

Antiques

To include the Estate of Sir George Washington Baxter Bt (1853-1926) Inver Eighty House, by Forfar

Friday 6th March 2009 at 11am

Sale Number LT250

PLEASE NOTE SALE DATE AND TIME

Viewing

Wednesday 4th March 10am - 7pm

Thursday 5th March 10am - 5pm

Morning of Sale from 9am

Specialists

Harry Douglas-Hamilton

Gavin Lindsay

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CERAMICS, GLASS, WORKS OF ART, CLOCKS AND STAMPS

1
A 19th century Persian inlaid steel box

of rectangular form, the cover with central shield cartouche with monogram 'M.I.S.' surrounded by floral white metal inlay
13.5cm wide, 3.5cm high, 8.5cm deep
£200-300

2
A Georgian tortoiseshell and gold inlaid snuff box

of rectangular form, the cover with foliated decoration, the central cartouche engraved 'J.M. To P.D. 4 July, 1737'
9cm wide, 2cm high, 5cm deep
£300-500

3
A pair of 19th century Irish bog oak carved book ends

one in the shape of an Irish wolf hound, 18cm high; the other as an Irish harp, 19cm high (2)
£200-300

4
A late 19th century bronze of a reeve

After Jules Moigniez (1835-94) modelled standing with wings spread, a fish in its beak on a naturalistic oval base, signed
17cm long
£200-300

5
A group of four Roman bottles and containers

of assorted shapes and sizes (4)
£400-600

6*
A First Period Worcester blue painted cornucopia wall pocket
with moulded flower decorated border to the neck and spirally moulded to the body and decorated with prunus blossom and branch
21cm high

Note:
Bears a McWilliams Collection label.
£300-500

7
A 19th century Chinese double gourd blue painted vase

In the Kangxi style decorated with a courtly scene, with leaf mark to base
25cm high
£250-350

8
A collection of modern Scottish and Murano glass paperweights
of assorted shapes and sizes, including Strathern, Perthshire and Fratelli Toso examples (17)

Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250

9
A 19th century Chinese famille rose porcelain bowl

decorated to the well with a floral motif and to the exterior with mandarins, 20cm diameter; and a Japanese porcelain bowl, the well decorated with red carp, the exterior with gilt floral motifs on a blue ground, 27cm diameter (2)

Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250

THE ESTATE OF SIR GEORGE WASHINGTON BAXTER BT (1853-1926) INVER EIGHTY HOUSE, BY FORFAR

Sir George Washington Baxter was the 2nd son of Edward Baxter Esq of Kincaldrum, the founder of Baxter Bros and Co in 1822, Jute Merchant Prince of Dundee, Reformer, Public Benefactor and Philanthropist. Sir George stood against Winston Churchill as the Unionist candidate in Dundee and (fortunately for posterity) lost. Following the tradition of his family he played a leading role in Dundee's public life and became President of the Scottish Unionist Association. He was knighted in 1904 and became a baronet in 1918 in recognition of his political and philanthropic endeavours.

10
An early 20th century child's toy bull dog

with removable head and mechanical jaws, the feet mounted on wheels
42cm long, 25cm high

Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250

11
A pair of late 19th century School bronzes of Pan and Syrinx
After Clodion

Pan drinking wine from an ascos, his female companion semi-naked and holding a fruiting vine, each on naturalistic tree stump supports and circular plinth bases, dark green patination (2)
12cm diameter, 41cm high
£300-500

12
A pair of late 18th century table candlesticks

each of circular form, on a square base, 24cm high; and another similar pair, 25cm high (4)
£150-250

13
A group of three 19th century brass tobacco boxes

comprising: an octagonal box, inscribed 'J. Thomas of Beaumares, Joyner, 1802', 12.5cm wide; another octagonal box decorated with a castle, 10cm wide; and an oval box, 8cm wide (3)
£150-250

14
A Georgian shagreen tool case
of tapered form, enclosing surveyors tools
7.5cm wide, 16.5cm high
£250-350

15
A Japanese bronze figure group, Meiji period
depicting an old man leaning forward on his walking stick, with a child on his shoulders, signed
28.5cm high
£300-500

- 16
A set of three 19th century tureens and covers
decorated with a light blue border with gilt highlights, comprising: a large tureen, 31cm high; a large twin handled underplate, 37cm wide; two small tureens, each 18cm high; two small twin handled underplates, each 22cm wide; and an ashet, 47cm wide (7)
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£100-150
- 17
A circular brass clock movement
By William Johnson, London
the brass dial with black Roman numerals
30cm diameter
£100-200
- 18
A 19th century Grand Tour bronze globe inkwell
In the Neo-Classical manner
the green patinated bronze globe resting on three hoof legs on a marble base
11cm high
£150-250
- 19
A large Staffordshire figure of Hercules fighting the Nemean lion
Hercules in a green flower-sprigged tunic with an orange sash and the grey lion raised on his back paws (damages); together with a rare early 19th century Staffordshire figure of a black slave, standing in a pink jacket with his hands bound by a chain, 13.5cm high (2)
£150-200
- 20
A pair of Georgian style gilt metal wall lights
the gilt metal case with caddy top surmounted by acorn finial and decorated with shell motifs above four glass panels, converted to electricity, 42cm high; and a cast iron and brass carriage wall lantern surmounted by an eagle finial with two glass sides and two reflector sides attached to a cast iron bracket, 53cm high (3)
£100-200
- 21
A 19th century Austrian cold painted bronze bulldog
standing on four legs, stamped 'GESCHÜTZE'
10cm long, 6cm high
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250
- 22
A 19th century Continental porcelain and gilt metal mounted box
the cover with landscape panel, the box with gilt, enamel and inlaid design on a cobalt blue ground, on lion paw feet, 14cm wide, 7cm high, 10cm deep; another porcelain and gilt metal mounted box, decorated with floral reserves on a green ground with gilt highlights, 11.5cm wide, 4cm high, 10cm deep; and another porcelain box with floral reserves on a pale green ground with gilt highlights, 12cm wide, 5cm high, 9.5cm deep (3)
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250
- 23
A North West Coast British Colombia Haida print 'Raven finds Mankind in a Clamshell'
By Freda Diesing
dated 1980, limited edition 197/200, 31cm x 46cm; and another unsigned print, 39.5cm x 39.5cm (2)
£300-500
- 24
A North West Coast British Colombia print 'Haida Dog Salmon'
By Bill Reid, circa 1974
14cm x 21.5cm; another print 'Haida Eagle' by Bill Reid, 21cm x 14cm; and an unsigned print of a butterfly, 10.5cm x 14cm (3)
£200-300
- 25
A 19th century Chinese reverse glass painting
of a court lady playing with a child
50cm x 34cm
£400-600
- 26
An early 19th century Barr Flight & Barr part tea set
with a pale pink border decorated with classical motifs en-grisaille with gilt highlights, impressed 'BFB' marks, comprising: a teapot, cover and underplate, a sugar bowl, a slop bowl, three saucers, two cups, two plates and an egg cup (12)
£200-300
- 27
A scrimshaw whale's tooth
with double sided engraving of a girl on a swing and a standing girl, 12cm long; and another scrimshaw whale's tooth with double sided engraving of a boy and a girl, 11cm long (2)
£150-250
- 28
A 19th century German/Austrian carved ivory and wood figure of a monk
modelled as the standing monk looking amused by a ladybird climbing on his beard, raised on a shaped circular base, underside with impressed signature B. Geiger Meran
19cm high
£200-300
- 29
An 18th Century Spanish ivory and tortoiseshell veneered crucifix
the ivory corpus with loosely draped perizonium, mounted on ebony and tortoiseshell veneered cross with stepped hexagonal base
65cm high
£400-600
- 30
An 18th Century Portuguese crucifix
the gilt bronze corpus mounted on rosewood and mother of pearl inlaid cross on domed base
40.5cm high
£200-300
- 31
An 18th century 'Glastonbury' crucifix
the gilt bronze corpus mounted on burr wood cross with silver terminals and suspension loops, the wood apparently sourced from Glastonbury
51cm high
£250-400
- 32
A 19th Century French crucifix
the silver corpus mounted on a polychromed champleve enamel gilt copper cross
38.5cm high
£250-350
- 33
An 18th Century Flemish crucifix
the ivory corpus crowned with thorns, with elaborately folded perizonium held by a rope with a knot to the right, mounted on wooden cross
64cm high
£800-1,200
- 34
A 19th century crucifix
the ivory corpus with loosely draped perizonium, mounted on wooden cross
49cm high
£250-400
- 35
A 19th Century Italian gilt bronze corpus
mounted on an ebonised wood and gilt metal mounted cross
30cm high
£200-300
- 36
A 19th Century Italian bronze crucifix
the corpus mounted on a cross fleur-de-lys finials on stepped half domed base and bracket feet
35cm high
£200-300
- 37
A 19th Century Russian cast bronze cross
the crucified Saviour surmounted by two kneeling angels
£250-350
- 38
A group of five 20th century Italian 'Capo-di-Monte' military figures
modelled as soldiers of the Napoleonic Wars, each standing, painted in colours (5)
each 22cm high
£150-200
- 39
A Japanese Satsuma type vase
of ovoif form decorated with skeletons on a brown ground
28cm high
£100-150
- 40
A Japanese cedar wood pipe case and tobacco box
the pipe case decorated with flowers and dragon flies, 29cm long; the tobacco box of carved reed basket form decorated with a dragonfly, 8.5cm wide (2)
£200-300
- 41
An 18th century German pewter lidded tankard
with pommel thumb piece and broad foot, with farming scene engraved to sides and inscription in German, stamped marks
22cm high
£100-150
- 42
A Chinese gu shaped clair de lune vase, Yongzheng mark but later
with wide flared rim above slender body with bulb to the stem, blue painted seal mark
16.5cm high
£200-300

- 43
A Victorian Copeland landscape part fruit service
each well decorated with castle and landscape scenes with pink border and gilt highlights, comprising: six plates and six tazzas (12)
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250
- 44
A Japanese cloisonné enamel vase
Probably Taisho Period
of flattened ovoid form with opposing panels of cranes and flowers with a border of abstract decoration and bird motifs
29cm high
£150-200
- 45
A Japanese ivory okimono of a man with a boy, Meiji Period
the man carrying a basket, character marks to base, 11cm high; an ivory netsuke of a man showing a scroll to a pupil, character marks to base, 3.5cm high; and an ivory netsuke figure group of six men drinking sake, character marks to base, 3.5cm high (3)
£150-250
- 46
A group of four Japanese ivory netsuke, Meiji Period
comprising: an old man sitting, character marks to base, 4cm high; a man with a net (damages), character mark to base, 4cm high; a man holding a branch of bananas (damages), 4.5cm high; a man and a baby, 1.5cm high; and a small ivory okimono of a man carrying a sack, 4cm high (5)
£150-250
- 47
An early 20th century Indian ivory carved elephant
carrying a pavillion with two passengers on its back and flanked by attendants, on a rectangular base with ball feet, (damages) 10cm wide, 11.5cm high; and a Chinese ivory box, of circular form with carved dragon decoration, 10.5cm wide, 7cm high (2)
£200-300
- 48
A 19th century mahogany lazy Suzan
the revolving top of circular form with scalloped rim, on a pedestal base with tripod legs and paw feet
48cm diameter
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250
- 49
An early 20th century Hawksbill turtle shell
with the scutes attached
50cm long
£100-200
- 50
Robert Burns Interest
A pair of cast iron painted doorstops
one of Tam O' Shanter, 25cm high; the other of Sooter Johnny, 24cm high (2)
£200-300
- 51
A group of three late 19th/early 20th century glass decanters
comprising: a blue and a green decanter of similar flattened oval form with handle and silver plated stoppers, each 20cm high; and a cranberry decanter, of flattened oval form with twisted glass stopper, 23cm high (3)
£120-180
- 52
A matched set of six Royal Crown Derby 'Traditional Imari' egg cups and stands
with printed marks, date codes for 1972 and 1973, pattern code 2451; and three Royal Crown Derby Old Imari bon-bon dishes, with printed marks, date code 1975, pattern code 1128 (15)
£100-200
- 53
A pair of 19th century reverse glass landscape paintings
one of ships and classical buildings, in a giltwood frame, 21cm x 26cm; and a painting of cattle in a river at sunset, in a giltwood frame, 21cm x 26cm (2)
£250-400
- 54
A 19th century bamboo library book grab
with brass and metal fittings
158cm long
£100-150
- 55
A Japanese porcelain charger, Meiji period
painted in iron red and gilt, seal mark, (repaired) 36cm diameter; and a Japanese porcelain charger decorated with fourteen women in differing attitudes, painted in coloured enamels and gilt on a rust-red ground with patterned border, 41 cm diameter (2)
£400-600
- 56
A George III crossbanded mahogany workbox
of rectangular form with metal ring handles and inlaid ivory key hole
26cm wide, 10cm high, 19cm deep
£250-350
- 57
A set of three George III style fire irons
with knopped handles, comprising: a poker, shovel and tongs (3)
£120-180
- 58
A large collection of world stamps
comprising five 'Ideal Stamp Albums' and four 'New Age Stamp Albums', with a wide variety of Commonwealth, world countries and denominations noted (qty)
Note:
Viewing is by appointment only.
£200-400
- 59
A group of world stamp albums
with many issues and countries noted, to include Commonwealth and world stamps with some commemorative issues, contained within various albums (qty)
Note:
Viewing is by appointment only.
£150-250
- 60
A large group of world stamps
all loose (mixed on and off paper) with a wide variety of countries, some modern issues noted; also numerous covers and postcards and a group of covers in albums (qty)
Note:
Viewing is by appointment only.
£200-300
- 60A
A large collection of Great Britain and World stamps
various issues and dates, some modern covers and First Day covers; mint blocks of perforated penny reds; a Bahamas (1884-98) one pound; and other stamps; also to include four sets of Continental cased postcards (qty)
Note:
Viewing is by appointment only.
£300-500
- 61
A group of 19th century Chinese blue painted porcelain wares
comprising: a pair of miniature vases, each decorated with flowers, 10cm high; and five other vases (7)
£150-250
- 62
A large early 19th century Romantic School silkwork picture
After William Craig Shirreff commemorating the escape of Mary Queen of Scots from Loch Leven in 1568, in an ornate giltwood frame
45cm x 68cm
£300-500
- 63
A 19th century porcelain part fruit service
the wells decorated with romantic garden scenes, the border with blue and gilt highlights, comprising: ten plates and four tazza (14)
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250
- 64
A large green and aventurine Strathern glass vase
of tapered form, 24cm high; a Monart vase, of tapered form with flared rim, orange rising to aventurine, 22.5cm high; and a pale green art glass basket, 12cm high (3)
£150-250
- 65
A Maritime brass bell from the S.S Trade Winds, circa 1965
with ringer and bracket
29.5cm diameter
Provenance:
The brass bell was installed in the restaurant 'The Trade Winds' in 1965. After the restaurant changed hands it was bought by the present owner.
£150-250
- 66
An early 20th century brass mounted ships compass
Retailled by Negretti & Zambra of circular form with brass fittings, patented by Ritchie, Boston, U.S.A.
31cm diameter
Provenance:
The compass was a ship's spare. It comes with a trade label made out to the S.S. Davina from James Currie & Co. 18 Bernard Street, Leith on the 27th September 1922.
£150-250
- 67
An early 19th century French miniature of a lady
in an ebonised frame and a later gilt frame
miniature 4.5cm x 4cm
£200-300
- 68
A mid/late 19th century miniature After a portrait by Van Dyck of the children of Charles I
watercolour on card, signed to verso 'T. Morris', 7.5cm x 10cm; and a late 19th century miniature of a lady, after Roger, in the 18th century style, watercolour on ivory, 9cm x 7.5cm (2)
£150-250

- 69
A late 18th century American portrait miniature of a gentleman in a later mother of pearl backed frame in a fitted case *miniature 6cm x 5cm*
£200-300
- 69A
A 19th century walnut profile portrait of a lady on an ebonized ground and in a walnut frame, verso with inscription, 16cm diameter; and a gilt profile portrait of a gentleman with striking face and long hair, in a marbelised wood frame, 14cm square [2]
£200-300
- 70
A 19th Century gilt bronze and porcelain mounted mantel clock In the Louis XV style the white enamel dial signed DENT A PARIS, with a bell striking eight day movement, the ornate rococo scroll case with applied flower head decoration
29cm high, 21cm wide, 11cm deep
£400-600
- 71
A pair of 19th century Chelsea Derby style porcelain figures of a gentleman standing with a dog in front of bocage, on a rococo base, 31cm high; and a lady gathering flowers with a lamb in front of bocage, on a rococo base, 31cm high [2]
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£250-350
- 72*
A large Victorian carved oak aneroid barometer of architectural form, the thermometer damaged
112cm high
£100-200
- 73
A 19th century Davenport part tea service decorated with a green border and gilt highlights, comprising: a teapot, sugar bowl, slop bowl, milk jug, sixteen cups, nine saucers, six large cups and three plates [38]
£200-300
- 74
A 19th century fruitwood miniature treen barrel with feathered staved and bound body on fruitwood stand
22cm wide, 19cm high, 16cm deep
£150-250
- 75
A 19th century Middle Eastern dagger with a curved blade and highly decorated scabbard; another Middle Eastern dagger with a straight blade the hilt and scabbard mounts of inlaid silver, both in modern box frames [2]
£100-150
- 76
A late 19th/early 20th century French enamel and gilt metal carriage clock with lever escapement, the gilt metal dial with Arabic numerals, in a fitted case
12.5cm high
£200-300
- 77
A large Bohemian ruby glass vase with flared rim above bell shaped bowl on knopped stem and circular foot, decorated with gilt scrolling foliage and swags and with a painted Venetian theatre scene of a man and a woman, 45.5cm high; together with a matched ruby glass stand, with a band of yellow jewellery and a continuous scene of figures in 18th century costume, 34.5cm diameter [2]
£250-400
- 78
Two 19th century porcelain German cabinet cups and saucers each with romantic panels, one on a blue and gilt ground, the other on a pink and gilt ground, painted marks; an English porcelain cabinet cup and saucer with floral reserves and an apple green and gilt border; an inkwell painted with a bird and floral reserves with gilt highlights, painted mark; and two graduated rococo style KPM candlesticks decorated with floral reserves and with gilt highlights, printed marks [9]
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250
- 79
A 19th century Chinese famille rose vase and cover of ovoid form decorated with interior settings, on a hardwood stand
22cm high
£300-500
- 80
A 19th century oak stick barometer By J.White, Glasgow with large ivory dials
104cm high
£300-500
- 81
A Victorian tortoiseshell and mother of pearl inlaid bombe tea caddy decorated throughout with scrolling foliage, the hinged lid enclosing lidded compartments with turned ivory handles, raised on bun feet
21cm wide, 16cm high, 13cm deep
£600-900
- 82
A U.S. civil war copper canteen for gunpowder Walker Patentee, Wapping of rectangular form with handle, the cover with turned wooden plug and copper plug, with tap to base
33cm wide, 41cm high, 17cm deep
£150-250
- 83
A group of 18th century and later Chinese famille rose wares comprising: a baluster mug decorated with figures, 11cm high; a helmet shaped jug, 10cm high; an oil bottle and stopper, 16.5cm high; a bowl, 16cm diameter; a vase, 20cm high; and twelve other pieces [qty]
£200-300
- 84
An 18th century Chinese blue painted porcelain dish with ribbed sides, decorated with a garden setting, 31cm wide; a Chinese blue painted porcelain dish with white metal handle, 15.5cm wide; a small Kraak porcelain dish, 15cm diameter; and a blue painted porcelain bowl, decorated with vases, (damages) 20cm wide [4]
£150-250
- 85
A Victorian Hunting Stuart silk scarf 48cm wide; a red tartan silk stole with short fringe ends, 46cm wide; and a purple silk parasol overlaid in black lace with rustic form ivory loop terminal and carved ivory finial to tip, 78cm long [3]
Provenance:
By family repute: The scarf and the stole were given by Queen Victoria to Sir James Reid, her personal physician from 1881-1901 and to Lady Reid who was a lady in waiting to the Queen.
£200-300
- 86
Two similar Staffordshire lead glazed jardinières, circa 1900 on matching pedestals, moulded with flowers and scrolls in the Art Nouveau style, glazed in green and brown, one with Bretby marks, the other Oxford marks [4]
95cm overall
£150-200
- 87 No lot
- 88
Two 19th century Chinese lacquer boxes comprising: a box of rectangular form with five interior compartments decorated with a mountaneous landscape and pagoda, 28cm wide, 6cm high, 25cm deep; and another similar box decorated with gilt foliate decoration and panels of animals and buildings, 30cm wide, 7cm high, 26cm deep [2]
£150-250
- 89
A Chinese blue painted porcelain bowl, in the Ming style of ovoid form with floral decoration
8.5cm high
£150-250
- 90
A Chinese blue painted porcelain bowl, Qianlong mark but later of shallow circular form, the well decorated with a dragon
25cm wide
£150-250
- 91
An engraving of 'The South West Prospect of Liverpoole', circa 1728 By Nathaniel and Samuel Buck in a gilt and maple wood frame
25cm x 72cm
Provenance:
Formerly from Fasque House
£150-250
- 92
A 20th century G.P.O. signed mahogany dial clock with white dial and black Roman numerals
38cm diameter
£150-250
- 93
A pair of late 19th century Anglo-Indian ivory candlesticks each with turned baluster column on a square step base
24cm high
£200-300
- 94
A blue painted Delft vase In the Chinese manner of ovoid form decorated with vases and scrolls
17cm high
£150-250
- 95
An 18th century Chinese export blue painted ashet of octagonal form decorated with a river landscape, 32cm wide; and a later Chinese blue painted ashet of octagonal form decorated with a river landscape, 38cm wide [2]
£200-300

- 96
A pair of 19th century Chinese famille rose porcelain mugs
each of cylindrical form with twist handle decorated with mandarins (one handle damaged) each 11cm high; and a Japanese Imari porcelain mug of cylindrical form decorated with a garden setting, 11.5cm high (3)
£150-250
- 97
A pair of cut glass dishes
Probably Victorian
of rounded rectangular form with scalloped rim, with star design to base, 27cm wide; and another pair of cut glass dishes of similar shape and pattern, 26cm wide (4)
£100-200
- 98
A 19th century bronze ascos ewer
of typical form
22cm high
£150-250
- 99
A 19th century Anglo-Indian bronze of an army officer
in uniform, standing on a canted rectangular plinth
33cm high
£150-250
- 100
A 19th century parian ware clock
By Sutherland Davies & Co. Liverpool
with silvered dial and black Roman numerals, the cylinder movement striking on a bell, the parian ware case with a classical allegorical figure of Knowledge reclining on a globe and books, signed 'F.R. Legge, Liverpool, 1817'
38cm high
£150-250
- 101
A 19th century oak and bell metal souvenir candlestick from York Minster
the column with carved palmettes and engraved cartouche on three flat bun feet
34.5cm high
£150-250
- 102
A 19th century Grand Tour bronze ewer
In the Neo-Classical manner
28cm high
£150-250
- 103
A Regency specimen wood tea caddy
with caddy top, tapered sides and six brass feet and ebonised wood handles, 31cm wide, 20cm high, 16cm deep; and a later brass inlaid mahogany tray of rectangular form with allover floral inlay, 52cm wide, 5cm high, 33cm deep (2)
£150-250
- 104
A late 19th century carved oak wall bracket
of a priest with rosary, with inscription on plaque 'Made from beam of old dining hall, Edinburgh Castle, dated 1434 and removed on its restoration by William Nelson in 1892'
29cm wide, 22cm high, 21cm deep
£150-250
- 105
A clove model of a ship, Moluccas, Indonesia
complete with sailors and rigging, in a later mirror backed case
case 67cm wide, 52cm high, 19cm deep
£200-300
- 106
A group of five 19th century Japanese prints
comprising: a landscape print by Hiroshige, 31cm x 21.5cm; a print of the kabuki actor Ichikawa Danso by Yoshikuni, 32cm x 25cm; a print of two kabuki actors by Kuniaki, 35cm x 23.5cm; a print of the kabuki actor Nakamuro Fukusaki by Kunisada II, 33.5cm x 23cm; a print of a bride at her toilet with a female servant by Kuniyoshi, 34.5cm x 23cm; and a later print 'Misty Day in Nikko' by Hiroshi Yoshida, 37cm high x 24cm (6)
£400-600
- 107
A late 19th/ early 20th century green onyx clock garniture
the gilt chapter ring with black Arabic numerals, cylinder movement striking on a coiled gong, in an architectural frame with gilt frieze and columns, 31cm high; and a pair of similar decorated garnitures, 22cm high (3)
£150-250
- 108
A William IV rosewood wheel barometer
with boxwood stringing, silver dials and scale
100cm high
£200-300
- 109
A late 19th century watercolour 'The London to Dover Coach'
By W.L. Smith, after J. Pollard
signed, 20cm x 36cm; and a hand coloured coaching print 'The Early Delivery', signed monogram and dated 1868, 30cm x 39cm (2)
£150-200
- 110
A late 19th/early 20th century Japanese cloisonné enamel circular footed bowl
the well decorated with a dragon surrounded with a border of flowers, butterflies and birds, character marks to base
30cm diameter
£300-500
- 111
A massive Doulton Lambeth jardiniere
of cylindrical form, moulded and applied with decorative banding, impressed factory mark, and raised on a stained wooden stand (cracked)
61cm high, 98cm high (with stand)
£800-1,200
- 112
A pair of late 19th century German figural three branch candelabra
each depicting a woman with a baby, dressed in a flower-sprigged pale yellow robe, on a shaped base with rose encrusted base, the scroll branches also encrusted with flowers (2)
£150-180
- 113†
A pair of French Empire gilt and polished bronze wall lights
the central bronze stems with flaming urn finials and leaf decoration, the fluted C-scroll arms with dragon head terminal and beaded sconces with leaf form nozzles
44cm high
£200-300
- 114
A mahogany stick barometer
In the Regency style
inlaid with chequer stringing, the swan-neck pediment above a rectangular gilt metal dial with inscribed numerals and markings, the tapered stem ending in an oval bulb section
97cm high
£200-300
- 115
A 19th century Indian Khyber knife
the slab-sided ivory grip attached to the blade tang with three rivets, the slender single edged blade with fine point for piercing chain mail in associated scabbard, blade 27cm long; and a South East Asian dagger with scabbard, 19cm long (2)
£150-250
- 116
A 19th century gilt brass four glass mantel clock
the eight day movement striking the hours and half hours on a bell, stamped with maker's/retailer's cartouche 'Edward & Sons, London and Glasgow' and 'GV 66484', the arched rectangular case with 'paper' scroll brass surmount above a Roman enamelled chapter ring and visible brocot escapement, on re-entrant moulded cut plinth base
32cm wide, 54cm high, 20cm deep
£400-600
- 117
A large early 19th century terracotta 'Chinoiserie' vase
of inverted baluster design painted with ivory cartouches of Chinese figures in garden settings on a mid-blue and gilt ground with reserve diaper panels and scattered foliage, on circular foot and square painted softwood 'faux marble' plinth, veined in ivory and ochre, on a blue ground
41cm diameter, 102cm high
£500-800
- 118
A 19th century French bronze and gilt metal casket
of oblong form, decorated in relief with figures engaged in various pursuits, the hinged lid opening to reveal a silk lined interior, raised on toupie feet
29cm wide
£150-200
- 119†
A pair of late 19th/early 20th century gilt and patinated bronze twin light wall appliques
In the Louis XV style
formed as outscrolling caryatid branches with foliate nozzles, on rosette cast wall mounts
43cm high approx
£200-300
- 120
Two early 20th century ethnographic tribal masks, Probably from Bali
comprising: a red painted wooden face, 27cm high; and a red painted wooden face with wooden cobra decorated headress, 33cm high (2)
£100-200

Colour images of all lots are available on our website at www.lyonandturnbull.com

121
An 18th century English wooden doll
of a young girl with blonde hair tied in bunches, the one piece caved torso and head with yellowed gesso, flaked to the face and overpainted in pink, the arms and legs well-jointed and pegged at the elbows and knees, the midriff/ hip joint wrapped in straw, her black painted boots with protruding pegs at the heel, the hands with well-carved and naturalistically spread and arched fingers, her silk-satin dress in pale blue, ivory and green, finely embroidered with sprays of summer flowers and bands of gilt metal brocade, jewelled at the waist with a swag of purple glass beads, with self-coloured lace collar, cuffs, arms and underskirt (currently contained within a Victorian softwood and glazed display case) *22cm wide (approx.), 50cm high*
£300-500

122
A 19th century Dutch Naval officers full dress sword
the ivory grip bound with a double twist of brass wire, the knuckle guard cast in brass with a fouled anchor, the backstrap terminating in a lions head pommel, the single edged pipe backed blade etched with etched sailing ship and floral decoration and the inscription "VZERHOUWER" contained in its brass mounted leather scabbard *blade 78cm long*
£250-400

123
A pair of 20th century School bronze models of parrots
both on naturalistic tree branch perches, also made in bronze, one gazing to dexter, the other crouching with raised tail feathers, pale green patination, on triangular composition plinth bases [2] *197cm highest overall (parrots 131cm high and 142cm high respectively)*
£700-1,000

124
A tall Chinese crackle glazed baluster vase
with scalloped flared rim with twin bronzed dragon handles and mounts, incised character marks to base
60cm high
£150-250

125
A 19th century Chinese lacquer gilt export games box
of octagonal form, raised on claw feet with allover figural and foliate decoration, enclosing boxes and trays
38cm wide
£200-300

126
A good 19th century carved walnut Black Forest cuckoo clock
the eight day movement striking the hours on a gong, the case decorated with two cock pheasants and stylised pine trees bounded by rusticated branches and foliage, the base with toadstools and foliate pendant, with two pine cone weights
50cm wide, 80cm high, 20cm deep
£1,000-1,500

127
An oak plaque of 'Suzannah and the Elders'
Probably 17th century in an oak frame
12cm x 15.5cm
£120-180

128
A Persian copper pot
of convex form, 9.5cm high; and another Persian copper/bronze pot of octagonal section with engraved sides, 9cm high [2]
£250-400

129
A 19th century mahogany stick barometer
with worn gilt scale
102cm high
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£250-350

130
A set of eight rococo style gilt metal twin branch wall sconces
each of foliate design
each 42cm high
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£200-300

131
Two oak and leather cartridge magazine boxes
each bound with brass corners, one with John R Gow, Union Street, Dundee trade card, 46cm wide, 17cm high, 30cm deep; the other without a trade card, 48cm wide, 17cm high, 32cm deep [2]
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250

132
Two large brass twin handled urns
of circular tapering form, one with ring handles, 41cm wide, 18cm high; the other with fixed handles and associated cover, 49cm wide, 15cm high [2]
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£150-250

133
An early 20th century leather desk clock companion
By Kendall & Co. Paris with a thermometer surrounded by three dials for a clock, a calander and a barometer, in a leather case and outer fitted leather and velvet case
12cm high
£250-350

134†
A green painted faience cat creamer
Signed Thun the removable head stopper and body decorated with floral pattern, signed to base
17cm high
£300-400

135*
A 19th century green glass cornucopia vase
with flared rim and trumpet form (damages) and a marble and gilt metal base
£100-150

136
A large 19th century pink transfer printed Shiraz pattern dinner service
decorated in pink with flowers and oriental ships, comprising: twenty large plates, eighteen large bowls, two dessert bowls, two dessert plates, eighteen side plates, seven tureens and six covers, thirteen dishes, two sauce boats, two pickle dishes, two knife rests and a stand [87]
£300-400

137
A 19th century mahogany stick barometer
with swan neck pediment, brass dial and ebonized urn shaped cistern (damages)
98cm high
£100-200

138
An Indian painted wooden panel from the pulpit of St Andrews Church Bandra, Mumbai
decorated with a saint flanked by figures, in an archway, 102cm x 37cm; and a carved painted wooden figural column, 72cm high [2]
£200-300

139
A large Chinese famille verte baluster vase
decorated with panels of dragons and birds on a red lattice ground with foliage and flowers, the base with blue character marks in a double blue concentric circle
45cm high
£150-250

140
A 19th century Japanese porcelain lidded box
of circular form with bird and flower decorated cover (damages)
£150-250

141
Champagne Gosset Grande Reserve
three bottles in presentation boxes; Champagne Gosset Celebris, three bottles in presentation boxes; Brut Rose six bottles [12]
£150-250

142
A 19th century Chinese blue painted porcelain vase, in the Ming style
composed of two similarly floral decorated sections, the top section of flared form, the base section of baluster form with domed foot
37cm high
£300-500

143
A 19th century walnut miniature table top cabinet
In the early 18th century manner the serpentine arched cornice above an astragal glazed front with central door between canted sides enclosing lined shelves, the shaped and panelled apron with drop hinged door, on scrolling cabriole legs
58cm wide, 77cm high, 15cm deep
£200-300

144
A pair of Chinese famille rose bowls and covers
decorated with birds and foliage, blue square seal marks to base [2]
cups 10cm diameter
£150-250

145 No lot

146
An 18th century Chinese blue painted porcelain vase
of hexagonal form, decorated with landscapes, 25cm high; a Chinese export blue painted porcelain tea kettle with metal handles, 12cm high; a Chinese blue painted porcelain bowl, 16cm wide; and a small blue painted jar, probably 17th century decorated with pomegranates and birds, 12cm high [4]
£300-500

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147
An 18th century Chinese Imari porcelain teapot and cover
decorated with flowers, 7cm high; and a Chinese Imari porcelain bowl, 21cm diameter (damages) (2)
£200-300

148
A Japanese satsuma plate, circa 1900
decorated with figures and buildings, signed to verso, 16cm diameter; a Kakiemon style porcelain elephant, 16cm high; a porcelain incense burner 13cm high; and a Japanese sake pot and cover, decorated with flowers, 10cm high (4)
£300-500

149
A 17th century Chinese blue painted porcelain jar
of globular form, decorated with flowers, 9cm high; a Chinese purple lotus shaped cup, 9.5cm high; a Chinese famille verte porcelain punch bowl (damages) 23cm wide; and a Chinese blue painted porcelain ewer (damages) 11.5cm high (4)
£200-300

150+
A Stella Crofts pottery figure of a bison family group
on a naturalistic base
15cm high
£200-300

151-160 No lots

RUGS AND CARPETS

161
Robert Burns Interest
A pair of rugs
each with a central panel with a portrait of Burns surrounded by quartered landscape panels relating to the poet and a tartan border
164cm x 91cm
£200-300

162
An Ushak carpet
late 19th/early 20th century, the plain mustard field with central blue medallion, pink and orange spandrels, within blue palmette and foliate border between bands
440cm x 320cm
£300-500

163
An Ushak carpet
late 19th/early 20th century, the plain red field with central indigo medallion suspending pendants, similar spandrels, within indigo turtle palmette border between bands
360cm x 330cm
£300-500

164
A pair of Shashevan bagfaces
late 19th/early 20th century, each with allover polychrome hooked lozenge lattice, within ivory and indigo octagon borders (2)
approx 114cm x 77cm
£200-300

165
A Kashan carpet
modern, the raspberry field with central indigo and ivory medallion suspending pendants, similar spandrels, within indigo palmette and arabesque vine border between bands
475cm x 325cm
£300-500

166
A Milas carpet
modern, the plain brown field with three lozenge rosettes, within multiple polychrome foliate borders
295cm x 202cm
£200-300

167
A Kashan rug
late 19th/early 20th century, the indigo field with central red and ivory medallion suspending pendants, similar spandrels, within red palmette and floral wine border between bands
203cm x 124cm
£150-250

168
A Kashan rug
late 19th/early 20th century, the cream field with central floral vase flanked by trees, filled with birds, within dark brown rosette and arabesque scrolling vine border between red bands
212cm x 148cm
£200-300

169
A Qashqai carpet
modern, the red field with stylised trees and flower-filled jardinières, slate-blue end panels of stemmed foliage, within polychrome slant-stripe borders, between stylised flowerhead and dice motif bands
260cm x 173cm
£180-240

170
A Sarouk carpet
modern, the madder herati pattern field with a central pale blue medallion and pendants, indigo and saffron spandrels, within indigo palmette and rosette border between floral meander bands
312cm x 210cm
£200-300

171
An Aubusson style needlepoint carpet
modern, the tan brown, crimson and shaded green field with a verdure composition of scrolling leaves and summer flowers, within ivory fruit and vine border
358cm x 267cm
£250-350

172
A Yalameh rug
modern, the ivory field with filler elements around a triple pole medallion, within pale blue rosette border between bands, 153cm x 96cm; and another Yalameh rug, 150cm x 105cm (2)
£120-180

173
A Qashqai carpet
modern, the madder field with foliate and animal filler elements and slate blue medallion flanked by spandrels, within serrated leaf border between ivory bands
262cm x 157cm
£150-250

174
A Shikli Kazak rug
late 19th/early 20th century, the plain red field with central ivory lozenge medallion, flanked on each side by three cypress trees, light blue spandrels, within ivory stylised vine and bird border between blue and red bands
202cm x 144cm
£150-250

175
A Sparta carpet
early 20th century, the deep rose field with allover palmette and foliate vine pattern, within indigo palmette and foliate vine border between cream bands
364cm x 276cm
£300-500

176
A Tekke rug
late 19th/early 20th century, the red field with three columns of five guls, within sunburst border, 128cm x 121cm; a Belouch rug, the brown field with hooked lozenge pattern, 143cm x 88cm; and a South Caucasian rug, with polychrome striped field, 167cm x 109cm (3)

Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£300-500

177
A Bidjar rug
early 20th century, the red field with central indigo medallion suspending pendants, green spandrels, within indigo rosette and vine border between red bands
183cm x 131cm
£400-600

178
An Isfahan rug
late 19th/early 20th century, the cream field with allover boteh lattice pattern, within similar red border between cream and indigo bands
213cm x 140cm
£500-700

179
An Afshar rug
late 19th/early 20th century, the cream field with allover stylised vase pattern, within cream palmette and floral vine border between red bands
220cm x 157cm
£400-600

180
A Karabagh rug
early 20th century, the brown field with central square polychrome medallion, floral spandrels, within dark indigo floral vine border
188cm x 125cm
£200-300

181
A Qashqai carpet
early 20th century, the red field with brown triple medallion pole, indigo spandrels, within ivory palmette and scrolling vine border between brown bands
310cm x 210cm
£300-500

182
A Kazak rug
early 20th century, the abrash rust red field with allover lattice containing light brown and blue guls, within dark brown geometric lattice border
242cm x 142cm
£400-600

FURNITURE

183
A George III mahogany eight day longcase clock
the swan-neck pediment with projected moulded cornice over arched face with roman numerals, subsidiary second dial, painted with battle scenes and soldiers, over a cross banded trunk plinth base with bracket feet
230cm high
£500-700

- 184
A George III mahogany eight day longcase clock
Indistinctly signed J. Keelle burgh ? the swan neck pediment with finials over closed fretwork, arched painted white dial, arabic numerals, subsidiary date and second dials, surrounded by floral painted spandrels, flanked by fluted columns, above a boxwood strung arched trunk door flanked by fluted quarter columns raised on plinth base
223cm high
£800-1,200
- 185
A late 18th century mahogany longcase clock
By J. Common, Coldstream with twin train movement, the brass square dial with Roman numerals, with subsidiary seconds dial and date aperture, cast spandrels, the hood with projected moulded cornice, greek key frieze over glazed door flanked by fluted columns, the case with moulded trunk door with circular window, the box base raised on bracket feet
201cm high
£500-800
- 186
An 18th century lacquer corner cabinet
the projected moulded cornice, over two doors decorated with oriental scene, enclosing shelves, plinth base
60cm wide, 92cm high, 38cm deep
£300-500
- 187
A Victorian walnut credenza
the inlaid frieze panel over a panelled door with a central pique depicting a courting couple, flanked by ormolu brackets, glazed convex cabinets, enclosing shelves, raised on ebonised bun feet
150cm wide, 104cm high, 48cm deep
£500-800
- 188
A Regency style burr oak and inlaid pedestal dining table
In the manner of George Bullock with two leaf insertions, the rounded rectangular top with a wide Greek key border, raised on twin triform pedestal supports, terminating in ebonised scroll feet
120cm wide, 75cm high, 240cm long, 362cm long [extended]
£1,000-2,000
- 189
An Edwardian rosewood drawing room suite
with cushioned back with open arms and vase turned supports, the cushioned seat raised on tapering ring turned legs terminating in ceramic castors, comprising: a settee; two arm chairs; and five side chairs (8)
130cm wide, 88cm high, 80cm deep
£500-700
- 190
A Victorian rosewood and inlay mirror back
the broken pediment over a concave frieze panel, an arrangement of rectangular mirror plates and shelves
153cm wide, 175cm high
£200-300
- 191
A Queen Anne style burr walnut inverted breakfront sideboard
the moulded crossbanded top over a single frieze drawer over cupboard doors flanked by doors, raised on cabriole legs terminating in pointed pad feet, stamped '2118 8122'
168cm wide, 104cm high, 59cm deep
£350-450
- 192
A set of six 19th century mahogany shield back chairs
each with arched top-rail over vertical splats, red cushioned bowfronted seat raised on tapering square legs united by stretchers; including two carvers (6)
£250-400
- 193
A Victorian burr walnut loo table
the moulded oval top with quartered veneers, plain frieze, on four fluted columns joined by a central boss, scrolled legs terminating in
122 cm wide, 74cm high, 87 cm deep
£400-600
- 194
A George II style walnut desk
the moulded quarter verneer crossbanded top over a frieze drawer flanked by deep drawers, raised on cabriole legs terminating in pad feet
130cm wide, 83cm high, 76cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£700-900
- 195
A late 20th Victorian style mahogany Gothic revival stretcher table
the moulded rectangular top over opposing frieze drawer, raised on fluted baluster turned legs terminating in scrolled feet united by a turned fluted stretcher
101cm wide, 75cm high, 65cm deep
£200-300
- 196
A Georgian pine dresser
the projected moulded cornice over two panelled doors enclosing shelves, above two short and three graduated long drawers, shaped apron, raised on bracket feet
118cm wide, 201cm high, 49cm deep
£200-300
- 197
A Victorian mahogany inverted breakfront sideboard
the arched foliate carved back board over three cancelled frieze drawers, four arched panelled doors raised on splayed bracket feet
188cm wide, 164cm high, 55cm deep
£400-600
- 198
A Louis XV style walnut fauteuil
the shaped back over open arms, serpentine cushioned seat, carved cabriole legs, the whole upholstered in floral needle point
70cm wide, 95cm deep
£200-300
- 199
An early 20th century mahogany bow fronted chest
In the manner of Whytock and Reid two short and three graduated long drawers raised on shaped bracket feet, stamped '032761'
114cm wide, 106cm high, 61cm deep
£400-500
- 200
An early 19th mahogany four tier whatnot
the adjustable slope over three open shelves and a single drawer, raised on baluster turned supports terminating in brass caps and castors
48cm wide, 120cm high, 39cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£800-900
- 201
A pair of Hepplewhite arm chairs
each with arched foliate carved back over a pierced vase shaped splat, open arms, serpentine pad seat, raised on moulded square tapering legs terminating in spade feet, (2)
£200-300
- 202
A George III mahogany and parcel gilt overmantel mirror
the moulded rectangular frame divided into smaller segments
117cm wide, 73cm high
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£300-500
- 203
An 18th century oak joint stool
the moulded rectangular top over frieze panel stamped 'W.R.' raised on splayed baluster turned legs united by stretchers
46cm wide, 59cm high, 28cm, deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£200-300
- 204
A George III mahogany and brass bound octagonal wine cooler
of tapering form with metal liner and brass loop handles, on splayed square section legs with brass cylindrical castors
46cm wide, 70cm high, 46cm wide
£600-900
- 205
A 19th century adjustable mahogany pole screen
the foliate needle point raised on turned support with acorn finial, cabriole tripod legs terminating in pad feet
62cm wide, 162cm high
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£120-180
- 206 No lot
- 207
A set of six walnut dining chairs
By Whytock and Reid each with a solid vertical splat, leather drop-in pad seats, raised on cabriole legs terminating in pad feet; including two carvers (8)
£300-400
- 208
A George III oak and tunbridgeware banded bureau bookcase
the projecting cornice above a pair of astragal glazed doors enclosing shelves, the fall enclosing a fitted interior of pigeon holes and drawers above four long graduated and lipped drawers with brass drop handles, on bracket feet
108cm wide, 120cm high, 54cm deep
£400-600

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- 209
A Georgian inlaid side table
the rectangular top over a single frieze drawer, raised on tapering square legs
94cm wide, 71cm high, 48cm deep
£150-250
- 210
A 19th century mahogany and floral inlaid pot cupboard
the rectangular top over a panelled door raised on square tapering legs
36cm wide, 74cm high, 35cm deep
£100-200
- 211
A late George III mahogany occasional table
the reeded circular top raised on a baluster turned support, with tripod downswept legs terminating in spade feet
56cm diameter, 72cm high
£300-500
- 212
A George III oak corner cupboard on stand
the projected dentil cornice with canted corners, over a parquet inlaid door, enclosing shelves, a single short drawer, raised on bobbin turned legs, united by a single shelf
80cm wide, 166cm high, 48cm deep
£150-250
- 213
Two Victorian style mahogany torcheres
the moulded circular top raised on quadruped spirally turned supports, C scroll cabriole legs; shaped top raised on a vase shaped support, cabriole tripod legs terminating pointed pad feet 45cm diameter, 89cm high and 28cm diameter, 101cm high [2]
£120-180
- 214
A Victorian mahogany oval centre table
the moulded top raised on baluster turned column with moulded quadruped downswept legs, ceramic castors
100cm wide, 76cm high, 132cm long
£200-300
- 215
A Regency circular rosewood occasional table
the baluster turned gallery over a stepped frieze raised on a vase shaped octagonal column, cruciform base with bun feet
47cm diameter, 81cm high
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£700-800
- 216
A near pair of George III mahogany bookcase chests
the chequer banded cavetto moulded cornices above multi panel astragal glazed doors enclosing adjustable shelves, the lower sections inlaid with stringing and with crossbanded tops above four short and three long drawers, raised on shaped bracket feet [2]
119cm wide, 228cm high, 52cm deep
£1,000-1,500
- 217
A George III mahogany foldover tea table
the moulded rectangular top over a single frieze drawer, raised on square tapering legs terminating
97cm wide, 74cm high, 55cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£300-500
- 218
A Regency mahogany foldover tea table
the rounded rectangular top above a deep beaded panel frieze, incorporating two drawers, the baluster stem ending in a beaded concave base with four sabre legs and hairy paw caps and castors
84cm wide, 75cm high, 41.5cm deep
£400-600
- 219
A pair of 19th century Dutch floral marquetry mahogany D-end tables
each with decorated top and frieze, raised on square tapering legs
78cm wide, 75cm high, 39cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£400-500
- 220
A Victorian rosewood work table
the chamfered lid with canted corners enclosing fitted interior, over a tapering trunk raised on a baluster turned column cruciform base, with scroll feet, ceramic castors
43cm wide, 73cm high, 36cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£250-350
- 221
An early 20th century mahogany music stool
Possibly by E A Taylor
the adjustable rectangular cushioned seat, raised on tapering square legs terminating in square bun feet
45cm wide, 55cm high (raised), 37cm deep
£120-180
- 222
A composite set of nineteen George III and later mahogany shield back dining chairs
the shield shaped backs with pierced vase shaped splats above overstuffed bowed seats covered in foliate figured pink damask fabric, on square tapered legs joined by H-stretchers [19]
£800-1,200
- 223
A 19th century Dutch marquetry bedside cabinet
the shaped gallery over a open shelf, single drawer, serpentine apron, raised on cabriole legs
48cm wide, 64cm high, 31cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£200-300
- 224
A mixed set of three Victorian button back chairs
each upholstered in yellow velour [3]
£200-300
- 225
A George II mahogany adapted drop-flap table
the splash back over rectangular top, shallow drop-flap raised on tapering turned legs terminating in pad feet
121cm wide, 85cm high, 46cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£200-300
- 226
A 19th century upholstered throne armchair
Originally made for Prince Ernst of Hanover
the rectangular back panel with raised uprights above broad outset open arms with raised terminals and upholstered seat, on turned legs, the whole covered in gold velvet with decorative tassels (distressed)
97cm high, 65cm wide, 60cm deep
Note:
The inscription on the chair confirms that it was made for Ernst August (1887-1933), Prince of Hanover, United Kingdom and Ireland, who built an estate at Gmundon on Lake Traunsee in Austria, designed by Shorback, called Schloss Cumberland. He was the son of Ernst August, Duke of Cumberland and last King of Hanover, Prince of Great Britain and Ireland. The current Ernst August is married to Princess Caroline of Monaco.
£200-300
- 227*
A 19th century rococo carved pine and gesso console table
In the Louis XV style
with a rust red and ochre scaglioli marble top of serpentine outline
92cm wide
£600-800
- 228
An 18th century rosewood tea poy
the rectangular lidded top with canted corners enclosing fitted interior over two dummy drawers, raised on an octagonal column cruciform base with sabre legs terminating in brass paw caps and castors
56cm wide, 76cm high, 37cm deep
£200-300
- 229
A 19th century giltwood and painted overmantel mirror
the shaped foliate carved frame with rectangular mirror plate
117cm wide, 66cm high
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£100-200
- 230
A 19th century rosewood tilt-top centre table
the circular top over plain frieze, raised on an octagonal column, the quadriform base with cup feet and castors
122cm diameter, 74cm high
£300-500
- 231
A George II mahogany drop leaf table
the circular chamfered top raised on tapering turned legs terminating in pad feet
92cm wide, 71cm high, 32cm deep
£200-300
- 232
A 19th century mahogany low wardrobe
the projected moulded cornice over a plain frieze panel, two crossbanded feather mahogany doors, associated base with single long drawers raised on bracket feet
120cm wide, 169cm high, 58cm deep
£300-400
- 233
A large Victorian oak cabinet
the projected moulded top over foliate carved dummy frieze drawers, panelled doors enclosing shelves, flanked by canted corners, raised on bun feet
168cm wide, 124cm high, 58cm deep
£400-500
- 234
An early Victorian rosewood library table
the top of serpentine outline above plain frieze and lyre-carved supports carved with acanthus, on dual splay scrolling legs ending in castors united by a pole stretcher
111cm wide, 73cm high, 55cm deep
£250-400

- 235
A late 19th, early 20th century limed oak partner's desk
the mounded rectangular top with embossed green skiver over three frieze drawers, three short drawers and opposing cabinet, plinth base with ceramic castors, stamped '10043'
153cm wide, 80cm high, 107cm deep
£400-600
- 236
A late 19th century oriental hardwood and lacquered four fold screen
each pierced foliate pediment over leaf carved frame, two panels depicting oriental scenic, raised on brass casters
198cm wide (extended), 148cm high
£100-200
- 237
An 18th century oak dresser
the projected moulded cornice, over open shelves, three deep drawers shaped apron, raised on cabriole legs terminating in pad feet
174cm wide, 192cm high, 49cm deep
£600-800
- 238
A late Victorian rosewood and arabesque inlaid occasional table
the bow ended top decorated with urns above a shaped and similarly inlaid frieze and moulded square tapering legs united by an understage on inscrolling supports, on castors
84cm wide, 72cm high, 53cm deep
£300-500
- 239
An 18th century oak dresser base
the moulded plank top over central panelled door flanked by short drawers and panels raised on block feet
176cm wide, 82cm high, 70cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£300-500
- 240
A Regency mahogany linen press
the projected moulded cornice over crossbanded panelled doors enclosing slides, two short over two graduated long drawers, raised on splayed bracket feet
131cm wide, 223cm high, 62cm deep
£400-600
- 241
A George III mahogany linen press
the projected moulded cornice, over crossbanded feather mahogany doors enclosing shelves, two short over two graduated long drawers raised on bracket feet
128cm wide, 194cm high, 60cm deep
£400-600
- 242
An early 19th century mahogany bureau
the moulded fall-flap enclosing a fitted interior with skiver over a single frieze drawer, two short over two graduated long drawers, raised on bracket feet
94cm wide, 107cm high, 52cm deep
Provenance:
The Estate of Sir George Washington Baxter Bt and thence by direct descent
£300-500
- 243
An 18th century style walnut display cabinet on chest
the projected moulded arched cornice, over a glazed door enclosing shaped shelves, two short over two quarter veneered drawers, raised on bun feet
88cm wide, 216cm high, 29cm deep
£1,000-2,000
- 244
A 19th century Welsh Lipp-work armchair
of arched and hooded basket weave design with out-spread enclosed arms and drop-in seat revealing commode aperture, on a box seat with wooden trestle feet
95cm wide, 140cm high, 54cm deep
£300-500
- 245
A Georgian oak sideboard
the moulded rectangular top over three panelled frieze drawers, panelled cupboards raised on plinth base
240cm wide, 80cm high, 52cm deep
£400-600
- 246
A 20th century Chinese mother of pearl inlaid hardwood display cabinet
the stepped pediment over two glazed doors enclosing a mirror back and an arrangement of shelves, panelled doors raised on bracket feet
100cm wide, 190cm high, 40cm deep
£300-500
- 247
An early 20th century oak low bookcase
the projected moulded cornice over a plain frieze panel, four astragal glazed doors enclosing shelves, raised on plinth base
236cm wide, 90cm high, 31cm deep
£300-500
- 248
A set of fourteen oak chairs
each with cushioned back over a stuff over seat, raised on octagonal legs terminating in ceramic castors united by X-frame stretchers (14)
£1,000-1,400
- 249
A 19th century small brass bound camphor chest
the rectangular top with over large handles
89cm wide 39cm high, 44cm deep
£120-180
- 250
A brass bound camphor kist
105cm wide, 55cm high, 50cm
£150-250
- 251
A large brass bound camphor chest
the rectangular lid enclosing tray and small drawers
108cm wide, 61cm high, 60cm deep
£150-250
- 252
An 18th century Continental oak estate cabinet on later stand
the iron bound case with front fall flap, enclosing a combination of drawers, raised on square legs united by stretcher
£250-350
- 253
A set of five Regency mahogany dining chairs
the tablet top-rail, over a horizontal reeded splat corinthian supports, pad seat raised on baluster turned legs, (5)
£300-500
- 254
A Regency mahogany framed library arm chair
the cushioned back with lyre arms over a reeded frieze panel raised on reeded baluster turned legs terminating in brass castors
84cm wide, 104cm high
£300-400
- 255
A George III mahogany bureau
the crossbanded fall-flap enclosing a fitted interior, over four graduated boxwood strung long drawers, raised on bracket feet
108cm wide, 109cm high, 56cm deep
£250-400
- 256
A George II style walnut open arm chair
the cushioned back over elm pad arms, drop-in pad seat raised on cabriole legs terminating in pad feet
£150-200
- 257
A George III oak dresser
the rectangular top over a frieze drawer, panelled cupboard flanked by four short drawers raised on bracket feet
188cm wide, 68cm high, 53cm deep
£700-900
- 258
A mid 18th century walnut bureau
the burr elm crossbanded fall-flap enclosing fitted interior over two deep short over two long drawers, raised on bracket feet
92cm wide, 98cm high, 52cm deep
£500-700
- 259
A mid Victorian burr walnut library bookcase
the broad projecting cornice above two bays of four open shelves between moulded pilasters with leaf carved corbels, the lower part with a pair of panelled cupboard doors with foliate crestings, on plinth base
149cm wide, 234cm high, 50.5cm deep
£600-800
- 260
A 17th century style oak joint stool
the moulded rectangular top over a fluted frieze raised on block and turned legs united by stretchers
49cm wide, 47cm high, 28cm deep
£120-180
- 261
A birch desk
By Kendal & Co
the rectangular top over two frieze drawers raised on pierced supports plinth base on bun feet, united by turned stretcher
122cm wide, 76cm high, 60cm deep
£300-500
- 262
A George II style walnut framed stool
the floral petit point drop-in seat above a plain frieze, on scroll carved cabriole legs ending in pad feet
51cm wide, 50cm high, 48cm deep
£150-200
- 263
A 17th century style oak demi-lune table
the egg and dart carved top over a carved frieze raised on turned legs united by stretchers
106cm wide, 70cm high, 49cm deep
£150-250

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- 264
An 18th century Dutch mahogany dresser commode
the moulded cornice above three short drawers and two panel doors with cockbeading, the commode with canted corners, on tapered feet
£700-900
- 265
A Victorian mahogany loo table
the moulded oval top over a baluster turned column, on cabriole legs with acanthus carved knees, ceramic castors
142cm wide, 76cm high, 102cm deep
£300-500
- 266
A George III mahogany open armchair
the moulded shield back with pierced vertical vase splat over serpentine open arms, the drop-in serpentine pad seat raised on square tapering fluted legs, united by stretchers
£120-150
- 267
A large mahogany picture easel
the pieced foliate carved top raised on reeded supports, carved splayed feet united by a stretcher
68cm wide, 216cm high
£150-200
- 268
A late 19th century mahogany twin pedestal desk
the moulded rounded rectangular top, with writing slope and red leather skiver over a single frieze drawers, two banks of three graduated drawers, on a plinth base with castors
137cm wide, 78cm high, 87cm deep
£1,000-1,500
- 269
A brass bound camphor kist
of rectangular form
113cm wide, 46cm high, 52cm deep
£150-250
- 270
An early 20th century mahogany and Vernis Martin vitrine
of serpentine outline and with gilt metal mounts, the cavetto moulded cornice with a central foliate scroll surmount above a pair of glazed doors with romantic pastoral scenes below, the shaped glazed sides with lower landscape panels, on cabriole legs
122cm wide, 210cm high, 38cm deep
£1,200-1,800
- 271
An Anglo-Indian gentleman's chair
the carved top-rail over caned seat open cushioned arms terminating in feathered scrolls, caned seat with pull out foot rest, raised on squat carved cabriole leg terminating in C-scrolls (the chair has been recovered in brown vinyl)
£200-300
- 272
An early 20th century brass and copper hall lantern
of square section with cut glass panels; and matching bracket
84cm high
£200-300
- 273
A George III mahogany dumb waiter
of three dished and graduated circular tiers on baluster supports and cabriole tripod base with pointed pad feet and castors
65cm diameter, 108cm high
£800-1,200
- 274
An 18th century French walnut framed fauteuil
the arched back above padded outscrolling arms and serpentine stuffer seat upholstered in pale pink damask, on rocaille carved apron and cabriole legs ending in hoof feet
£700-900
- 275
An early 20th century brass hall lantern
the frame with S scroll supports, the four clear cut glass panels of star and diamond pattern
76cm high
£200-300
- 276
A Dutch walnut and floral marquetry cushion framed wall mirror
In the early 18th century manner the bevelled rectangular plate within a broad frame decorated with leafy scrolls
63cm wide, 80cm high
£250-400
- 277
A Regency mahogany sideboard
of inverted breakfront outline, the frieze drawer above a cellarette drawer flanked by a deep drawer and a cupboard door, on ring turned and reeded tapering legs ending in spool feet, the whole decorated with ebony stringing
197cm wide, 94cm high, 77cm deep
£600-900
- 278*
An early 19th century Dutch mahogany and chequer banded marble top commode
the rectangular black fossil marble top above a shallow projecting frieze drawer and three further long graduated drawers with foliate cast ring handles flanked by split column pilasters with engine turned brass capitals on short square section block feet
123cm wide, 94cm high, 49cm deep
£300-400
- 279*
A large Aesthetic Movement gilt and ebonised overmantel mirror
the arched pediment with floral moulding flanked by finials over a baluster turned frieze panel, the square mirror plate flanked by geometric moulding
173cm wide, 165cm high
£300-500
- 280*
A 19th century mahogany breakfast table
the moulded rectangular top raised on baluster turned column and quadruped downswept legs terminating in scroll feet with ceramic castors
144cm wide, 77cm high, 153cm long
£250-400
- 281*
A set of four Regency style mahogany chairs
the large tablet top-rail over a rosette carved horizontal splat, stuffer seat, raised on baluster turned legs (4)
£250-350
- 282*
A set of ten late 19th/early 20th century Gothic Revival chairs
each with a carved shaped top-rail flanked by acorn finials, over vertical splat, green cushioned seat, serpentine apron, raised on baluster turned legs united by stretchers, including two carvers (10)
£300-500
- 283
A 19th century ebonised and boule marquetry collector's cabinet
the dentil cornice above a pair of cut brass and tortoiseshell marquetry doors enclosing eleven shallow graduated drawers, the stand with a full width frieze drawer on barley twist turned legs united by conforming X-stretchers
94cm high, 138cm wide, 45cm deep
£500-800
- 284
A 19th century carved rosewood stool
In the Louis XV manner the floral petit point seat of serpentine outline above foliate carved aprons and scrolling cabriole legs
62cm wide, 43cm high, 53cm deep
£200-300
- 285
A pair of 19th century style adjustable standard lamps
the scroll shaped single light brass fittings above cream and gilt line painted stands with octagonal shelves above square section columns and stepped plinth bases and brass paw feet (2)
57cm wide, 130cm high, 39cm deep
£400-600
- 286
A 19th century oak wall mirror
the ring turned frame with moulded inner border
75cm x 62cm
£150-200
- 287
An 18th century Dutch walnut and marquetry commode
the top of breakfront outline decorated with strapwork scrolls in specimen woods above three long graduated and similarly inlaid drawers with foliate embossed brass handles and escutcheons, the sides decorated with crossbanded panels, on skirted base with boldly turned bun feet
110cm wide, 80cm high, 62cm deep
£600-800
- 288
A 19th century French Japonisme black lacquered three fold screen
the large Japanese central panel with carved and stained ivory figures of birds and leafy foliate branches, the other blue lacquer panel with an ivory bird perched on a reed, with two signature marks, the other panels with bevelled glass, on downswept feet
152cm wide, 134cm high
£500-700
- 289
A 19th century mahogany serpentine chest
of small proportions, the moulded top with brushing slide above four graduated and cockbeaded drawers with oval stamped brass handles, on shaped bracket feet
70cm wide, 81cm high, 52cm deep
£800-1,200

- 290
A late George III mahogany drop leaf dining table
the rounded rectangular top comprising a central drop leaf section and two D-end sections with reeded edges above a lipped frieze, on square tapering legs with gate action
298cm wide, 78cm high, 122cm deep
£400-600
- 291
A set of six oak mid 17th century style dining chairs
each with green cushioned back and seat, raised on block and turned legs united by stretchers (6)
£200-300
- 292
A 19th century Jacobean revival oak table
the moulded rectangular top over carved frieze panel raised on carved turned legs united by stretchers
151cm long, 77cm high, 91cm wide
Provenance:
Formerly from Harraps, the London publishers.
£300-500
- 293
A pair of mid 19th century terracotta urns
the lappet carved and gadrooned bowls of shallow form, on fluted socles and plinth bases (2)
60cm diameter, 55cm high
£200-300
- 294
A Regency mahogany low bookcase
of inverted breakfront form, the top with reeded edge above four fabric lined panel doors enclosing shelves, on short ring turned feet
155cm wide, 97cm high, 29cm deep
£300-500
- 295
A pair of Louis XIV beechwood and parcel gilt side chairs
the cartouche shaped split cane upholstered backs above caned seats with shell carved aprons, on acanthus carved cabriole legs ending in scroll feet (2)
£200-300
- 296*
A Victorian style mahogany extending dining table
the moulded rounded rectangular top over a plain beaded frieze raised on gadrooned baluster turned legs terminating in brass caps and castors; including two additional leaves
300cm extended, 82cm high, 124cm deep
£250-400
- 297
A late George III mahogany and chevron banded dining table
the bow-ended rectangular top comprising a drop leaf centre section and two demi-lune ends, the plain edge above an inlaid frieze, on dot-and-line inlaid square tapering legs, with gate action, ending in spade feet
300cm wide, 73cm high, 130cm deep
£1,200-1,400
- 298
A Georgian bureau bookcase
the projecting moulded cornice over astragal glazed doors enclosing shelves, crossbanded fall flap enclosing fitted interior and skiver, two short and three graduated cockbeaded long drawers, raised on bracket feet
105cm wide, 201cm high, 52cm deep
£400-500
- 299
A set of four George III mahogany dining chairs
In the Chippendale manner
the leaf-carved serpentine top rails above flower head carved gothic splats and serpentine drop-in seats, on moulded square section legs united by stretchers (4)
£400-600
- 300
A pair of Victorian mahogany inlaid hand chairs
each with arched top-rail over a shaped vertical splat, cushioned seat, above tapering turned legs (2)
£100-200
- 301
A 19th century mahogany linen press
two beaded doors enclosing slides, two short over two long drawers raised on bracket feet, (cornice lacking)
120cm wide, 180cm high, 58cm deep
£300-500
- 302
A large oak board room table
By Wylie & Lochhhead Ltd. 45 Buchanan Street
comprising: six sections, each with a rectangular top over frieze drawers, raised on baluster turned legs and united by stretchers, on bun feet
£200-400
- 303
A George III mahogany kneehole writing desk
the rectangular top with moulded edge above a full width cockbeaded frieze drawer enclosing a compartmented interior and a recessed cupboard bounded by six short drawers with later brass pull handles, on ogee bracket feet
97cm wide, 80cm high, 57cm deep
£600-800
- 304
A brass Empire style six light electrolier
the anthemion cast corona above a reeded column and draped chains to a circular boss with channelled frieze and mounted with six eagles with outstretched wings suspending leaf cast bell-shaped light fittings from their beaks, on a leaf cast pendant finial
62cm diameter, 90cm high
£400-600
- 305
A George IV cast iron basket grate
the leaf cast swan-neck back plate with anthemion cresting above plain basket with brass apron flanked by leaf cast volute scroll uprights with a reeded inner slip, on paw feet (requiring restoration)
152cm wide, 60cm high, 30cm deep (approx)
£250-400
- 306
A Victorian cast iron garden urn and pedestal
the gadrooned bowl of campana form with fluted socle, on a tapering rectangular pedestal with central wreath, on a stepped plinth base
77cm diameter, 118cm high
£400-600
- 307
A 19th century bronze hall lantern
the gadrooned flue with ring mounting hooks above hexagonal glazed sides each tapering to a scrolled open work pendant support, each enclosing a single light fitting, the swagged friezes mounted to each of the six corners with a putto mask shaded by a scallop shell
64cm wide, 107cm high
£500-800
- 308
A 19th century bronze hall lantern
the gadrooned flue with ring mounting hooks above hexagonal glazed sides each tapering to a scrolled open work pendant support, each enclosing a single light fitting, the swagged friezes mounted to each of the six corners with a putto mask shaded by a scallop shell
64cm wide, 107cm high
£500-800
- 309
A 19th century bronze hall lantern
the gadrooned flue with ring mounting hooks above hexagonal glazed sides each tapering to a scrolled open work pendant support, each enclosing a single light fitting, the swagged friezes mounted to each of the six corners with a putto mask shaded by a scallop shell
64cm wide, 107cm high
£500-800
- 310*
A George III mahogany bureau
the fall front revealing a fitted interior, above two short and two long drawers, on shaped bracket feet
116cm wide
£250-350
- 311 No lot
- 312
A William IV rosewood work table
with rectangular hinged lid enclosing an oval skiver over two short drawers and a green basket raised on rectangular pedestal column, cruciform base terminating in scroll feet with brass castors
44cm wide, 74cm high, 38cm deep
£400-600
- 313
A Regency style brass fender
the serpentine top-rail mounted with urn finials over pierced foliate spandrels raised on stepped plinth base
158cm wide, 26cm high, 34cm deep
£200-400
- 314
A William IV mahogany reading table
the moulded rectangular top with opposing reading slope, raised on an adjustable turned column, cruciform base with bun feet, terminating in brass castors
92cm wide, 73cm high, 49cm deep
£250-350
- 315
A George II large oak drop-flap table
the oval top raised on tapering turned legs terminating in pad feet
160cm wide, 75cm high, 182cm extended
£800-1,200

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- 316
A William IV rosewood games/work table, circa 1830
the rectangular hinged top opening to reveal chess board, above a single frieze drawer and basket below, the corners with pendant turned finials, on shaped end supports and carved feet united by dual turned stretchers
51cm wide, 71cm high, 38cm deep
£600-800
- 317
A George III mahogany bedside commode
the shaped gallery with pierced handles, over cupboard, single drawer, with shaped apron enclosing well fitted with a blue and white transfer printed pot, raised on square legs with reeded corners
55cm wide, 76cm high, 47cm deep
£500-800
- 318
A George II style mahogany drop-flap table
the circular top raised on tapering turned legs terminating in pad feet
153cm wide, 72cm high, 154cm extended
£700-1,000
- 319
A George I oak bureau
the moulded fall-flap enclosing well and fitted interior, over two short over two graduated drawers raised on bracket feet
91cm wide, 98cm high, 52cm deep
£500-700
- 320
A Regency mahogany card table
the hinge top enclosing base lining with canted corners, over a paneled frieze, quad ring turned supports, with sabre legs terminating in brass paw caps and caster
89cm wide, 72cm high, 46cm deep
£600-900
- 321
A pair of sandstone carved heads
one depicting a bearded man and the other a woman, each on block with a single chamfered side
50cm wide, 32cm high
£150-250
- 322
A George IV simulated rosewood and white leather wing armchair, circa 1825
with outswept arms on turned tapered legs, brass cappings and castors
£500-700
- 323
A George III style set of mahogany hanging wall shelves
the shaped gallery over three stepped open shelves, two short drawers
68cm wide, 67cm high, 19cm deep
£400-600
- 324
A pair of early 20th century Venetian Murano pier glasses, in the Baroque manner
each in a blue glass frame, decorated with a reverse etched design of a cockerel and a swan to the plate, with a pair of removable candlesticks (one missing), 80cm x 31cm; and a similar rectangular mirror, with etched foliate design, 88cm x 54cm (3)
£400-600
- 325
A 19th century mahogany eight day longcase clock
By Flemingham, Stradbroke the moulded arched hood flanked by fluted columns, enclosing floral painted face with Roman and aramic dial and a secondary seconds dial, over a arched trunk door raised on plinth base
197cm high
£600-900
- 326
A Chinese elm and red lacquer low altar table
of rectangular form with underscrolled key fret supports and moulded edge
160cm wide, 46cm high, 46cm deep
£400-600
- 327
A Regency mahogany longcase clock
By W.M. Dobbie the painted 12 inch arch dial with a subsidiary second and date dial and pierced gilt hands, the corners painted with the four seasons and the arch with a scene entitled, 'Lady of the Lake Canto 6th', the twin train eight movement striking on a bell, the hood with a swan-neck pediment and brass ball finials, the case inlaid with ebonised and boxwood stringing and with a flame veneered trunk door (base section reconstructed)
227cm high
£500-800
- 328
A pair of early 19th century mahogany side chairs
each with moulded frame with serpentine top-rail, over pierced vertical splat, drop-in pad seat square legs united by stretchers
£150-250
- 329
An Arts and Crafts style brass standard lamp
with scrolling supports on tripod legs
132cm high
£150-250
- 330
A 19th century satin birch sedan chair
the caned back over open arms and matching seat, downswept handles, raised on tapering turned legs
£150-200
- 331
A set of four Regency pollard oak chairs
each with tablet top-rail over shaped horizontal splat caned seat raised on tapering turned reeded legs (4)
£300-400
- 332
A set of six Regency mahogany dining chairs
each with a reeded top rail over a rope twist splat, drop-in pad seat raised on moulded sabre legs, including a carver (6)
£400-600
- 333
A Gothic oak drop-flap table In the manor of Pugin
the moulded rectangular top raised on pierced supports with downswept legs united by shaped stretcher
104cm wide, 77cm high, 80cm deep
Provenance:
Formerly the property of Sir R. McAlpine
£400-600
- 334
A pair of oriental mahogany tables
the panelled square top over a moulded frieze raised on square leg
96cm wide, 76cm high, 96cm deep
£400-600
- 335
A late 19th century Anglo Indian rosewood dining table
the circular top over a floral carved frieze, raised on a carved baluster turned support, X frame base
123cm diameter, 74cm high
£300-400
- 336
A Queen Anne walnut chest
the moulded rectangular top over two herring bone short and three graduated long drawers, raised on bun feet
102cm wide, 110cm high, 55cm deep
£300-400
- 337
A burrwood bijouterie table
the crossbanded glazed lid over glazed sides, raised on boxwood strung tapering square legs
47cm wide, 71cm high, 47cm deep
£200-300
- 338
A Chinese ebonised carved bureau
the pierced dragon carved gallery over two carved figures, the fall-flap with fitted interior, open shelf above four short drawers raised on dog carved base
79cm wide, 150cm high, 38cm deep
£250-350
- 339
A Victorian mahogany parlour suite
each with cushioned top-rail and arms over ring turned splats, the cushioned seat raised on tapering turned legs terminating in ceramic castors, comprising: two tub chairs and a settee (3)
138cm wide, 74cm high, 60cm deep
£250-350
- 340
A 17th century style rosewood hall chair
the floral carved top-rail over two rows of bobbin turned splats, moulded plank seat raised on block and turned legs united by stretchers
£200-300
- 341
A pair of Hepplewhite style mahogany open arm chairs
each with a moulded frame over vertical splats mounted with carved fleur de lys, serpentine cushioned seat raised on tapering turned legs, (2)
£150-250
- 342
A George III mahogany bureau
the crossbanded fall-flap enclosing fitted interior, over four graduated long drawers, feet lacking
114cm wide, 107cm high, 56cm deep
£300-500
- 343
A contemporary driftwood high back country chair
with open downswept arms over plank seat and stretchers
70cm wide, 164cm high
£200-300

- 344
A late 19th century Gothic Revival oak buffet
 the moulded top over a panelled centre cupboard flanked by bulbous supports, two panelled frieze drawers, raised on gothic carved legs terminating in bun feet united by a shelf
129cm wide, 115cm high, 49cm deep
£150-250
- 345
A 19th century Chippendale style mahogany fret cut wall mirror,
 the frieze with a pierced circular gilt design, all enclosing a bevelled plate
50cm wide, 94cm high
£200-300
- 346
A George III style oak dresser
 the projected moulded cornice over a shaped apron with open shelves flanked by panelled cupboards, the lower section with three frieze drawers, raised on cabriole legs terminating in pad feet
152cm wide, 198cm high, 50cm deep
£400-600
- 347
A pair of oak Elizabeth II coronation side chairs
 stamped " B NORTH & SONS WEST WYCOMBE", the green velvet cushioned back and seat embroidered with a crown and 'E II R' raised on chamfered square legs [2]
£150-250
- 348
An Empire style white painted and parcel gilt wall mirror
 rectangular plate, cavetto moulded frame with applied gesso pendants, flowers and scallops
91 cm wide, 107cm high
£200-300
- 349
A set of eight Charles II style elm high back chairs
 each with a moulded arch top-rail and frame enclosing a caned back over a moulded caned seat raised on block and turned legs united by stretchers [8]
£300-400
- 350
A three section propeller converted into three coat stands
 By F. Tibbenham Ltd. Ipswich each with black painted tips and company transfer of a wasp, with two coat hooks attached, stamped '28097, T.1 422' [3]
tallest 116cm high
£250-350
- 351
A George III mahogany Pembroke table
 rectangular top over an end drawer and opposing dummy drawer, raised on square legs terminating in brass castors, united by a pierced shaped X frame
102 cm overall width, 71 cm deep
£600-900
- 352
A George III mahogany tilt top occasional table
 the circular top on bird cage action and turned column with three downswept cabriole legs with pad feet
88cm diameter, 70cm high
£300-500
- 353
A pair of Regency mahogany armchairs
 each with gadrooned top-rail over horizontal splat, scrolled arms stuffer seat raised on baluster turned legs [2]
£400-600
- 354
A set of six French walnut caned side chairs
 each with rope twist carved frames over serpentine moulded seat raised on tapering turned fluted legs [6]
£300-500
- 355
A Victorian walnut button back armchair
 the foliate carved frame over floral green damask cushioned seat raised on tapering baluster turned fluted legs terminating in acanthus leaves with brass caps and ceramic castors
68cm wide, 86cm high
£250-350
- 356
A late 17th century oak drop leaf dining table
 the planked oval hinged twin flap top above frieze drawers to each end, on bobbin and ring turned gate legs joined by similar stretchers, on block feet
142cm wide, 74cm high
£300-500
- 357
A pair of satinwood bedside cabinets
 each with quarter veneered rectangular top over two crossbanded drawers, raised on ebony strung square tapering legs terminating in spade feet [2]
44cm wide, 76cm high, 36cm deep
£400-600
- 358
A 19th century mahogany butler's tray on associated stand
 the all round gallery with pierced handles raised on turned legs and stretchers
67cm wide, 82cm high, 57cm deep
£300-500
- 359
A pair of tulipwood and crossbanded bijouterie tables
 the hinged and glazed rectangular tops above glazed sides enclosing lined interiors, on slender square tapering legs united by upswept undertiers, on spade feet [2]
60cm wide, 72cm high, 38cm deep
£400-600
- 360
A George III mahogany bureau
 the boxwood strung fall-flap enclosing a fitted interior, over four graduated long drawers, raised on bracket feet
97cm wide, 100cm high, 49cm deep
£200-300
- 361
A Regency rosewood loo table
 the oval top over a plain frieze raised on baluster turned support with four downswept legs terminating in C scrolls, on brass castors
136cm wide, 76cm high, 107cm deep
Provenance:
 The Estate of Sir George Washington Baxter Bt and thence by direct descent
£800-1,000
- 362
A walnut framed high back two-seater settee
 with swirl pattern Bargello upholstery, square tapering legs, terminating in spade feet, untied by, moulded H stretchers
145cm wide
£300-500
- 363
An early 19th century carved mahogany dressing glass
 the scroll carved pediment, over a rectangular mirrored plate, raised on carved S-scroll supports, rectangular base with convexed frieze drawers raised on paw feet
68cm wide, 71cm high, 228cm deep
£120-180
- 364
A George III black walnut marble topped side table
 the moulded rounded rectangular green marble top above a plain frieze with shaped and finialled apron, curved recessed corners, on turned tapering legs with shell carved tops and on pad feet
97cm wide, 87cm high, 65cm deep
£500-800
- 365
A pair of upholstered armchairs
 Possibly by Whytock and Reid each with cushioned back and arms over sprung seat raised on block legs, [2]
73cm wide, 89cm high
£200-300
- 366-368 No lots
- 369
A set of six Victorian balloon back chairs
 each with shaped horizontal splat over a serpentine stuff-over seat, raised on moulded cabriole legs terminating in castors [6]
£200-300
- 370
A Victorian oak extending dining table
 the moulded rectangular top with canted corners over a carved frieze, with lion mask corners, raised on carved baluster legs united by stretchers; including two additional leaves
100cm wide, 76cm high, 202cm extended
£200-300
- 371
A 19th century commode stool
 the rectangular top with turned handles, concealing a ceramic basin, over a plain frieze, raised on tapering turned legs
59cm wide, 59cm high, 39cm deep
£120-180
- 372
A 19th century mahogany and satinwood crossbanded breakfront library bookcase
 In the George III manner the projecting cornice above four astragal glazed doors, in a stepped arrangement, enclosing adjustable shelves above four panelled 'plum pudding' figured doors, on plinth base, the whole decorated with chequer bandings and boxwood stringing, some timbers of an earlier date
241cm wide, 251cm high, 50cm deep
£2,000-3,000

END OF SALE

CONDITIONS OF SALE

Lyon & Turnbull carries on business with bidders, buyers and all those present in the auction room prior to, or in connection, with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "Auctioneer" means the firm of Lyon & Turnbull or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which, at the date of the sale, had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Lyon & Turnbull accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Once made, no bid may be withdrawn.
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon. **Antiques, Jewellery & Silver and Pictures (Not Fine Sales)** 17.5% up to £500,000 and 12% thereafter.

All other sales (Fine/Special/Collections) 25% up to £25,000 / 20% up to £500,000 / 12% thereafter.

VAT will be charged on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots.

6. PAYMENT

(1) Immediately a lot is sold you will:

- (a) pay to us the total amount due in cash or in such other way as is agreed by us. We accept cash, bank transfer (details on request), Switch or Debit Cards and Visa or MasterCard (please note there is a surcharge of 2.06% (VAT included) when using credit cards). We do not accept American Express.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

(1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and other associated charges.

(3) No purchase can be claimed or removed until it has been paid for.

(4) It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that lot and/or any other lots sold by us to you;
- (c) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on their behalf pursue these rights and remedies only as far as is reasonable to make appropriate recovery in respect of breach of these Conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

While prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer or our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and to you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. STANDARD VENDOR FEES AND CHARGES (Subject to VAT)

(1) Commission: 15% of the first £3000 and 10% thereafter is charged on the selling price of each lot (subject to a minimum charge of £30). Loss and damage warranty: 1.5% on value of lots sold. Photography: max £40 mono per lot, max £250 colour. Internet Service: £10 per lot.

(2) If a vendor wishes to withdraw a catalogued lot, a withdrawal fee will apply at the auctioneer's discretion; this will be charged at 10% mid estimate.

15. DESCRIPTIONS AND CONDITION

(1) While we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the

foregoing neither we the auctioneer or our employees or agents or the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

16. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18 (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. Scottish law applies to the interpretation of these Conditions.

Important information for buyers

Buying at Auction

This sale is subject to our standard Terms and Conditions of Sale. If you have not bought at auction before we will be delighted to advise you.

Estimates

Estimates are printed below each lot and do not include the buyer's premium. The sale will be conducted in pounds sterling.

Dimensions

Dimensions are for guidance only; it is the buyer's responsibility to ensure that they are correct.

Buyer's Premium

The buyer shall pay the hammer price together with a premium thereon.

Antiques, Jewellery & Silver and Pictures (Not Fine Sales)

17.5% up to £500,000 and 12% thereafter.

All other sales

(Fine/Special/Collections)

25% up to £25,000 / 20% up to £500,000 / 12% thereafter.

VAT will be charged on the premium at the rate imposed by law. (see our Terms and Conditions of Sale).

VAT

The symbol * by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

The symbol † by a lot number indicates that the lot has been temporarily imported from outside the EU and that VAT is payable by the purchaser at the rate of 5% on the hammer price and the buyer's premium.

No VAT is payable on the hammer price or premium for books bought at auction.

Droit de Suite

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006.

Under this legislation, we are required to collect a royalty payment for all qualifying works of art, where the artist is still living. This royalty will be charged to the buyer on the hammer price and in addition to the buyers premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the auctioneer. Resale royalties are not subject to VAT.

Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

More information on Droit de Suite is available at www.dacs.org.uk

Damage and Restoration

Occasionally when a lot has suffered extensive damage and/or restoration it is indicated in the catalogue. This is mentioned entirely at our discretion for the benefit of buyers. Where there is no mention of damage and/or restoration this should not be taken to mean that there is none. It is the buyer's responsibility to ensure that the condition of lots is to their satisfaction (see our Terms and Conditions of Sale).

Condition Reports

If potential buyers are unable to inspect lots in person our specialists will be happy to prepare detailed Condition Reports on individual lots as quickly as possible. These are for guidance only and all lots are sold 'as found' (see our standard Terms and Conditions of Sale).

Electrical Goods

Lots that were once operated by mains electricity are bought entirely at the buyer's risk. They are offered for sale for display or historical purposes and may not comply with current regulations.

Bidding

At the Sale

To bid at the sale all potential buyers must be registered with us on or before the day of sale. We will need proof of identification and residence, and may require a bank reference. Potential buyers must collect a bidding number before the sale begins, and show that number if successful in purchasing a lot. Please ensure that the auctioneer repeats the number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable. If you have purchased a lot you may take your bidding number to the accounts department and receive an invoice immediately. If you have not been successful please leave the number at the Registration or Reception desks.

In writing

Bid forms are available at the sale and at the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. They must be received at the very latest at least an hour before the sale. We will do our utmost to execute these bids but we offer this service entirely at the bidder's risk.

By telephone

Bids submitted by telephone must be confirmed in writing.

Telephone bidding

If you are unable to attend the sale we can normally arrange for you to bid on the telephone. This service is available entirely at our discretion and at the bidder's risk. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities.

Methods of Payment

Goods purchased will not be released until we have received full payment.

Cash

Cash payments can be made at the accounts desk during or after a sale.

Cheque

Cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

Switch or Credit Cards

Payment can be made by Switch, Mastercard or Visa cards. There is a surcharge on credit card payments.

Collection

It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.

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