER ON HIS DEATHBED'
ROOLANDS REQUIEM, 1985
Etching, signed and numbered 3/25
24cm x 16cm (9.5in x 6.25in)
£400-600
- 134
BRIAN MIDLANE (BRITISH 20TH CENTURY)
LAMBETH PALACE
Oil on board
24cm x 30cm (9.5in x 12in)
Exhibited:
Leicester Galleries, 1948
£300-500
- 135
DUNCAN CAMERON (SCOTTISH 1837-1916)
HAYSTACKS
Oil on canvas
50cm x 81cm (19.75in x 32in)
£400-600
- 136§
PETER HOWSON (SCOTTISH b. 1958)
PRAYING DOSSER
Lithograph, signed and numbered 32/34, unframed
76cm x 56cm (30in x 22in)
£100-150
- 137
WILLIAM JOHNSTONE O.B.E. (BRITISH 1897-1981)
UNTITLED
Signed, ink on paper
76cm x 56cm (30in x 22in)
£200-400
- 138
ARTHUR BOYD (AUSTRALIAN 1920-1999)
THE BIRTH OF VENUS
Artist's Proof, drypoint, signed
25cm x 30cm (10in x 12in)
Provenance:
Compass Gallery, Glasgow
£200-300
- 139§
PERPETUA POPE (SCOTTISH b. 1916)
KIFSGATE ROSE
Oil on canvas
76cm x 63cm (30in x 25in)
£300-500
- 140§
JAMES SPENCE R.S.W., R.G.I. (SCOTTISH CONTEMPORARY)
GLEN CATACOL
PVA on canvas
30cm x 30cm (12in x 12in)
Provenance:
Compass Gallery, Glasgow
£400-600
- 141§
ALAN DAVIE C.B.E. (SCOTTISH b. 1920)
BITTEN PILL
Etching and chine colle, signed, inscribed, dated '03 and numbered 9/12, unframed
29cm x 21cm (11.5in x 8.25in)
£200-300
- 142§
JOHN BELLANY C.B.E., R.A. (SCOTTISH B.1942)
CELTIC LOVERS
Etching, signed, dated 1986, Artist's Proof, unframed
49cm x 33cm (19.25in x 13in)
£150-250
- 143§
ANN ORAM (SCOTTISH b. 1956)
COASTAL LANDSCAPE
Signed, watercolour
38cm x 54cm (15in x 21in)
£300-500
- 144
20TH CENTURY SCOTTISH SCHOOL
TEA IN BED
Oil on board
28cm x 34cm (11in x 13.5in)
£250-400
- 145
RICHARD PRINCIPAL LEITCH (BRITISH CIRCA 1827-1882)
NORTH ITALIAN LAKE SCENE
Watercolour, signed and dated 1870
25.5cm x 43.5cm (10in x 17.25in)
£300-500
- 146
ALEXANDER GRAHAM MUNRO R.S.W. (SCOTTISH 1903-1985)
ARAB STREET SCENE
Signed, inscribed and dated 'Algiers 1926', pastel
34cm x 46cm (13.5in x 18in)
£400-600
- 147
AREK KOZAK (POLISH CONTEMPORARY)
SHE VARIANTS OF VIVACIOUS FASCINATIONS AND CONFUSIONS
Mixed media: Oil, acrylic, gold paint and markers
144cm x 103cm (56.75in x 40.5in)
Note:
From the series "Fly or Die"
£300-500
- 148§
PAM CARTER (SCOTTISH, b. 1952)
FLOWER STUDY
Signed lower right, watercolour on paper
57cm x 75cm (22.5in x 29.5in)
£300-500
- END OF SALE

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INDEX TO ARTISTS

- Abercromby, J.B., 65
 Adam, J., 117
 Allan, R.W., 78, 121
- Beaton, R., 132
 Bellamy, J., 75, 102, 133, 142
 Boyd, A., 138
 British School, 130
 Busby, J., 125
- Cadenhead, J., 97
 Cameron, D., 135
 Campbell, T., 95
 Carter, P., 148
 Chalmers, J., 114
 Cole, J.W., 112
 Collins, W., 83
 Cook, A.M., 92, 93, 109
 Coventry, R.M., 96
 Cowieson, A.M. 99
 Cox, D., manner of, 124
- Davie, A., 141
 de Bacci Venuti, G., 118
 Dobson, H.R., 110
- Docharty, A.B., 111
 Docharty, J., 94
 Dowell, C.R., 74
- English School, 120
- Faed, J., attributed to, 100
 Flattely, A., 1-59
 Fullarton, J., 103
 Fulton, S., 76
- Gault, D., 107
 Girtin, T., manner of, 123
- Hardy, T.B., 69
 Henderson, J., 61
 Hoggan, J., 73
 Hood, E.B., 122
 Howson, P., 136
- Jespersen, V., 88
 John, A., 84
 Johnstone, W., 137
 Jongkind, J.B., after, 104
- Kay, A., 115
 Kay, V.M., 106
 Kinnear, J., 91
 Koekkoek, G., 67
 Kozak, A., 147
- Leitch, R.P., 145
 Leyde, O., 68
 Lowry, L.S., 131
- Mackellar, D., 64
 MacPherson, A., 101
 MacRitchie, A., 62
 Midlane, B., 134
 Midwood, W.H., follower of, 108
 Milne, J., 63
 Moodie, D., 129
 Munro, A.G., 146
- Noble, R., 105
- Oram A., 143
- Paton, W.H., 66, 116
 Phillip, J., 79
- Phipps, E., 82
 Pope, P., 128, 139
 Reid, G.O., 77
 Restall, B., 60
 Robb, L., 71
 Robertson, S., 89
 Roe, C., 72
 Rosseau, T., manner of, 127
 Russell, K., 8
- Scottish School, 70, 98, 144
 Shangs, T., 126
 Spence, J., 140
 Strang, W., 85, 86
- Thors, J., 80
 Turner, G., 90
- van Huls, P., 81
- Wilkie, Sir D., 113
 Wilson, P.M., 119

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Buyers are recommended to inspect the property themselves. Written condition reports are usually available on request.

Name(s) or Recognised Designation of an Artist without any Qualification

In our opinion a work by the artist

Attributed to...

In our opinion probably a work by the artist in whole or in part.

Studio of ... / Workshop of ...

In our opinion a work executed in the studio or workshop of the artist, possible under his supervision

Circle of ...

In our opinion a work of the period of the artist and showing his influence.

Follower of ...

In our opinion a work executed in the artist's style but not necessarily by a pupil.

Manner of ...

In our opinion a work executed in the artist's style but of a later date

After ...

In our opinion a copy (of any date) of a work of the artist.

Signed ... /

Dated ... /

Inscribed ... /

In our opinion the work has been signed/dated/inscribed by the artist.

Bears

Signature ... /

Date ... /

Inscription ... /

In our opinion the signature/date/inscription appears to be by a hand other than that of the artist.

Dimensions are given height before width.

Important information for buyers

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17.5%.

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(Fine/Special/Collections)
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VAT will be charged on the premium at the rate imposed by law. (see our Terms and Conditions of Sale).

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Bid forms are available at the sale and at the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. They must be received at the very latest at least an hour before the sale. We will do our utmost to execute these bids but we offer this service entirely at the bidder's risk.

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