

Jewellery and Silver

Wednesday 17th February 2010
at 11am

Sale Number LT276

Colour images of all lots are
available on our website at
www.lyonandturnbull.com

Viewing

Monday 15th February 10am - 5pm
Tuesday 16th February 10am - 5pm
Morning of Sale from 9am

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JEWELLERY

1
A diamond and opal cluster ring
the central oval opal with a pair of diamonds to each side with a circular cut opal, scrolling 18ct gold shank
£200-300

2
Three gentleman's dress stud sets,
to include a cased set of six gilt metal circular dress buttons, each set with a circular abalone panel within a red and white enamelled border; a cased set of six white metal mother of pearl set circular buttons, with deep blue and white enamelled borders; also a cased set of six gilt metal circular buttons, each set to the centre with a circular cut blue gem (3)
£150-180

3
Three assorted cased dress sets
to include a cased set of six faceted circular paste buttons, each collet set to the centre with a circular cut turquoise coloured cabochon; a cased set of six gilt, mother of pearl and enamel decorated circular buttons, each similarly set to the centre with a circular cut turquoise coloured cabochon; together with a similarly set cased set of three gilt metal mounted buttons with matching engine turned bar brooch (3)
150
£150-180

4
A late Victorian emerald and diamond set ring
diagonally claw set to the front with a trap cut emerald, flanked above and below by a similarly set old European cut diamond, additionally flanked to either side by rose cut diamond set scrolls, with foliate motifs to each shoulder, estimated weights: emerald 1.48cts; diamonds approximately 0.75cts total
Height of ring to front 1.6cm
£1,400-1,800

5
A double strand of freshwater pearls
with gold bead spacers and pendant mounted faux sovereign, collet set with colourless paste set border; a stand of cultured pearls with pendant of a female hand holding a pearl; together with a yellow metal mesh link necklace (3)
£200-300

6
A modern diamond set ring
the square front, box set in white metal with nine round brilliant cut diamonds, to a tapering shank, with textured finish, precious yellow metal setting stamped 18ct
Height of ring to front: 2cm, estimated diamond weight approximately 3.00cts total.
£1,000-1,500

7
Gold enamel regimental brooch
for the 12th Hussars, in fitted case from Goldsmiths and Silversmiths Company
£150-200

8
Royal Artillery: a silver, enamel and paste set brooch
modelled as the regimental crest and motto
£100-200

9
A collection of assorted mostly gentleman's jewellery
to include a set of six two-coloured dress buttons, with planished finish stamped LIBERTY PEWTER, MADE IN ENGLAND, numbered 1023; a pair of matching earclips, similarly stamped and numbered 1025; a pair of foliate scroll engraved oval silver cufflinks; assorted studs and other items (Qty)
£150-280

10
Two cased Victorian tie pins
the first with a carved hardstone cameo of a classical male head, simple gold rubover frame, the other as a sapphire and diamond set bee; together with a late 18th century silver mounted mother of pearl pocket fruit knife and fork (4)
£200-300

10A
A modern large diamond cluster ring
the rectangular head formed of graduated round brilliant cut diamonds surrounding a large central stone, in 18ct gold shank
head 20mm x 15mm
£1,500-1,800

11
A 9ct gold Albert and fob
the elongated oval links with T bar and fob seal with Masonic seal and emblems
£200-300

12
A pair of pearl earrings
the pearl in rubover mount suspended from fine gold chain and wire loops
£300-400

13
A graduated pearl necklace
composed of off-round pearls ranging from 5mm to 10.5mm diameter, with foliate decoration to the pierced shaped oval clasp, stamped 10KS (pearls untested)
Length 45cm
£200-300

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available on our website at
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14

A contemporary 18ct white gold and diamond pendant

simply formed as a flexible row of twelve circular brilliant cut diamonds on a knife edge bar from a white gold neck chain, together with a white gold ring set with a small oval cut sapphire (2)

£200-300

15

A Belle Époque style aquamarine and diamond necklace

set to the centre with a fleurs de lys millegrain set with graduated round brilliant and single cut diamonds, suspending a fancy cut kite shaped aquamarine drop, the whole suspended from a fine belcher link chain, additionally spectacle set to the front with four round brilliant cut diamonds, clasp stamped 750 ITALY, estimated weights: aquamarine 3.75cts; diamonds approximately 0.30cts total .

Overall length 48cm

£500-700

16

A pair of late Victorian ruby and diamond earrings

each collet set to the centre with an oval cut ruby, within a surround of similarly set old European and single cut diamonds, with wire and hinged clip fittings stamped indistinctly

Overall lengths 1.8cm

£700-900

17

A gold flexible link bracelet

indistinctly marked, snap catch with safety clip, the links of faceted interwoven curb links

20g

£250-350

18

An Edwardian style gold, ruby and opal bangle

set graduated row of rubies and opals, the sides of the hinged stiff bangle engraved, with safety chain

£200-300

19

An 18ct white gold ruby and diamond cluster ring

the oval ruby within a double border of sixteen circular brilliant cut diamonds, plain shank

£400-600

20

An emerald and diamond set two-stone ring,

of cross-over design, collet set with an oval cut emerald and diamond flanked by scroll shoulders, mount stamped 750

Height of ring to front 1cm,

estimated approximate weights: emerald 0.50cts; diamond 0.50cts

£150-180

21

A 9ct gold fancy link bracelet and necklace suite

with lobster claw clasps and interwoven links (2)

23.7g

£150-180

22

A 9ct gold cigarette case

Adie Brothers, Birmingham 1928, of rectangular form with engine turned decoration and sliding action

186g

£400-600

23

A solitaire diamond ring

the circular brilliant cut diamond claw set and approximately 1.38ct, white gold setting

£1,200-1,800

24

An emerald and diamond suite

comprising a diamond and emerald cluster ring; a pair of matching ear studs; a pendant, each with central emerald and border of circular cut diamonds

£500-800

25

A collection of marcasite set silver jewellery

to include, foliate necklace, various earrings; a bracelet etc; together with two mounted cameo brooches (qty)

£150-180

26

A collection of jewellery

to include a jade bar brooch, a jade bead necklace, a three stone diamond ring, a gold signet ring, a seed pearl and amethyst pendant, a seed pearl crescent and star brooch, a yellow metal and blue stone bracelet and a yellow metal necklace (qty)

£250-350

27

A zircon and diamond ring

set in white metal, the circular cut zircon with diamond chip set shoulders

£120-180

28

A 9ct gold stiff bangle

decorated with pierced and engraved leaves, together with a 9ct gold lady's wrist watch and bracelet; a small opal and gem set ring; a modern pearl and turquoise set dress ring

£180-220

29

A graduated double strand cultured pearl necklace

with a pearl set 14K gold clasp, together with a graduated string of cultured pearls, marcasite set clasp (2)

£200-250

30

A 9ct rose gold Albert chain

of oval belcher links with clasp and T bar suspension

20g

£100-150

31

A pair of 18ct yellow and white gold cufflinks

retailed by Mappin & Webb, the terminals of square form with rounded corners with all over engine decoration, with chain connections; together with a pair of 9ct gold oval terminal cufflinks with engraved crests and a pair of 9ct gold rectangular cufflinks with engine decoration terminals (qty)

£150-180

32

A pair of pendant earrings

each collet set with a circular cut colourless gem surmounting a knife bar, suspending a larger similarly set circular drop, with post and hinged clip fittings

Length 2.5cm

£60-100

33

A mid 20th century emerald and diamond set brooch

of asymmetric stylised foliate spray design, claw set with graduated circular cut emeralds and round brilliant cut diamonds amidst scrolling borders of similarly cut diamonds

Length 6.7cm

£800-1,200

34

A diamond set bracelet

composed of rose cut diamond set shaped oval hinged links, each set to the centre with either an old mine or round brilliant cut diamond, within a hexagonal box setting, with concealed clasp, marked indistinctly and safety chain

Length 19cm

£400-600

35

An all diamond cluster ring

claw set to the centre with a round brilliant cut diamond, within two open circular borders set with smaller similarly cut diamonds, additionally set to each shoulder with seven similarly cut diamonds, with scroll pierced gallery, with accompanying BGI Grading Certificate dated 29 October 2004, numbered 611 K9 G15 2466 stating: principal diamond weight 0.80cts; colour E; clarity VS1

Height of ring to front 1.3cm

£3,000-4,000

36

A cased set of Art Deco onyx, mother of pearl and diamond cufflinks and studs

stamped 18ct, comprising pair of cufflinks, four buttons and two studs, contained in a fitted Asprey's case, centrally set with a collet set round brilliant cut diamond with black onyx border with mother of pearl ground in a reeded white gold rim

£300-500

37

A pair of 9ct gold necklaces

each composed of flat link sections with long link spacers (2)

31g

£200-250

38

A cased Art Deco mother of pearl and seed pearl cufflinks and stud set

stamped 18ct and platinum, comprising pair of cufflinks and pair of studs contained in a fitted Asprey's case, centrally set with a seed pearl with mother of pearl surrounding, in a platinum frame with reeded details

£200-300

39
A 9ct gold propelling pencil
Samson Morden & Company, of octagonal section with engine decoration; together with 9ct gold swivel stick of conventional form and a 9ct gold cigarette lighter with engine decoration, also to include a gilt brass propelling pencil (4)
£150-180

40
An early 20th century platinum mounted diamond single-stone ring
claw set with an old mine cut diamond, with scroll pierced gallery.
Estimated diamond weight: 3.67cts
£6,000-8,000

41
An Indian multi gem set 18ct gold and pearl bracelet
composed of a central emerald and pearl set barrel, flanked by pearl spacer and a further three ruby set barrels to each side, also with pearl spacers and each with a pearl and sapphire suspended tassels, satin gold clasp with safety clip
£500-700

42
An 18ct gold twist bangle
hinged and with wrythen detail, in Hamilton & Inches box
26g
£300-350

43
An unusual gold rope twist and diamond ring
apparently unmarked, composed of coiled V link chain fused to form solid scrolling frame with pave set diamond S in white gold
£700-900

44
A platinum mounted five-stone diamond ring
claw set with graduated round brilliant cut diamonds
Estimated diamond weight approximately 1.00cts total
£500-700

45
A multi-gem set necklace
collet set to the front with two circular cut red spinels surmounting a line alternately set with graduated similarly cut red spinels and oval cut aquamarines, above a large oval cut aquamarine, suspending three fringes each collet set with graduated oval cut red spinels, the whole suspended from a fine belcher link chain
Overall length 53cm
£800-1,000

46
A collection of gold jewellery
to include a three color gold bracelet; rope twist rose gold necklace and bracelet; a stone set bar brooch and three pairs of earrings
17.4g
£180-220

47
A collection of jewellery
to include a gate link bracelet with heart shaped padlock clasp, a box link chain, three rings; together with a stone set fob, a yellow metal chain and an 18ct gold ring shank (qty)
24.5g of 9ct
£200-250

48
A diamond bracelet
composed of a claw set border of round brilliant cut diamonds, flanked above and below by borders of invisibly set baguette cut diamonds, with additional outer borders of round brilliant cut diamonds, with concealed clasp and safety clip, precious white metal setting stamped K18
Length 19cm, estimated diamond weight approximately 11.50cts total
£3,000-4,000

49
A group of gold jewellery to include
a 1912 half sovereign, Sydney mint in a loose gold pendant mount with gold neck chain; a turquoise bar brooch; a pearl and amethyst bar brooch; two pearl set bar brooches one also with a central diamond; a bar brooch with large pearl (Qty)
£150-250

50
An all-diamond cluster ring
collet set to the centre with an oval rose cut diamond, within a petal shaped surround set with tapering rose cut diamonds, to a tapering foliate decorated shank
Height of ring to front 1.7cm
£300-400

51
A pair of all diamond cluster earrings
each claw set to the centre with a round brilliant cut diamond, within two open borders set with smaller similarly cut diamonds, with post and butterfly fittings, estimated principal diamond weights: 0.44cts and 0.44cts
Diameter 1.2cm
£2,000-2,500

52
A modern diamond set ring
designed as a broad satin-finished tapering band, inset to the front with a cross motif invisibly set with princess cut diamonds, shank stamped 18K
Height of ring to front 1cm
£700-900

53
A diamond set pendant with chain
the pendant claw set to the centre with a round brilliant cut diamond within two open borders of smaller similarly set tapering bale, suspended from a fine trace link chain, estimated principal diamond weight 0.45cts
Lengths: pendant 1.9cm (including bale); chain 40cm
£1,000-1,200

54
A quantity of gold and other jewellery to include
an Indian enamel and rose cut diamond set tear shaped pendant; two green hardstone set rings; a carved nephrite bar brooch; a gold cased wrist watch; locket; brooch, chains etc (Qty)
£150-250

54A
A diamond ring
formed with twin rows of round brilliant cut diamonds in claw and collet settings, mounted in 18ct gold
size P
£300-500

55
An Edwardian bar brooch
collet set to the centre with an octagonal cut green stone with fitted case; together with a necklace, composed of red coral coloured cushion shaped beads, conjoined by small belcher form links, with scroll form clasp (2)
Width of brooch 5cm, length of necklace 56cm
£150-200

55A
a modern diamond ring
the twin rows of round brilliant cut diamonds channel set in simple 18ct gold shank
size Q
£120-180

56
An Edwardian opal and diamond tiepin
the oval opal with a millegrain set border of old cut diamonds
£120-180

57
Miscellaneous jewellery to include;
a turquoise set brooch celebrating 1900; a hardstone intaglio tiepin; a turquoise and pearl set bee brooch; a gold 'shovel' brooch; a brooch with two rabbits; a pearl set brooch with a riding crop and horse shoe; two cameo earrings (1 A/F) a pair of moonstone and diamond chip earrings
£180-250

58
An 18ct gold and ruby set bracelet
of broad flexible form, rope twist border and detail, set three cabochon rubies, snap clasp with safety clips
82g all in, 188mm long, 31mm wide
£1,000-1,500

59
A diamond and sapphire floral ring
the central circular cut diamond claw set and with a floral cluster to each side set small diamonds and detailed in sapphires (one deficient), diamond set scrolling border
£500-700

60
A Victorian memorial pendant
of oval form, inset to one side with wirework scrolls and mother of pearl foliate motifs, scroll carved to the reverse
Length 4cm (including suspension hoop)
£100-150

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61
An 18ct gold diamond and emerald brooch
of 1970's abstract design as a central cluster of four brilliant cut diamonds with three pairs of emeralds and group of four emerald scattered amongst textured panels, with pendant fittings
47mm x 42mm
£600-800

62
A pair of opal and diamond pendant earrings
each composed of two graduated spherical cut opal beads, interspersed by round brilliant cut diamond set knife bars, suspending a larger claw set oval cut opal cabochon drop, with wire fittings
Overall length 5.5cm
£800-1,000

63
A pair of Belle Époque style emerald and diamond pendant earrings
each composed of a circular cluster millegrain set with round brilliant cut diamonds, surmounting two similarly set foliate motifs, suspending a claw set foliate carved emerald drop within an open ovoid border collet set with graduated round brilliant cut diamonds, with post and butterfly fittings, mounts stamped 750
Length 3.2cm
£1,000-1,500

64
Two pairs of early 20th century 9ct gold cufflinks
each with oval terminals conjoined by belcher form links, one pair with blue and yellow guilloché enamelled borders, stamped 9ct; the second pair hallmarked for Birmingham 1932-33 (2)
Length of terminals 1.8cm and 2cm, 6.5g and 4.5g
£200-300

65
A ruby set bangle
the hinged textured stiff bangle set row of graduated small rubies, together with a pair of earrings of circular floral form set flowerhead of rubies
(3)
£240-280

66
A 9ct gold gem set bar brooch
channel set row of four square cut faux sapphires and six faux graded diamonds
£80-120

67
A Victorian diamond and gold locket
made from a fob watch case, the four diamonds of mixed cut and set in a clover leaf design
£200-250

68
Eric N Smith: an 18ct white gold diamond and aquamarine suite comprising
a pendant of claw set tear shaped aquamarine with circular brilliant cut diamond and a fine link neck chain, together with a pair of matching ear studs, the diamonds collet set
£800-1,200

69
A Victorian shell cameo brooch
of oval shape and depicting a couple under a tree, in a yellow metal scrolling frame
7.5cm overall
£150-250

70
A group of gold jewellery to include;
a 9ct gold fetterlink Albert, a pair of 9ct gold cufflinks of oval domed shape chain links, a modern gold pendant with a cultured pearl suspended in an abstract frame, trace link chain
£150-180

71
An all-diamond cluster ring
claw set to the centre with a marquise cut diamond, within two open borders similarly set with round brilliant cut diamonds, additionally set to each shoulder with six similarly cut diamonds, with scroll pierced gallery, estimated principal diamond weight 1.08cts
Height of ring to front 2cm
£3,500-4,500

71A
A 9ct gold bracelet
of simple circular linked form with large safety clasp; together with a link formed ring, with graduated elongated links and simple shank (2)
chain 26g
£150-180

72
An 18ct white gold and diamond cluster ring
the circular brilliant cut diamond claw set and with diamond set scrolling shoulders, together with a conforming shaped diamond set ring set circular cut diamonds (2)
£300-500

73
A black opal and diamond set pendant with chain
the pendant millegrain collet set to the centre with a slim oval cut black opal cabochon, within an open border of round brilliant cut diamonds, surmounted by a larger collet set similarly cut diamond, the tapering bale also set with graduated round brilliant cut diamonds, the whole suspended from a fine belcher link chain, estimated opal weight approximately 3.10cts
Lengths: pendant 3cm; chain 40cm
£800-1,000

74
A Victorian all diamond floral cluster ring
composed of nine graduated old mine cut diamonds, with raised claw setting, to a tapering shank, estimated diamond weight approximately 1.33cts total
Height of ring to front 1.2cm
£1,000-1,400

75
An early 18th century steel fob seal
the tapered stem to faceted steel matrix, the matrix engraved with motto surround crown crest; together with two other base metal seals and a Stanhope mounted in white metal on a nut (4)
early seal 26mm high matrix 9mm diameter
£150-180

76
A small collection of jewellery
to include a Victorian scroll brooch set with three graduated citrines; a base metal hat pin with floral terminal; a rose gold masonic fob; a lady's fob watch; tiger claw brooch and crescent brooch; also included a small group of Masonic pennies and jewels, various cap badges and assorted world base metal coinage, including USA, UK Lundy island etc (qty)
£150-180

77
A Belle Époque pearl and diamond set brooch
of trefoil scroll design, applied with foliate motifs, set throughout with graduated old European and single cut diamonds, additionally set to the centre with a bouton pearl, suspending a similar drop (pearls untested)
2.5cm x 3.2cm
£800-1,000

78
A 19th century 18ct gold mounted three-stone ring
claw set to the centre with an old mine cut diamonds, flanked to either side by an oval cut spinel, to a tapering shank
Estimated weights: diamond 0.89cts; spinel approximately 0.95cts total
£400-600

79
An early 20th century gold and diamond cluster ring
the cluster with central circular cut diamond and surround of eight smaller diamonds in an 18ct gold setting with a further diamond to each shoulder, in a tooled and gilt Mappin & Webb box
£400-600

80
An attractive 18ct gold, ruby and diamond ring
the three graduated circular cut rubies within a shaped border set small diamonds
£180-220

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- 81
A sapphire and diamond ring
set in 18ct gold and set central circular cut sapphire with a border of eight circular cut diamonds, pierced mount, together with a sapphire and diamond ring, set three graduated sapphires with pairs of diamonds between, scrolling mount
£150-250
- 82
A diamond set eternity ring
the yellow metal shank set alternatively with baguette and round brilliant cut diamonds with reeded spacers; together with an Iona kilt pin and three pebble set brooches (4)
eternity ring size U
£250-350
- 83
An 18k white gold jade set bracelet
the central panel set with jade leaves, and faceted white gold leaves, flexible 'V' link bracelet, together with a 14K gold ring set oval jade cabochon; a 14K white gold spray brooch set jade leaves (3)
£200-300
- 84
A group of five various gem set dress rings
to include; a pink star sapphire, coral and diamond chip; large cultured pearl; oval opal; and a small 18K white gold pendant set small diamond and opal; together with a gold and pearl set bracelet; a cultured pearl set necklace with gold, diamond and pearl set clasp and a graduated string of cultured pearls, plain clasp (Qty)
£150-250
- 85
A group of gold jewellery
to include two gold bracelets; a gold heart shaped pendant; a gold pendant set oval amethyst; a pendant set small green hardstone cabochon, both with fine chains
£150-250
- 86
A late 19th century French gold brooch
the circular disc with onset coral rod clasped by a diamond set band, French control mark to the pin
£200-300
- 87
A Victorian coral and pietra dura choker
the oval pietra dura panel mounted in gold decorated with cannatille work, with a quadruple strands of coral beads
£150-180
- 88
A ruby and diamond full eternity ring
channel set two groups of nine calibre cut rubies and pave set two groups of circular cut diamonds, together with a diamond set full eternity ring (2)
£200-300
- 89
A small diamond set bar brooch
and a group of jewellery to include; a gold framed moss agate brooch; an opal and pearl set fly brooch; an Edwardian pearl set pendant brooch; a George IV enamelled crown as a brooch; a silver cased and other pocket watches; two silver school sports medals, etc. (qty)
£200-300
- 90
A 9ct gold double Albert
of fetterlink design and gold fob medal suspension and T bar, together with a 9ct gold gate bracelet, padlock clasp (2)
£150-250
- 91*
A diamond half eternity ring
channel set with a border of princess cut diamonds, mount rhodium plated on yellow metal, stamped 750
£400-500
- 92
A Victorian enamel bracelet
each oval link with blue enamel central panel with flower head and arch borders, with shaped spacers, chain links lacking but fancy links present
£180-220
- 93
A mid Victorian cameo brooch
the oval cameo with a seated gentleman with two children, in a leaf and twisted scroll mount
55mm x 43mm
£180-220
- 94-95
No lots
- WATCHES**
- 96
A 'Atlas' silver pocket watch
the large black enamel dial with white Arabic numbers and subsidiary seconds dial, the back of the case with conjoined initials within Royal garter with motto HONI SOIT QUI MAL Y PENSE and crown above, flanked by 8th January 1887, with engraved retailer's details to interior 'CLARK 20 Old Bond Street London', contained in fitted original leather case
dial 60mm diameter
£150-200
- 97
A collection of silver pocket watches to include;
a silver pair cased verge pocket watch, circular enamel dial, the movement inscribed Wm Thompson, London, four other silver cased pocket watches with lever movements and a gold plated, hunting cased keyless wind pocket watch
£150-250
- 98
An 18ct gold half Hunter pocket watch
J W Benson, of conventional form, the outer case with blue enamel Roman numerals and interior with white enamel dial with Roman numerals and subsidiary seconds dial
£350-450
- 99
A Victorian silver cased pocket watch
the open faced dial inscribed C Borckenhagen & Co. Bloemfontein, Orange River Colony, plain lever movement inscribed Rotherhams of London, made for Borckenhagen & Co..... with a silver link Albert and a white metal cased pedometer (2)
£120-180
- 100
A 9ct gold cased pocket watch
the circular dial inscribed Vertex, full hunting cases, keyless wind
£150-200
- 101
A late 19th century white metal cased watch
the oversized pocket watch, keyless wind and with open face, the white dial with Roman numerals, subsidiary dials for Moon phase, seconds, day, date, month, plain case, movement unsigned
£150-250
- 102
An 18K gold cased keyless wind, quarter repeater pocket stop watch
the circular dial with subsidiary seconds dial, sweep second hand, the movement unsigned, the inner cover engraved 'J Dent & Co. London', full hunting cases, engraved crest and monogram
42mm diameter
£800-1,200
- 103
Longines: a gentleman's 9ct gold wrist watch
Presence model, white dial, quartz movement, heavy woven gold mesh link bracelet with Longines clasp, in case with papers
£500-700
- 104
Bulova: a gentleman's 9ct gold wrist
Bulova Accutron, quartz movement, brushed gilt dial, sweep second hand, date aperture, gold mesh link bracelet, Bulova clasp, in box with some papers
£300-500
- 105
An early lady's gold Rolex wrist watch
the square dial with arabic numerals, on bracelet strap with adjustable clasp
£150-250
- 106
Rolex: a lady's 9ct gold cased wrist watch
plain circular enamel white dial, movement inscribed Rolex as is the case, all on a sprung flexible bracelet
£150-250
- 107
Omega: a 1920's 9ct gold wrist watch
of cushion shape, white dial, subsidiary seconds hand and another 9ct gold lady's wrist watch by Avia, gilt flexible bracelet (2)
£120-150

108

Omega: a 1970's Geneve Dynamic with blue dial with baton numerals and date aperture, on original black leather strap
£120-180

109

Omega: a 9ct gold gents wrist watch with ivory dial and Arabic and baton numerals and date aperture; together with a Bulova 'Snorkel' with black dial and baton and Arabic numerals, automatic movement (2)
£200-300

110

Rolex: a 1950's stainless steel cased wrist watch the silvered dial inscribed Rolex Oyster Perpetual, subsidiary seconds dial, screw down winder, automatic movement, serial number to back; 52571, engraved inscription, later flexible link bracelet
£250-350

112

Rolex: a lady's 18ct gold wrist watch the small champagne coloured dial with Rolex and crown, case stamped serial no. 768369, flexible 18ct gold Rolex bracelet, together with an Omega lady's stainless steel wrist watch, small silvered dial and leather cord strap (2)
£200-300

113-118

No lots

COINS AND MEDALS

119

A WW1 and later medal group comprising 1914-15 star, WM, VM with MID, WW" Defence Medal, WW2 War Medal, GV Territorial decoration with bar awarded to S-18129 Pte J W Thomson (on 1914-15 star), later promoted to Captain (as named on WM and VM, Territorial decoration named CQMS J W Thomson CPRC; together with white metal Cameron's badge various miniature medals a life saving society bronze medal and various other medallions etc(qty)
£250-300

120

Military and Scottish football interest: a WW1 pair to 127228 PTE W S STEWART Machine Gun Corp, together with Regular Army Certificate of Service, and discharge papers etc; A WW1 pair and silver wound badge to 2156 PTE J MYLES R SCOT; a WW1 death plaque to John Stuart, in card case of issue; together with a small group of cigarette cards, a WW2 war medal, a Union Jack and a collection of autographs, in mainly two books; a glazed card for Scotland V England at Hampden 15-04-50, Scottish team including Willie Waddell; Farewell souvenir pamphlet for Tommy Walker and autographs; .first album with Rangers, Celtic, Scotland, Wales, Ireland, England, Gt Britain v Rest of Europe 10-05-47, Scotland Service XI v Belgium XI 6-01-1945 and other matches; second album; Will Fyffe; a group of inter war Internationals and others; nHearts Scottish Cup finalists 1941; various service internationals; VC winners; and others including Montgomery of Alamein (qty)

Note:

The albums are in good condition and generally very well presented with coloured borders, army and services insignia; VC Winners W Ritchie Seaforth Highlanders awarded 1/07-1916, and annotated "still alive 5-10-1943" !! Lt Col. William Robertson of The Gordons; A Archibald Royal Engineers 218 Field Co. W Ritchie; John Mcauley; D f Hunter; A Carmichael;
£400-600

121

A 1911 Delhi Durbar medal un-named as issued; together with a group of silver and base metal medallions and badges, to include a watch fob for the 6th Battalion Black Watch. a 1935 silver medallion, a pierced and brooched 1821 crown (qty)
£150-180

Colour images of all lots are available on our website at www.lyonandturnbull.com

122

Cycling Interest - two early Scottish cycling medallions a 9ct gold example, of shaped shield form flanked by thistles and with red enamel lion rampant to centre, the suspender formed as engraved and pierced letters WRC, engraved to reverse '50 miles novice handicap won by A RAE 2nd May 1896 time 2.42.43'; together with a silver example by Mitchell, Edinburgh 1897, of shaped circular outline with applied lion rampant and thistles, engraved 'Waverley Roads Club around, engraved to reverse '100miles open ride, June 6th A RAE Tandem 5 Hrs 47mins' (2)
gold example 11.7g
£120-180

123

A Civilian MBE awarded to Ernest Cooper, in original case of issue with matching miniature, various letters and certificates and photo of the recipient, also with presentation table cigarette box Birmingham 1937 and a presentation plated tankard; together with a lady's civilian MBE in original case of issue, awarded to Mrs Sadie Douglas, with newspaper clippings and photographs (qty)
£120-180

124

A group of WW1 medals to include a pair and death plaque to 32261 PTE J DYSON NORTH'D FUS, in original envelope, card box and with letters of condolence; a 1914-15 trio to 72561 DVR R BROADBENT RFA; a pair to M-17924 PTE E WILDGOOSE ASC; together with WW2 medals and various envelopes and postage boxes for medals also included car pennants from the car of Admiral Lord Fraser (qty)
£200-300

125

A set of 22ct gold replica stamps formed as a penny black and Elizabeth II £1, in original box of issue; together with a pair of 1973 Royal wedding replica stamps one in 22ct gold the other in silver, in original case of issue and a 1g Credit Suisse gold bar
total 22ct gold weight 64.5g
£400-500

126

A set of silver gilt replica stamps comprising 25 stamps of the British Empire, in original leather case of issue, some heavily toned, otherwise EF
£150-200

127

A collection of coins to include; a small group of Roman and Greek; a 1902 crown; 1895 crown; 1797 penny; Charles I hammered shilling (heavily clipped) and a group of modern sets and loose coinage (qty)
£120-180

128

A collection of USA silver dollars to include fifteen modern silver eagles; and nine Morgan dollars (24)
£150-250

129

A collection of world proof crowns all modern commonwealth proof issues, some with certificates of authenticity (15)
£120-180

130

A collection of world proof coins Modern silver issues in plastic capsules, all near mint (17)
£120-180

131

Republic of Panama - a proof 20 Balboas coin struck in sterling silver, in original case of issue; together with three others (4)
£120-180

132

A cased set of silver proof 1977 crown sized pieces comprising eight proof coins from Commonwealth countries, in original fitted case of issue; together with five Isle of Man 1977 proof crowns and various other cased silver crown sized pieces (18)
£100-200

133

A group of modern proof commemorative medallions and coinage to include, 19777 silver jubilee crown; 1918 Royal wedding crown; Jim Clarke OBE world champion racing driver medallions; Mexico World cup medallions etc (qty)
£150-180

- 134
A large group of modern silver proof medallion and crown sized piece
to include examples from various Commonwealth and world countries, all in original cases of issue and mainly with certificates of issue (qty)
£150-250
- 135
A group of Canadian 1976 Montreal Olympic silver proof coins
to comprise five sets in original cases and boxes of issue, each comprising four coins (5)
£120-180
- 136
A group of Canadian commemorative silver proof coinage
to include two 1976 Montreal Olympic four coin sets and thirteen various commemorative dollar coins, all in original cases of issue (15)
£130-180
- 137
A large group of commemorative ingots and replica stamps
in original cases of issue and many with First Day Covers; also including two Assay Office specimen sets of hallmarks and similar items (qty)
£180-220
- 138
A cased set of silver ingots
depicting 'The Lord Montagu Collection of great cars', comprising thirty six high relief ingots of classic cars, contained in original wooden fitted display case and with certificates of authenticity
each ingot 65.7g, total app 1.95Kg
£400-500
- 139
A large collection of medallion covers
produced by the International Society of postmasters, comprising thirty six medallion covers with crown sized piece on illustrated and franked cover, in original binder with description cards and paperwork
£220-280
- 140
A large collection of UK and world proof and specimen set
various countries noted, to include proof, specimen and currency sets and some presentation set (qty)
£150-180
- 141
A Collection of world proof sets
to include silver and base metal examples, Canadian, Jamaica, Trinidad and Tobago, Cook Islands etc; all in original boxes and with paperwork (qty)
£180-220
- 142
A collection of medallion covers
to include First Day covers and collections; Medallion covers and coinage covers, (qty)
£180-220
- 143
A collection of British coinage
to include a Victorian Maundy set, various crowns, a large collection of Elizabeth II crowns etc; together with a large collection of proof and specimen coinage and a mahogany coin cabinet (qty)
£120-180
- 144
Two Victorian Shield back sovereigns
1853 VF; and 1863 VF (2)
£300-500
- 145
A composite 1902 coin set
S.PS10, from VF to EF from sovereign to Maundy, eleven coins in original red leather case, inscribed to lid
(11)
£500-800
- 146
East India Company
a gold Mohur, probably Calcutta, VF or better
12.3g
£180-220
- 147
A Victorian 1887 Jubilee cased coin set
eleven coins from £5 down to threepence, overall in EF or better, silver with streaky toning, in fitted case
£800-1,200
- 148
A Jamaican gold proof \$50
with certificate of issue; an 1892 Shield back half sovereign; and a quantity of other silver and base metal coinage (qty)
£150-200
- 149
A Canadian \$50 proof coin
FDC and in original box with certificate etc
£600-900
- 150
A collection of Canadian dollars
mainly Elizabeth II issues but a few George VI noted; together with a USA 1880 Morgan Dollar (26)
£120-180
- 151
A collection of Winston Churchill commemorative coins and medallions
A set of twenty four (plus scarce replacement medallion) 'Churchill Centenary Medals' in original book collectors packaging; a Winston Churchill picture medallion, cased; a cased set of four gilt medallion of Churchill; together with a small quantity of 1965 Churchill crowns; together with a cased set of Decca records of the speeches of Winston Churchill (qty)
£300-400
- 152
Republic of Panama - a proof 20 Balboas coin
struck in sterling silver, in original case of issue; together with three others (4)
£120-150
- 153-155
No lots
- PLATED WARES**
- 156
A group of plated wares
a cased set of fruit knives and forks comprising eighteen knives and forks, of simple form with carved mother of pearl handles; a pair of entrée dishes and covers; various small trophy cups and flatware etc (qty)
£120-180
- 157
A pair of silver plated candlesticks
the tapered stem with shell detailed border and domed foot with lobed border with shell details; together with a collection of entrée dishes and covers with twist off handles, and gadrooned borders (qty)
£150-180
- 158
A late Victorian three piece plated tea service
Martin Hall & Co. circa 1890, of oval form, masks, floral and ribbon swag decoration, engraved monogram and comprising a teapot, milk jug and a water pot (3)
£150-250
- 159
A large quantity of catering plate
including serving dishes, ashtrays, plate covers, gravy boats, entrée and vegetable dishes, condiment sets, coffee pots, cream jugs and a mixed group of EP cutlery and flatware
£300-400
- 160
A set of three Sheffield plate oval meat platters
engraved with a crest
£150-250
- 161
A silver plated salmon serving dish
unmarked, in the outline and for a side of salmon, with realistically formed head and tail sections and centre vacant for serving
85cm long
£100-120
- 162
A pair of silver plated bottle coasters
of circular outline with everted rims, with fruiting vine decoration, the interior of base with engraved details and crest in centre of a circular cartouche (2)
19cm diameter
£150-180
- 163
A large silver plated centre piece
the shaped base raised on shell formed bracket feet with domed central support below a large knob with beaded borders and engraved decoration, supported by two reclining winged beasts, the whole supporting a cut glass oval bowl (A/F)
base 34cm wide
£150-180

164

A pair of silver plated three light candelabra

the tapered columns with beaded borders, on spreading foot and raised square plinth and ball feet, the three lights on reeded arms with foliate sections (2)

45cm high

£150-180

1655

No lot

FOREIGN SILVER

166

A set of six silver gilt and niello decorated glass holders

indistinctly marked, Russian 20th century, of traditional form, pierced and parcel gilt, stepped base, angular niello decorated handles

10cm max height

£100-150

167

A Continental silver bowl

marked EXPORT 925, of shaped circular outline with embossed fruiting vine border and centrally embossed to centre with galleon in full sail; together with two mid Victorian sugar bowls, each of shallow form with chased decoration, on three paw feet with lion mask terminals (3)

combined weight 15oz

£150-180

168

A Continental cream jug

probably Portuguese, of good gauge throughout, the tapered body with embossed panels formed from S scrolls with foliate and shell details, with large flared spout, the whole raised on a spreading foot with scroll rim and S scroll handle

26cm high 11oz

£100-150

169

A large silver filigree Nef

unmarked, of a three masted tall ship in full sail, on a blue silk lined base with filigree wave details, in a glazed display case

ship 53cm long approx

£300-400

170

TANFANI - a jewelled silver gilt ciborium and cover

the ovoid bowl overlaid with pierced scalloped panels with alternating designs of fruiting vines or foliate details, the outer borders formed with collet set colourless stones, with opposing panels of cabochon and pear shaped stones, the pull off domed cover with central crown with cross finial, the cover with chased foliate designs and gem set cartouches, the whole raised on a hexagonal gem set stem with compressed baluster pearl set knob; the lobed spreading foot with graduated borders of colourless gems and with finely chased fruiting vine and acanthus decoration with armorial and gem set panels, contained in original fitted gilt tooled case

30cm high

£1,200-1,800

171

A collection of Eastern silver

to include; an unmarked scroll case with embossed and pierced decoration, with domed terminals and pull off cover; a novelty box naturalistically formed as a fish, with fine embossed detail and hinged cover; and a finger bowl with chased floral and decoration and geometric borders (3)

scroll case 26.5cm long

£150-180

172

A Chinese export table screen

with single character mark, the rectangular screen with pierced decoration of birds in bamboo within key framed border, with bracket supports and scalloped details; together with moon flask of flattened form with embossed decoration of bird of paradise on one side and dragon to other, on small stepped foot (2)

table screen 7.4cm high

£150-250

173

An 18th century Continental Taste De Vin

probably Strasbourg 1780's, of conventional form with loop handle to shallow bowl and engraved inscription to rim; together with a pewter tankard with glass base (2)

11cm wide

£120-180

174

A continental snuff box

with indistinct French control marks, of oval outline, the body, base and hinged lid chased with flower head and scroll borders and with floral displays within cartouches

8cm wide

£200-300

175

A collection of items

to include, an Eastern silver box with all over embossed decoration; a small pill box; Dunhill lighter; a commemorative pin dish and two eastern silver coins; together with a small quantity of silver and plated flatware (qty)

£150-180

176

A pair of continental mounted glass candlesticks

mounts unmarked, the cylindrical stem with spiral knob above and simple baluster knob below, each with applied prunts and flowerheads, the whole raised on a spreading domed foot with reeded edge (2)

29cm high

£200-300

177

A collection of Continental silver

mainly Portuguese, to include a scalloped bowl, pair of coasters, a tea strainer spoon; a set of four modern condiment spoons with angular handles and reeded details; a book mark and three foliate terminal teaspoons (qty)

combined weight 13oz

£150-200

178

A Chinese baluster vase

marked to base 'MEIPE' of tapered baluster form with chased panels of dragons within engraved flower head borders, the everted neck similar decorated

33cm high 18oz

£250-350

179

An American sugar bowl and cream jug

Bigelow - Kennard & Co., the cream jug of helmet form and twin handled sugar bowl, both with beaded borders and chased foliate swag designs above fluted lower sections, raised on domed stem and square foot; together with a sugar caster, Chester 1886, of conventional form with pull off cover (3)

cream jug 12cm high, combined weight 10oz

£180-220

180

A pair of eastern silver mounted Dimple whisky bottles

unmarked, the clear glass dimple bottle overlaid with pierced and chased mounts with intertwined dragons, pagodas and characters within decoration, with similarly engraved stoppers (2)

29cm high

£80-120

181

A pair of American serving spoon

marked STERLING, the shaped terminals with foliate and shell details, with reeded stems to lion mask joints to large bowls; together with six unmarked table spoons with engraved initials (8)

combined weight 17oz

£150-250

181A

A group of German spoons

to include a set six table spoons and a set of twelve teaspoons, various makers (18)

combined weight 19oz

£120-180

182

A French silver reliquary, circa 1860

apparently unmarked, the oval locket with front glazed panel enclosing scroll and pearl border with cross between, the reverse panel with inscription and engraved border, dated 1860; also with two white metal reliquary's and a small box with screw off lid and inscribed 'I' (4)

large example 68mm high

£120-180

Colour images of all lots are available on our website at www.lyonandturnbull.com

183

A Continental silver pierced bowl
the deep bowl with everted rim and heavily pierced decoration of foliate and trailing fruiting vines, with alternate urns and vacant cartouches, raised on simple stem with chased details and on spreading foot with pierced and chased decoration

21cm high, 24cm diameter of bowl, 21oz

£250-350

184-185

No lots

MODERN SILVER

186

A matched cafe au lait set

Sheffield 1905 and 1912, of simple flared form with moulded foot rim, the swan neck spouts with foliate details at spout, the domed hinged covers with urn finials, with socket attached turned wooden handles (2)

22cm high, combined weight 24oz

£250-300

187

A set of twelve Scottish Edwardian Hanoverian pattern table forks

L & Co., Glasgow 1908, of good gauge with short rat tails (12)

combined weight 28oz

£150-250

188

A matched four piece tea and coffee service

Sheffield 1927 and 1911 (coffee pot), comprising coffee pot, teapot, milk jug and twin handled sugar bowl, each with slightly tapered body with gadrooned lower sections, with angular handles and on simple foot (4)

coffee pot 28cm high combined weight 45oz

£300-500

189

A group of cased cutlery

to include a set of twelve teaspoons and tongs; another set similar in hourglass variant; a set of six coffee spoons and tongs; together with six King's pattern Victorian teaspoons, a pierced bon bon dish, a cased cruet and plated salad fork and spoon (qty)

£150-180

190

A modern three piece batchelors tea set

Sheffield 1916, comprising teapot, milk jug and twin handled sugar bowl, of slightly baluster form th moulded border and rims (3)

combined weight 28oz

£150-180

191

A modern square salver

T Bradbury and Co. London 1912, of shaped square outline with moulded border, raised on four hoof feet

30cm wide 33oz

£150-200

192

A collection of silver boxes and compacts

to include a combination stamp and sovereign holder; various cigarette boxes; a match safe; vesta case etc; together with two lady's wrist watches and a pair of yellow metal Victorian pendant earrings with grape vines and a pearl set stick pin (qty)

£100-200

193

A four piece tea and coffee service

Elkington & Co, Birmingham 1953, comprising coffee pot, teapot, twin handled sugar bowl and milk jug each with baluster bodies and everted scalloped rims, raised on simple hoot feet and with simple scroll handles

coffee pot 19.5cm high, combined weight 54oz

£300-500

194

A tortoiseshell dressing table box

London 1926, silver gilt mounts, of simple form with hinged cover; together with a black silk evening purse with 9ct gold mounted corners, signed Asprey's (2)

£120-180

195

An 'Alladdins lamp' table lighter

Mappin and Webb, Birmingham 1932, of typical form with figural head terminals to handle and lift out wick to body; together with a table cigarette box with engine turned decoration and a modern silver mustard pot (3)

15cm long

£120-180

196

A pair of sauceboats

Sheffield 1926, the baluster bodies with scalloped rim and wide spout, with S scroll handle with acanthus leaf cap, raised on three shell terminal hoof feet; together with a collection of cruets, a trophy cup; a Victorian goblet and a cigarette box etc (qty)

Weighable silver 44oz

£250-350

197

A modern hip flask

J Dixon & Sons, Sheffield 1947, of curved form with twist off cap and pull off lower section; a modern wine coaster with feature hallmarks London 2000; and an Edwardian waiter London 1901 of shaped circular outline with three hoof feet (3)

Hip Flask 15cm high, 9oz

£200-250

198

A modern wine coaster

Stuart Devlin, London 1976, of circular outline with everted naturalistic pierced gilt border, plain sides and applied to turned wooden base

16cm diameter

£300-400

199

A pair of modern wine coasters

London 1984, the wooden bases with reticulated gallery sides (2)

12.5cm diameter

£80-120

200

A collection of small silver

to include three open faced pocket watches, Albert chains, a vesta case vinaigrette indistinctly marked (A/F) a silver purse / stamp box etc (qty)

£180-220

201

A collection of boxes

to include a finely engraved cigarette case, marked 800, with foliate borders and engine turned decoration; an oval dressing table box by Goldsmiths Company London 1929; a Continental oval box apparently unmarked, with embossed hinged cover with love birds within ribbon and floral borders; an unmarked Continental snuff box with embossed courtly scene; a William IV snuff box, with moulded border and engraved decoration (a/f) and a wooden egg with screw off section (6)

weighable silver 12.5oz

£300-350

202

A large collection of items

to include desk stands, inkwells, photograph frames, dressing table boxes, ivory and gilt brass candle sticks, desk candle sticks etc (qty)

£300-500

203

A gravy boat,

E. Viners Sheffield 1956, tied threaded rim, hoof feet; together with a table cigarette box (marks worn) with presentation inscription to cover (2)

gravy boat 10oz

£130-180

204

A Scottish salver,

J. F. Glasgow 1928, circular moulded border and on four scroll feet

25.5cm, 20oz

£180-250

205

A modern lemonade pitcher

Birmingham 1929, the cut crystal body with simple C scroll handle, with applied silver collar and twist off cover

25cm high

£200-300

206

A table cigar box,

Stokes and Ireland, Chester 1918, of rectangular form engraved inscription referring to signing of Peace Treaty, "A memento of the signing of the Treaty of Peace on 28th June 1919 from FFAGH and JWM"

22.5cm wide

£180-250

207

A pint mug,

Birmingham 1926, of plain tapering form

9oz

£100-150

208

A pair of Arts and Crafts style candlesticks

Mappin & Webb Sheffield 1996, with tapered square section columns above spreading square base with riveted borders (2)

23cm high

£400-600

- 209
A pair of modern photograph frames
 R Carr, Sheffield 1997, of rectangular form with shaped pediment and applied horse head to centre, with easel back (2)
24cm high
£120-180
- 210
A spirit kettle, stand and burner
 Birmingham 1920, of simple oval outline with wooden handle with scroll terminals, the body with presentation inscription, the stand raised on four scroll supports with paw feet
31cm high, 38oz
£250-350
- 211
A modern goblet,
 Mappin & Webb, London 1973, of plain form, engraved celebration, 1000 years of Monarchy
£70-100
- 212
A modern canteen of fish knives and forks
 Sheffield 1968, comprising twenty four knives and twenty two forks, of Hanoverian pattern with shaped blades and simple tines (46)
£250-400
- 213
A collection of silver
 to include two tankards; a large Bon Bon dish with pierced and engraved handle; a good gauge George III style sauceboat; a vesta case and silver plated mounted glass claret jug (6)
£350-450
- 214
A large presentation quaiich
 retailed by Laing (of Glasgow), Birmingham 1926, of typical form with twin waisted lugs and raised on simple collar foot, to body engraved 'SS Nyanza launched at Meadowside 17th May 1928 by Mrs James Scott Glenaruck'
30cm across lugs 18.5oz
£200-250
- 215
A pair of bon bon dishes and stands
 Birmingham 1910, the shallow circular bowl with central well and raised greek key pierced border, on simple bases with four legs with bracket and paw terminals (2)
21cm diameter of bowl, each 18oz
£250-300
- 216
A collection of napkin rings
 by various makers and dates, to include Indian examples, engraved and pierced examples etc (qty)
£300-350
- 217
A matched cafe au Lait set
 Birmingham 1927 and London 1909 the simple flared bodies with straight spouts and angular set wooden handles; together with a cream jug Sheffield 1935, of canted form with reeded girdle and C scroll handle (3)
cafe au lait 14cm high, combined weight 20oz
£180-220
- 218
A modern Armada dish
 of conventional form with feature hallmarks, London 1997; together with a group of small silver dishes and bowls (6)
total weight 44oz
£280-320
- 219
A group of three quaiichs
 a Glasgow 1963 example with Celtic border; a larger example with Dublin import marks 1933 and large example Sheffield 1991 with elongated lugs
16.5cm, 17.5cm and 23.5cm wide across lugs respectively, total weight 21oz
£200-300
- 220
A Scottish market hardstone set Vesta case
 Birmingham 1919, the rectangular vesta with foliate engraved decoration within lattice work borders, the front panel set with hardstones and agates in a cross motif; together with a continental snuff box and a Russian niello decorated snuff box with indistinct marks (2)
vesta 4cm x 5cm x 0.8cm
£180-220
- 221
A collection of items
 to include a cased pair of pierced fruit spoons by William Comyns London 1897; together with assorted cigarette cases and boxes; bean end coffee spoons and a small group of teaspoons etc (qty)
£120-180
- 222
An Edwardian salver
 Sheffield 1910, of shaped circular outline with reeded and ribbon border, the centre with engraved crest and reverse with presentation inscription, raised on three leaf capped scroll feet
26cm diameter, 18.5oz
£120-180
- 223
A modern Celtic revival salver
 retailed by Sharman & Neil of Belfast, Chester 1929, of circular outline with heavy cast and chased open work Celtic knotwork border the central flat with presentation inscription, raised three feet
40cm diameter, 63oz
£400-500
- 224
A Victorian snuff box
 B Muller, with Chester import marks 1901, of oval outline the domed hinged cover finely embossed with facing mask within running border of acanthus detail, the body with trailing foliate decoration; together with a Continental box with embossed floral decoration. a cigarette box with cherubs within scroll borders, a late Victorian jewellery box with highly embossed scroll and flower head designs and a cover box with pierced cover (5)
£350-380
- 225
A crocodile skin fitted gents travelling case
 by GN/GN, London 1914, the case fitted with various silver mounted glass bottles, silver boxes and covers, hip flask, vesta, soap box etc. all with hammered finish and engraved initials; also with ivory hair and clothes brush set and ivory manicure set
£1,500-2,000
- 226
A presentation rosebowl
 Birmingham 1927, of lobed form with reeded rim and raised on domed foot, the body engraved with presentation inscription; together with a collection of small silver to include a cased set of teaspoon and tongs, napkin rings, hand mirror etc (qty)
rosebowl 17cm diameter
£120-150
- 227
A collection of flatware
 by various dates and makers, mainly Fiddle and Old English patterns (qty)
50oz
£200-300
- 228
A collection of cased flatware
 to include various teaspoons and tongs, carving set, side knives, coffee spoons etc; together with plated knife rests and cut glass salts (qty)
£200-300
- 229
A matched four piece tea and coffee service
 Sheffield 1956 and 1950 (coffee pot), comprising coffee pot, teapot, twin handled sugar bowl and milk jug, each of panelled slight baluster form with curved handles (4)
coffee pot 24cm high combined weight 55oz
£250-350
- 230
A silver mounted cut glass claret jug
 Sheffield 1911, the fluted panelled body with etched decoration, with simple scroll handled and slightly domed hinged cover, the collar mount with embossed foliate and linear borders
25cm high
£250-350
- 231
A matched three piece teaset
 various dates, comprising teapot, water pot and milk jug, each with baluster body with gadrooned and fluted decorations, with simple angular handles (3)
water pot 21cm high, combined weight 45oz
£250-350
- 232
A modern figure of a horse and jockey
 Sheffield 1997, the horse in racing pose with jockey, naturalistically formed and on textured base, the whole raised on a wooden plinth
28cm high (Loaded)
£300-500

233

Guernsey - a modern footed bowl

Bruce Russell & Sons, with local Guernsey marks and stamped 925 and silver, of shallow form with hand beaten finish, raise on three cast dragon feet
23.5cm diameter

£250-350

234

A collection of silver

to include various items of flatware, including a cased set of pastry forks, a pair of small desk candle sticks, sauceboat, mustard pot; together with a pair of Sheffield plated open salts with blue glass liners and a played four sided desk clock (qty)

£150-250

235

A novelty wheelbarrow salt

Links of London, of simple form with spoked wheel and twin handles, with original spoon formed as a spade
11cm long

£150-250

236

A collection of modern silver

to include a wine coaster of simple form with turned wooden base Sheffield 1997; another modern coaster with pierced gallery side, Birmingham 1996; a christening mug, a small bowl and tea canister (5)

weighable silver 12oz

£150-250

237

A modern baluster mug

London 1931, of simple baluster form with S scroll handle and raised on a stepped foot; together with an Edwardian salver, London 1903, of circular outline, with reeded border raise on three bracket feet (2)

mug 11cm high, salver 25.5cm diameter, combined weight 27oz

£200-300

238-239

No lots

COLLECTABLES

240

Glasgow - a Scottish provincial quaich

Adam Graham, marked AG, Glasgow town mark, with simple shallow bowl with twin shaped lugs, resting on simple collet foot
Diameter of bowl 7.4cm, 12.5cm wide across lugs 2.3oz

£1,200-1,800

241

Aberdeen - a set of six Scottish provincial tablespoons

J Walker, marked J, WALKER, W, ABERDEEN, of Fiddle pattern with engraved initial B top terminal (6)
22.5cm long

£200-250

242

Aberdeen - a pair of Scottish provincial tablespoons

W Jamieson & Company, marked WJ&CO, omega, ABD, of Old English pattern with engraved foliate initial R to terminal (2)

£120-180

243

Unattributed - a set of six Scottish Provincial teaspoons

JW, marked J, tree, S, eagle, of Fiddle pattern with engraved initial JM to terminal; together with three Dundee fiddle pattern tablespoons marked, WL, pot of lilies thrice (9)

£180-220

244

Ballater: a pair of Scottish provincial Merrythought sugar tongs

William Robb, Ballater, Edinburgh marks for 1925, of traditional form

£100-120

245

Dundee - a Scottish provincial punch ladle

Edward Livingstone, marked EL, heart, D, crowned heart, the circular bellied bowl with trefoil attachment to flattened stem, the bowl and stem with feathered edge, the socket attached to a part twisted baleen handle with simple cap finial

38cm long

£120-180

246

Dundee - a set of three Scottish provincial table forks

retailed by Alexander Cameron, marked CAM/ERON, WT, London 1822, DUN/DEE, of Fiddle pattern with engraved foliate initials JCHV to reverse of terminals (3)

20cm long combined weight 7oz

£150-180

247

Arbroath - a set of four Scottish provincial dessert spoons

Andrew Davidson, marked AD, pot of lilies twice, portcullis, of Fiddle pattern with engraved initial D to terminal; together with a pair of Fiddle pattern teaspoons marked AD, head twice, portcullis (6)

£200-300

248

Perth - a pair of Scottish provincial tablespoons

Robert Keay, marked RK, Edinburgh 1852, of Fiddle pattern with engrave conjoined initial to terminal (2)

23cm long

£120-150

249

An unusual pressed horn snuff box

unmarked, of oval outline with beaded and ropetwist white metal mounts and rims, the lid and base both with mountain and countryside scenes with animals and scenery

9cm wide

£120-180

251

A Victorian novelty desk stand

H W Dee, London 1878, formed as an elephant with additional scroll decoration and with hinged covered 'saddle' enclosing the inkwell, on a shaped crystal base with scroll canted corners

base 19cm wide

£300-500

252

A George III caddy spoon

WC, London 1791, Fiddle pattern handle with chased fluted bowl; together with a collection of flatware to include a serving spoon Sheffield 1877 with pierced and engraved stem; a pair of Victorian fish servers with pierced and engraved blades and fluted handles; a baleen handled punch ladle with gadrooned rim; a tea strainer and a George III fish slice; also to include a plated soup ladle (qty)

£200-300

253

A cowrie shell snuff box

unmarked, of typical form with three quarter opening flush hinged cover, inscribed 'Jas Walker Mason Carron 1827'; together with another example with hinged cover with foliate engraved initials, marked to inside of lid SW or MS, with reeded mounts A/F (2)

unmarked example 7cm long

£200-300

254

A George III vinaigrette

T Shaw Birmingham 1825, of simple rectangular outline with engraved lattice work decoration with vacant square cartouche, the gilt interior with pierced and engraved foliate grill (loose)

30mm x 21mm x 9mm

£100-150

255

A late Victorian stamp box

Levi & Soloman, Birmingham 1879, the rectangular hinged cover with twin glazed panels with penny and halfpenny stamps below, the base with divider and raised on four scroll feet

6cm wide

£180-220

256

A cased set of six Art Nouveau buttons

W Comyns London 1904, of circular outline with pierced decoration with female head and floral garlands, in original fitted case; together with six enamel buttons with floral design marked to reverse EM PARIS and five square outlined gilt and enamel buttons (qty)

£150-180

257

A Victorian Scottish snuff box

GC, Edinburgh 1864, of rounded rectangular outline with all over engine decoration, and initials in scroll formd cartouche; together with a small curly horn snuff mull with hinged horn cover (2)

box 9.5cm x 3.5cm x 2.5cm

£200-250

Colour images of all lots are available on our website at www.lyonandturnbull.com

258

A Georgian travelling communion beaker and paten

Rawlins and Summers, London 1829, the simple slightly tapered beaker with engraved sunburst cartouche with cross above IHS and Jesuit crest below, the lid formed from the paten with reeded rim and simple trumpet foot, the paten with larger engraved crest, contained in original leather case
8cm high, 5.8oz

£150-180

259

A Victorian caddy spoon

George Unite, Birmingham 1839, of single struck King's pattern with scoop bowl; a Fiddle pattern example with shaped bowl by TW Newcastle date letter lacking; a Fiddle pattern fish slice London 1816, with shaped and pierced bale and engraved crest to terminal; together with a George III tablespoon and a continental ladle with twisted stem (5)
combined weight 11oz

£150-180

260

A Victorian novelty rattle

makers mark unclear, probably London 1865, the bell formed as a man's head and shoulders struck with registration number 10327, handle lacking; together with a spirit label by TP/ER, London 1825, with pierced inscription for SHERRY (2)

£150-180

261

A late Victorian page turner

William Comyns, London 1899, the handle with embossed scene of children in a landscape and with ropetwist borders and shell terminals, with tapered ivory blade with simple rounded end
42cm long

£100-120

262

An Edwardian page turner

Sampson Morden & Co, London 1901, the shaped handle with embossed scroll designs and matted surface, with simple slightly tapered ivory blade
39cm long

£100-120

ANTIQUÉ SILVER

263

A Victorian pyx box

J Smyth, Dublin 1853, of simple circular outline with pull off cover engraved with IHS and cross above
5cm diameter, 41g

£150-180

266

A matched pair of fish servers

knife, Robert Hennell London 1829, fork London 1882, each of Fiddle pattern with pierced and engraved designs with bird surrounded by scrolling foliage, contained in later fitted case (2)

knife 30cm long

£150-180

267

A set of silver gilt fruit knives and forks

various dates and makers, of King's pattern with simple plain blades and tines (12)

£100-120

268

A group of cased flatware

to include a set of twelve teaspoons and tongs London 1875; a set of six teaspoons Sheffield 1933 with 'dog nose' terminals; a set of six teaspoons Sheffield 1933 with threaded borders and crossed golf clubs to terminal; a set of twelve teaspoons and tongs Sheffield 1909, with apostle finials; also to include a set of six tea knives with silver handles and steel blades and a cake knife and fork with mother of pearl handles, all cases A/F (qty)

£200-300

269

A collection of toddy ladles

various dates and makers mainly Victorian and George III, one continental example and a pierced sugar sifter (1)

combined weight 16.5oz

£280-320

270

A King's pattern fish slice

by G Innes, Glasgow 1838, the shaped blade with simple pierced borders; a Victorian example, London 1846, of fiddle pattern with pierced scroll work panel to blade; a Victorian example London 1877 of Old English pattern with bright cut borders, the blade with pierced section with scroll and fish design and engraved details; together with a King's pattern variant table spoon Glasgow 1835 (4)

combined weight 19oz

£300-400

271

A matched set of eight fiddle pattern table spoons

four by W Ealy London 1839 and four R Hennell 1832, of conventional form with engraved initials MR to terminal (8)

20oz

£150-250

272

An interesting collection of early flatware

to include a trefid spoon (unmarked), with later chased decoration to stem and bowl, with original stipple engraved date and initial to reverse; an early Continental spoon with makers mark ?D struck four times, with chased bowl and design to terminal; together with a Berry spoon by J Phipps and a good gage London tablespoon hallmarked 1769 (4)

£100-150

273

A set of ten George III tablespoons

Mitchell & Russell Edinburgh 1812, of Fiddle pattern with engraved initials WHM in script to terminal (10)

Combined weight 22oz

£150-180

274

A double struck Fiddle and Thread tablespoon

London 1831, of very good gauge and with engraved MM to terminal; together with a Dundee toddy ladle by TS, marked pot of lilies, thistle, pot of lilies, TS, a pair of George III sugar tongs and a good gauge cream ladle (3)

serving spoon 31cm long, combined weight 10.5oz

£120-180

275

A good collection of Scottish flatware to include

to include a matched set of five tablespoons of Old English pattern, with two matching dessert spoons; a set of five Fiddle pattern teaspoons by William Arthur, Glasgow 1858; a set of ten Queen's pattern teaspoons Mackay & Chisolm Edinburgh 1846; and a pair of Queen's pattern tablespoons (qty)

combined weight 26.5oz

£400-450

276

A set of six tablespoons

five F Howden Edinburgh 1804, one IG, Edinburgh 1808 of Old English pattern with engraved initial to terminal (6)

22cm long, combined weight 11.5oz

£200-300

277

A pair of Victorian silver fish servers

George Angell, London 1845, fiddle and thread pattern, engraved initials "JBC"

£120-180

278

A pair of Victorian fish servers

Martin & Hall, Sheffield 1888, comprising fish knife and fork with handles of high rococo design with mask detail with fork and blade with engraved and pierced decoration (2)

fish knife 32cm long

£200-250

279

A cased set of twelve Victorian fruit knives and forks

Sheffield 1885, comprising twelve knives and forks with silver blades and tines with sectioned ivory handles, contained in a fitted oak canteen with lift out tray

£150-250

280

A group of ten 18th century table spoons

with indistinct London marks, five with Apostle finials and five with seal tops (seal vacant) (10)

combined weight 17oz

£250-350

- 281
A cased set of fish knives and forks
Martin & Hall, 1871, comprising twenty three knives and eleven forks, with silver blades and tines with engraved decoration, with ivory handles, contained in an oak canteen with three lift out trays
£200-300
- 284
A cased set of six Irish three handled tot cups
JW / FCW, Dublin 1905, of simple flared form, with three C scroll handles, contained in a fitted case 3.9cm high 25g each
£250-350
- 285
An Edwardian silver gilt comport
J Dixon and Sons, Sheffield 1906, of lobed outline with baluster body, pierced with ribboned decoration and raised on simple spreading domed foot
219cm wide, 20oz
£150-180
- 286
A Victorian coffee pot
H W & Co., Sheffield 1865, of elegant tapered baluster form with engraved panels and foliate decoration and initials, the swan neck spout with fluted details, S scroll handle with ivory spacers, raised on stepped domed foot
29cm high 28oz
£250-350
- 287
A George III bun pepper
with indistinct overstruck Newcastle marks, of simple form with reeded girdle and on domed foot, with pull off pierced cover with urn finial; together with a modern example (2)
Newcastle example 10cm high
£160-180
- 288
A twin desk inkstand
Chester 1902, of navette outline with reticulated border, set with two cut glass inkwells with hinged domed covers; together with a presentation rosebowl Sheffield 1911 (2)
£180-220
- 289
A George III twin handle sugar bowl
George Fenwick Edinburgh 1809, the baluster body with fluted lower section, the twin handles with acanthus details and thumbpieces and with bird mask terminals, the everted rim with foliate scroll details and gadrooned sections, raised on four simple paw feet; together with a mug retailed by MUIRHEAD Edinburgh, Edinburgh 1885, of can form raised on three ball feet and a whisky Noggin by Hamilton and Inches (3)
sugar bowl 21cm wide, 12oz
£700-900
- 290
A George III salver
SW. London 1793, of typical shaped circular form with raised border, the flat with chased floral border with scroll cartouches, the centre with engraved initials IM
20.5cm diameter, 10oz
£150-180
- 291
A pair of George III casters
Peter & Ann Bateman, London 1805, of vase shape, moulded girdle, ogee domed lids with urn finials, square bases
18 cm
£300-500
- 292
An art nouveau christening mug
Chester 1905, of flaring cylindrical form, embossed with a frieze of stylised plant forms, bears later inscription to base 'Basil Leofric Ponsonby from his godmother K.E.C. Aug. 10. 1909.', within fitted case,
8cm high
£100-200
- 293
A George II circular salver
probably by Henry Morris, London 1755, moulded pie crust and scallop edge, raised on three hoof feet,
Diameter 24 cm, 20 oz
£300-400
- 294
A George III chamber stick
HH, possibly Henry Hall, London 1774, of conventional form with single handle with scroll detail and central scone with snuffer (A/F)
7.5oz
£150-180
- 295
A cased four piece cruet set
M Bros, Birmingham 1898, comprising four open salts of pointed oval form with angular and fluted lower section, and salt spoon with ball finials; together with a cased set of six fruit knives and forks and a lady's silver half hunter in original case (qty)
£150-180
- 296
A late Victorian rose bowl
London probably 1896, the deep bowl embossed with garlands and swags above fluted lower section; together with two pierced and embossed bon bon dishes of shaped outline (3)
rosebowl 17cm diameter 13oz
£120-180
- 297
A George II coffee pot,
London circa 1750, marks rubbed, of traditional form, engraved crest and motto, scroll clasped spout (patched and worn)
24cm, 21oz
£200-300
- 298
A Scottish George II salver
by Chares Dickson, Assay Master Hugh Gordon Edinburgh 1747, of shaped circular outline with scroll border, the flat chased with band of displayed floral and scroll decorations, raised on three scroll and hoof feet, the reverse with later presentation inscription 'To Robert Pringle Esq from Mrs Pringle & family as a mark of gratitude for his unremitting attention to them during 19 years he has acted as Executor for the late Mr Pringle 24th March 1836
23cm wide, 16oz
£200-300
- 299
A George III mustard pot
London 1795, makers mark unclear possibly AF, of navette outline with simple moulded rims, with domed hinged cover with ball finial; together with Victorian drum mustard London 1859 and a similar example London 1968 (3)
George III example 9cm wide
£180-220
- 300
A George III mustard pot
London 1808 (makers mark lacking), of rectangular outline with reeded borders, the domed hinged cover with ball finial, engraved to interior of cover 'In Remembrance of Ann Jennings'; together with three modern sauceboats (4)
combined weight 22.5oz
£250-350
- 301
A George III cream jug
London 1807, of baluster form with wide pouring lip and simple C scroll handle, raised on four ball feet; a Victorian cream jug of tapered form with reeded rim and handle and raised on foliate bracket feet London 1839; a Victorian water pot London 1882, the baluster body with semi spiralled fluting and domed hinged cover; together with a Victorian water pot London 1900 of simple form and with angular wooden handle (4)
combined weight 31oz
£350-400
- 302
A group of four sugar casters
to include a George III example London 1808, the baluster body with embossed gadrooning and floral details with chased floral border, with later pull off cover; two modern examples with simple bodies and pierced pull off covers and a square section example with canted corners and pull off cover (4)
combined weight 18oz
£350-400
- 303
An antique porringer, cover and stand
indistinctly marked, the bowl of shallow form with twin S scroll handles and embossed with trailing foliate design, on spool foot with later presentation inscription, the domed pull off cover with bud finial and similarly decorated; on later domed stand unmarked and with similar embossed decoration
total weight 14.5oz
£300-350

Colour images of all lots are available on our website at www.lyonandturnbull.com

304

A Victorian christening mug

retailed by Elkington & Co, Birmingham 1876, of slightly flared can form with large engraved fern and foliate display, with presentation inscription within, with moulded S scroll handle; another similar London 1884 with fluted lower section and simple C scroll handle; a smaller example with embossed foliate, floral and Scroll decorations; and a can formed mug with heavily engraved with birds in a foliate setting with C scroll handle (5)

combined weight

£220-280

305

A William IV cruet

Benjamin Smith, London 1834, of lobed oval form, gadroon border with leaf clasping, threaded frame, for various bottles (one lacking) all raised on leaf clasped feet

26cm high, 28oz

£300-500

306

A pair of vases

B Muller, with Chester import marks for 1903, the tapered baluster bowls with chased decoration supported by standing figures on domed bases; together with small pair of spill vases with everted pierced rims and on plain domed foot (4)

vases 20cm high, 9oz

£300-350

307

An Edwardian inkwell

London 1903, of navette outline with gadrooned border the tray centrally collar set with cut glass inkwell with hinged cover; together with a silver plated mounted glass inkwell and a large glass inkwell with silver domed hinged cover also to include a mounted dressing table box and a cut glass swan with silver wings and neck (5)

inkwell 23cm wide

£250-300

308

A collection of items

to include a George III soup ladle, Edinburgh 1806; a pair of asparagus tongs with pierced blades, Sheffield 1904; a cased set of twelve pickle forks and two silver mounted oil bottles (5)

£300-400

309

A George III small baluster mug

by William Gould, London 1763, of baluster form with engraved armorial to body and S scroll acanthus leaf capped handle

10cm high 7oz

£200-300

310

A George III ewer

John Schofield, London 1786, of slender baluster form with engraved armorial to the body, the simple stem on spreading circular foot, with beaded border, the hinged slightly domed lid with ball finial, with simple wooden handle

28cm high, 24.5oz

£400-600

311

A late Victorian porringer

Harris Brothers, London 1896, the deep bowl with embossed lower section of foliate design with embossed girdle of trailing foliate design above, with twin scroll handle with beaded details

11cm high, 11oz

£120-180

312

A George III toast rack

Robert Hennell, London circa 1810, of oval boat shape with eight divisions, simple loop handle and engraved panel below, all raised on four shaped feet

7oz

£150-200

313

A pair of Victorian silver table candlesticks

London 1897, makers mark indistinct, of traditional column form with embossed swag and pendant designs, on spreading square foot (2)

19cm high

£120-180

314

A collection of items

to include an Edwardian cream jug, Birmingham 1902, with embossed baluster body; a Victorian cream jug Birmingham 1900, with fluted body and gadrooned rim; together with a matching sugar and cream jug Sheffield 1893, with fluted bodies and engraved crest, a small whistle, a comport (loaded), an unmarked teaspoon and a silver plated table lighter (8)

£150-180

315

A late Victorian twin handled tray

John Dixon & Sons, Sheffield 1896, retailed by MacKay and Chisolm of Edinburgh, of shaped oval outline with scroll border with integral handles

49cm wide, 46oz

£400-600

316

A late Victorian swing handled basket

Sheffield 1899, the shallow bowl of shaped circular outline with alternating panels of pierced decoration and embossed floral and scroll panels, with swing handle and raise on simple trumpet foot

29cm diameter 20oz

£200-300

317

A George III milk jug

London 1813, of Baluster form with gadrooned rim and strap handle, raised on four ball feet; together with a George III mustard pot, of oval outline and tapering form with hinged domed cover and ball finial, London 1806 (2)

£200-300

318

A matched early 19th century three piece tea service

London 1824 and 1832, the sugar bowl indistinctly marked, the tapered baluster bodies with heavily embossed panels of foliage and flower heads in scroll formed borders, the teapot raised on shaped foot, the sugar and cream on four feet (3)

teapot 14cm high, combined weight 39oz

£400-600

319

A George III Scottish wine funnel

J McKay Edinburgh 1834, with deep bowl with flared rim and straight spout; together with a smaller example Edinburgh circa 1780, with shallow bowl and straight spout (2)

£200-300

320

A Victorian six bar toast rack

London 1882, of compressed form with loop handle; together with a Victorian christening mug, Glasgow 1887, with highly embossed borders and panels with animals and a modern rosebowl of inverted pear shape with everted pierced rim (3)

toast rack 16cm wide, combined weight 24oz

£200-250

321

A William IV salver

by DCR, Sheffield 1833, of shaped circular outline with applied trailing fruiting vine border, with centre with chased scroll decoration and engraved crest and motto. raised on three scrolling bracket feet

31cm diameter, 28oz

£200-300

322

A George III Irish cream jug

J Scott, Dublin 1794, with concave fluted corners and large spout, the engraved borders with scrolling foliage and wrigglework, with twin swag cartouches

13cm high 4.5oz

£150-250

END OF SALE

CONDITIONS OF SALE

Lyon & Turnbull carries on business with bidders, buyers and all those present in the auction room prior to, or in connection, with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "Auctioneer" means the firm of Lyon & Turnbull or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which, at the date of the sale, had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Lyon & Turnbull accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Once made, no bid may be withdrawn.
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon. **Antiques, Jewellery & Silver and Pictures (Not Fine Sales)** 17.5%

All other sales (Fine/Special/Collections)

25% up to £25,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots.

6. PAYMENT

(1) Immediately a lot is sold you will:

(a) pay to us the total amount due in cash or in such other way as is agreed by us. We accept cash, bank transfer (details on request), Switch or Debit Cards and Visa or MasterCard (please note there is a surcharge of 1.5% (VAT included) when using credit cards). We do not accept American Express.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

(1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and other associated charges.

(3) No purchase can be claimed or removed until it has been paid for.

(4) It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that lot and/or any other lots sold by us to you;

(c) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(f) to retain that or any other lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on their behalf pursue these rights and remedies only as far as is reasonable to make appropriate recovery in respect of breach of these Conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

While prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer or our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and to you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. STANDARD VENDOR FEES AND CHARGES (Subject to VAT)

(1) Commission: 15% of the first £3000 and 10% thereafter is charged on the selling price of each lot (subject to a minimum charge of £30). Loss and damage warranty: 1.5% on value of lots sold. Photography: max £40 mono per lot, max £250 colour. Internet Service: £10 per lot.

(2) If a vendor wishes to withdraw a catalogued lot, a withdrawal fee will apply at the auctioneer's discretion; this will be charged at 10% mid estimate.

15. DESCRIPTIONS AND CONDITION

(1) While we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the

foregoing neither we the auctioneer or our employees or agents or the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

16. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18 (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. Scottish law applies to the interpretation of these Conditions.

Important information for buyers

Buying at Auction

This sale is subject to our standard Terms and Conditions of Sale. If you have not bought at auction before we will be delighted to advise you.

Estimates

Estimates are printed below each lot and do not include the buyer's premium. The sale will be conducted in pounds sterling.

Dimensions

Dimensions are for guidance only; it is the buyer's responsibility to ensure that they are correct.

Buyer's Premium

The buyer shall pay the hammer price together with a premium thereon.

Antiques, Jewellery & Silver and Pictures (Not Fine Sales)
17.5%.

All other sales

(Fine/Special/Collections)
25% up to £25,000 / 20% thereafter. VAT will be charged on the premium at the rate imposed by law. (see our Terms and Conditions of Sale).

VAT

The symbol * by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

The symbol † by a lot number indicates that the lot has been temporarily imported from outside the EU and that VAT is payable by the purchaser at the rate of 5% on the hammer price and the buyer's premium.

No VAT is payable on the hammer price or premium for books bought at auction.

Droit de Suite

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006.

Under this legislation, we are required to collect a royalty payment for all qualifying works of art, where the artist is still living. This royalty will be charged to the buyer on the hammer price and in addition to the buyers premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale.

All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the auctioneer. Resale royalties are not subject to VAT.

Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

More information on Droit de Suite is available at www.dacs.org.uk

Damage and Restoration

Occasionally when a lot has suffered extensive damage and/or restoration it is indicated in the catalogue. This is mentioned entirely at our discretion for the benefit of buyers. Where there is no mention of damage and/or restoration this should not be taken to mean that there is none. It is the buyer's responsibility to ensure that the condition of lots is to their satisfaction (see our Terms and Conditions of Sale).

Condition Reports

If potential buyers are unable to inspect lots in person our specialists will be happy to prepare detailed Condition Reports on individual lots as quickly as possible. These are for guidance only and all lots are sold 'as found' (see our standard Terms and Conditions of Sale).

Electrical Goods

Lots that were once operated by mains electricity are bought entirely at the buyer's risk. They are offered for sale for display or historical purposes and may not comply with current regulations.

Bidding

At the Sale

To bid at the sale all potential buyers must be registered with us on or before the day of sale. We will need proof of identification and residence, and may require a bank reference. Potential buyers must collect a bidding number before the sale begins, and show that number if successful in purchasing a lot. Please ensure that the auctioneer repeats the number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable. If you have purchased a lot you may take your bidding number to the accounts department and receive an invoice immediately. If you have not been successful please leave the number at the Registration or Reception desks.

In writing

Bid forms are available at the sale and at the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. They must be received at the very latest at least an hour before the sale. We will do our utmost to execute these bids but we offer this service entirely at the bidder's risk.

By telephone

Bids submitted by telephone must be confirmed in writing.

Telephone bidding

If you are unable to attend the sale we can normally arrange for you to bid on the telephone. This service is available entirely at our discretion and at the bidder's risk. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities.

Methods of Payment

Goods purchased will not be released until we have received full payment.

Cash

Cash payments can be made at the accounts desk during or after a sale.

Cheque

Cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

Switch or Credit Cards

Payment can be made by Switch, Mastercard or Visa cards. There is a surcharge of 1.5% on credit card payments.

Collection

It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.

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